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DEC 16 1929

COUNTRY LIFE

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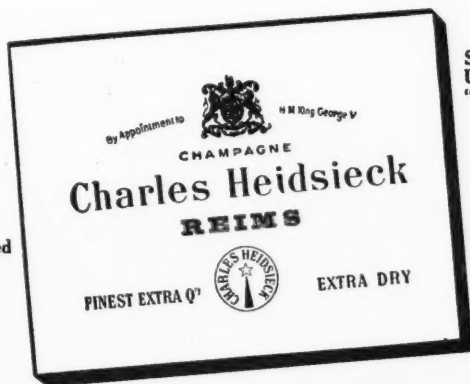
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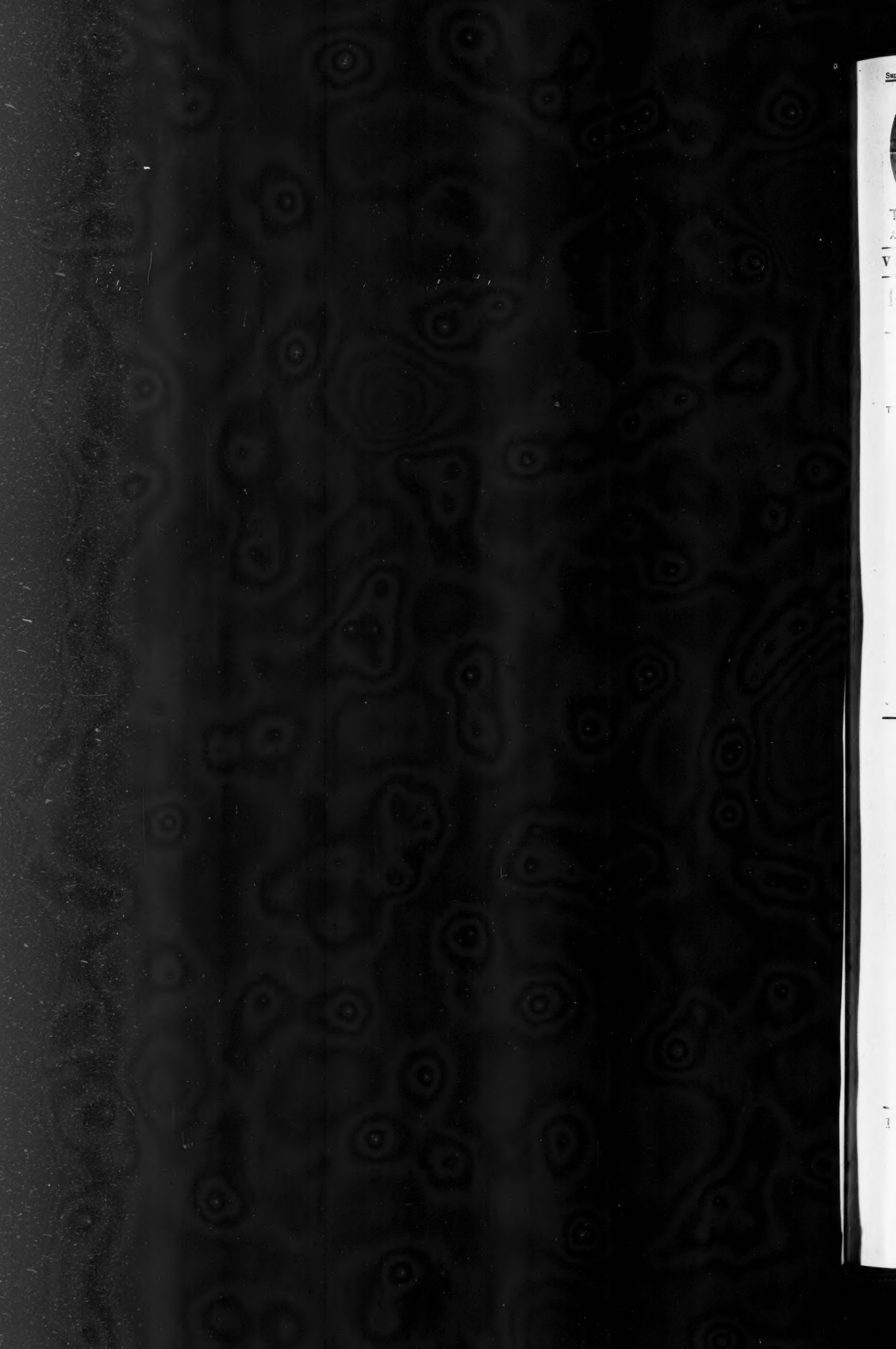
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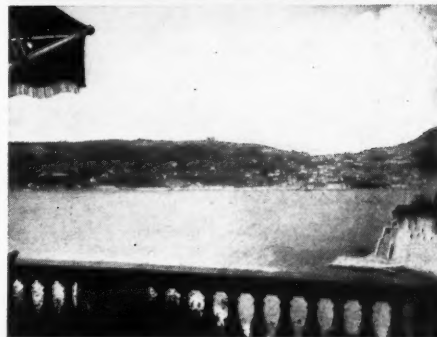
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OVER MANY MILES OF HEAVILY TIMBERED UNDULATING COUNTRY.

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Company's water and electric light.

Central heating and telephone.

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THREE COTTAGES.

Beautifully terraced grounds, rock and water garden, tennis and ornamental lawns,
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OLD-WORLD RESIDENCE,

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Two good garages, stabling and range of farmbuildings.
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Very beautiful district. 450ft. up. Sandy soil.

WELL-BUILT HOUSE,

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Three reception, eleven bedrooms, four bathrooms.

Company's water. Telephone. Central heating.

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In delightful pine and heather country, 35 miles by road from London.

PICTURESQUE RESIDENCE

standing high, facing south-east, and commanding magnificent views.



LOUNGE HALL,
THREE RECEPTION,
EIGHT BEDROOMS,
TWO BATHROOMS.

Garage for two cars.

ELECTRIC LIGHT.
COMPANY'S WATER.
TELEPHONE.

DELIGHTFUL GROUNDS

with well-kept lawns, terrace, rose beds and borders, kitchen garden, paddock, etc.

A charming little Property for Sale at the reduced price of

£5,000 WITH SIX ACRES.

Inspected and recommended by OSBORN & MERCER, as above. (15,348.)

SOMERSETSHIRE

High up facing south, 'midst glorious rolling country a few miles from Taunton with its excellent train service.

FINE OLD TUDOR HOUSE,

formerly a royal hunting box and retaining many of the original features.

Four reception rooms,
Nine principal bedrooms,
Three bathrooms,
Servants' accommodation.

Electric light,
Central heating.

Bailiff's house,
Four cottages,
Extensive buildings.



GARDENS OF GREAT CHARM.

The land is practically all grass and extends to about

375 ACRES,

providing excellent shooting, and more could probably be rented.

Agents, Messrs. OSBORN & MERCER, as above. (15,329.)

NORTH HAMPSHIRE

Excellent sporting district between Newbury and Andover.

SUMPTUOUSLY APPOINTED HOUSE,

in the Tudor style, built and fitted regardless of expense.
It stands 550ft. up,

COMMANDING GLORIOUS VIEWS,

and contains four reception rooms, billiard room, thirteen bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT, CENTRAL HEATING and EVERY CONVENIENCE.

Splendid stabling and garage for several cars.

TWO LODGES.

BAILIFF'S HOUSE.

350 ACRES

of excellent land with 60 acres of woods, providing

FIRST-RATE SHOOTING.

Agents, Messrs. OSBORN & MERCER, as above. (15,110.)

HERTFORDSHIRE

'Midst beautiful country and surrounded by important county seats; only 35 miles from London.

XVIII CENTURY HOUSE,

standing 400ft. up on light soil with south aspect in a GRANDLY TIMBERED PARK.

Lounge hall, three reception rooms, thirteen bed and dressing rooms and ample offices with servants' hall.

Stabling for several horses. Good garage.

Farmbuildings for 60 or 70 cows.

Beautiful matured and shady grounds with walled kitchen garden, orchards, etc.

The land is all in hand and is practically all sound pasture; the whole extending to about

275 ACRES.

Sole Agents, Messrs. OSBORN & MERCER. (14,813.)



WILTSHIRE

In a favourite district, a few miles from Salisbury.
ONE-AND-A-HALF HOURS FROM LONDON.

TO BE SOLD, an attractive

OLD-FASHIONED RESIDENCE,

reconstructed and redecorated at great expense and standing high with south aspect, and

DELIGHTFUL VIEWS OF THE DOWNS.

It is approached by a long wooded drive, and contains five reception rooms, twelve bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT.

TELEPHONE.

TWO COTTAGES.

Garage for three cars with chauffeur's accommodation over.

Beautiful pleasure gardens, beechwoods, pasture, etc.

FIFTEEN ACRES.

Agents, Messrs. OSBORN & MERCER. (15,352.)

GLOUCESTERSHIRE

In an excellent residential district two miles from an important town.

TO BE SOLD, an attractive

OLD-FASHIONED HOUSE,

standing in beautifully timbered grounds and enjoying

FINE VIEWS OF THE COTSWOLD HILLS.

It is approached by a carriage drive and contains oak-panelled entrance hall, inner hall, three reception rooms, fifteen bed and dressing rooms, four bathrooms, etc.

Electric light. Company's water and gas. Telephone.

TWO EXCELLENT COTTAGES.

Stabling for about ten horses, with rooms over; garages, etc.

Well-kept pleasure grounds with tennis and croquet lawns, walled kitchen garden, orchard and pasture; in all about

60 ACRES.

Agents, Messrs. OSBORN & MERCER. (13,064.)

UNIQUE SUSSEX PROPERTY

Situate in the midst of unspoiled country right off the beaten track, and only ten miles from the coast.

THE HOUSE,

though small, is most picturesque with its timber-framed walls and lattice windows, whilst the interior contains a quantity of old oak.

Three reception rooms, seven bedrooms, two bathrooms.
Electric light by water power, telephone, modern sanitation.

GARAGE. FARMERY. COTTAGE.

Charming pleasure gardens with lawns sloping down to a

PICTURESQUE OLD MILL HOUSE

with TROUT STREAM, lake and 20FT. WATERFALL.

50 ACRES.

This unique little property has cost the vendor nearly £10,000, but for a quick Sale a sum substantially below this will be accepted.

Sole Agents, Messrs. OSBORN & MERCER. (15,117.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.
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HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: { Wimbledon
 'Phone 0080.
 Hampstead
 'Phone 2727.

A VERY EXCEPTIONAL OPPORTUNITY.

BERKSHIRE

NEAR A VERY FAVOURED PART OF THE THAMES UNDER ONE HOUR FROM LONDON.



TO BE SOLD,

THIS SPACIOUS AND WELL-APPOINTED COUNTRY HOUSE AND ABOUT
 EIGHT ACRES

OF CHOICE GROUNDS AND Paddock.

FINE INNER HALL 30ft. by 18ft., THREE FINELY PROPORTIONED RECEPTION ROOMS, THIRTEEN BED AND DRESSING ROOMS,
 FOUR BATHROOMS.

THE GROUNDS ARE MOST BEAUTIFULLY TIMBERED AND HAVE WIDE SPREADING LAWNS.

LODGE AND TWO COTTAGES.

ELECTRIC LIGHT.

LARGE GARAGE.

MAIN WATER.

EXCELLENT STABLING.

GRAVEL SUBSOIL.

VERY TEMPTING PRICE UTTERLY AT VARIANCE WITH COST.

INSPECTED AND RECOMMENDED AS A PROPERTY OF VERY SPECIAL INTEREST.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 23,640.)

CENTRE OF THE COTTESMORE COUNTRY.

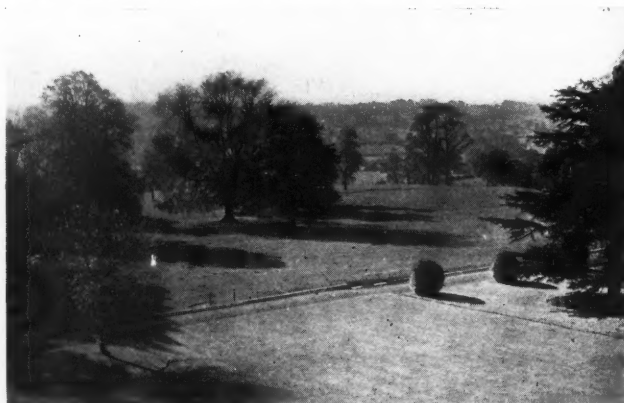
RUTLANDSHIRE

COUNTY SEAT OF MODERATE SIZE.

WITHIN TWO MILES OF GOLF COURSE AND STATION.



THE GARDEN FRONT.



VIEW FROM THE HOUSE.

TO LET, FURNISHED OR UNFURNISHED

A BEAUTIFUL OLD STONE-BUILT JACOBEOAN HOUSE (A.D. 1674).

COMMANDING EXTENSIVE VIEWS AND WITH SOUTH ASPECT.

Approached by long drive with lodge at entrance, and containing entrance hall, drawing room, oak-panelled dining room with parquet floor, very fine library, oak-panelled billiard room, about 20 bed and dressing rooms, boudoir, three bathrooms, and usual domestic offices including servants' hall.

Electric light. Central heating. Independent hot water system. Gravitation water.

EXCELLENT HUNTER-STABLING.

LARGE GARAGE.

THREE COTTAGES.

Gardens of about ten to twelve acres, well laid out with orchard, tennis court, water garden, etc.

PARK AND HOME FARM AVAILABLE IF REQUIRED.

SHOOTING OVER 800 ACRES

VERY MODERATE RENTAL WOULD BE ACCEPTED.

Inspected and strongly recommended by
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 43,421.)

Offices: 20, ST. JAMES' SQUARE, S.W.1

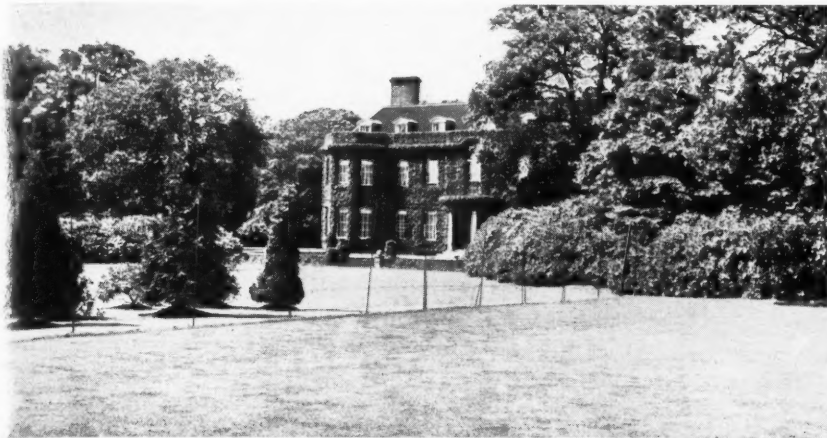
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CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

ONE MILE FROM WALTON HEATH GOLF COURSE



SEVENTEEN MILES FROM HYDE PARK CORNER.
First-class train service to City.
GRAVEL SOIL. 400FT. UP.

A HOME OF DISTINCTION AND CHARACTER.

built of mellowed red brick in the Georgian manner. Adjacent to large areas of common lands and enjoying complete privacy and immunity from noise.

The approach is by two long carriage drives flanked by rhododendrons, and there are

FIVE RECEPTION, NINETEEN BEDROOMS, FIVE BATHROOMS.

COMPANY'S ELECTRIC LIGHT AND WATER. CENTRAL HEATING. TELEPHONE.

Garage for three cars. Five cottages. Stabling for eight.

BEAUTIFUL GROUNDS

with grass paths everywhere, ornamental lawns with two double tennis courts and pavilion, lily pond and fountain. Productive kitchen garden, woodland and rhododendrons; in all

ABOUT 30 ACRES.

INSPECTED AND HIGHLY RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W. 1.

70 MINUTES' MAIN LINE

FACILITIES FOR HUNTING WITH HEYTHROP, BICESTER AND GRAFTON.
450ft. above sea level. Fine views. Dry soil.

WELL-PLANNED MODERN RESIDENCE, the object of heavy expenditure; excellent order throughout. FOUR RECEPTION, TEN BEDROOMS, TWO BATHROOMS. ELECTRIC LIGHT, NEW WATER SUPPLY, TELEPHONE. Hunting stabling for six horses, garage for two cars, laundry, range of buildings easily convertible into additional boxes; well-matured pleasure grounds, tennis lawns, sunk garden, kitchen garden, orchard, and well-timbered grassland sloping to stream; in all ABOUT 25 ACRES.

PRICE £6,000

(OR WOULD BE LET, FURNISHED).—CURTIS & HENSON, 5, Mount Street, W. 1.

20 MILES FROM HYDE PARK CORNER

NEAR FIRST-CLASS GOLF.

VERY FINE GEORGIAN RESIDENCE, upon which money has been lavished throughout; secluded position, on high ground, with lovely views. FOUR RECEPTION, SIXTEEN BEDROOMS, FIVE BATHROOMS H. and C. WATER AND RADIATORS EVERYWHERE. COMPANY'S ELECTRIC LIGHT, GAS AND WATER, TELEPHONE. Garages, men's quarters with bathrooms. BEAUTIFUL GARDENS, variety of ornamental timber and flowering plants, wide spreading lawns, tennis court, rose garden, EX-TOUT-CAS HARD COURT, nine-hole golf course, fully stocked walled kitchen garden, hothouse fruit; gardener's house. Surrounded by well-timbered park of 40 ACRES.

SUPERBLY FURNISHED THROUGHOUT. TO BE LET, AT ONCE FOR SIX, NINE OR TWELVE MONTHS. SERVANTS LEFT IF DESIRED.

MODERATE RENTAL.

HIGHLY RECOMMENDED FROM PERSONAL KNOWLEDGE.—OWNER'S AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

Practically adjoining celebrated golf course; 650ft. above sea level, on sandrock soil; uninterrupted views.

LUXURIOUSLY APPOINTED RESIDENCE, FOUR RECEPTION, FIFTEEN BEDROOMS, FOUR BATHROOMS, ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, COMPANY'S WATER AND GAS. Garage, stabling, farmery, two cottages, model dairy; beautiful pleasure grounds, yew hedges and topiary work, rose garden, tennis and croquet lawns, HARD COURT, productive kitchen gardens, grassland; about SIXTEEN ACRES. LOW PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.

AN UNUSUAL OPPORTUNITY.

MORTGAGEE'S SALE. PRICE £2,650

300FT. UP ON THE KENTISH HILLS.

In the heart of beautiful country.

23 MILES FROM LONDON, five miles from Wrotham.—Charming small modern HOUSE, with two reception, four bedrooms, bath, etc.; Co.'s water; wired for electric light; capital garage and cottage combined; dairy, outbuildings; gardens with tennis lawn, kitchen garden, large orchard, woodland, grass; in all SEVENTEEN ACRES.

Personally inspected.—CURTIS & HENSON, 5, Mount Street, W. 1.

FIFTEEN MILES FROM RYE GOLF COURSE AND THE COAST

Close to main line station. JUST OVER ONE HOUR. Adjacent to picturesque old-world Wealden Village.

FORMERLY THE DOWER HOUSE OF WELL-KNOWN ESTATE.

A RESTFUL GEORGIAN RESIDENCE, almost surrounded by beautiful private parkland, away from the road, long drive. FOUR RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS; EXCEPTIONALLY FINE WINTER GARDEN AND SWIMMING POOL; COMPANY'S GAS AND WATER. ELECTRIC LIGHT, CENTRAL HEATING; in perfect order throughout; garage for four cars, two separate flats for gardener and chauffeur, each with bathroom; charming grounds, beautifully timbered, lawns, kitchen garden, pasture; about

NINE ACRES.

ONLY £5,750. Hunting and Golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

UNDER HALF-AN-HOUR'S RAIL FROM PADDINGTON

Well-wooded surroundings; unrivalled golf; 300ft. up; gravel soil; extensive views.

UNUSUALLY FINE MODERN RESIDENCE in a picked position and perfectly secluded. FOUR RECEPTION, TWELVE BEDROOMS, TWO BATHROOMS; COMPANY'S ELECTRIC LIGHT AND WATER, TELEPHONE; garage for four cars, two cottages and stabling; charming pleasure grounds, two tennis courts, well-stocked kitchen garden, seven acres of well-grown plantations and eight acres of grassland; in all about

FIFTEEN ACRES.

CURTIS & HENSON, 5, Mount Street, W. 1.

30 MINUTES' RAIL

FASCINATING OLD MANOR HOUSE dating back to the XIIIth century. Reputed to have been an old monastery. Tudor panelling, beams and rafters, original open fireplaces. BANQUETING HALL 35ft. by 25ft., open to roof; DRAWING ROOM panelled in oak, MORNING ROOM AND STUDY, SEVEN OR EIGHT BEDROOMS, THREE BATHROOMS. Private water supply, central heating, gas, telephone; garage with rooms over, central flagged courtyard; OLD ENGLISH PLEASANCE, sunk rose garden, HARD TENNIS COURT, bathing pool, stone flags, CHAIN OF TROUT PONDS with stream; OLD-WORLD OAST HOUSES, kitchen gardens, orchard, FARMHOUSE, model buildings, cottage. Two excellent orchards providing source of income, park-like meadow and woods; in all

ABOUT 65 ACRES.

FIRST-CLASS GOLF. PERSONALLY INSPECTED AND VERY HIGHLY RECOMMENDED. FOR SALE.

OWNER'S AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

HANKLEY COMMON AND FARNHAM

FIRST-CLASS GOLF. 350FT. UP. MAGNIFICENT VIEWS.

UNUSUALLY CHARMING RESIDENCE, recently built and designed by well-known architect, of dark red bricks and old tiled roof, and having the appearance of a genuine mellowed red brick Queen Anne House. Fitted with every possible convenience, labour-saving appliances, etc. THREE RECEPTION, NINE BEDROOMS, THREE BATHROOMS, h. and c. water in all principal bedrooms; central heating. COMPANY'S ELECTRIC LIGHT, GAS AND WATER, MAIN DRAINAGE, TELEPHONE. Attractive gardens, brick-paved rose garden, tennis lawn, sunk garden, kitchen garden, orchard, and paddock; in all OVER THREE ACRES.

PRICE £5,750.—CURTIS & HENSON, 5, Mount Street, W. 1.

SECLUSION, PRIVACY AND RETIREMENT

JUST PLACED IN THE MARKET.



A WELL-WOODED RESIDENTIAL PROPERTY OF CONSIDERABLE CHARM; 40 MINUTES' RAIL. THE SITUATION IS WELL REMOVED FROM MAIN ROADS AND THEIR TRAFFIC. THE PICTURESQUE RESIDENCE occupying an ELEVATED AND DRY POSITION on a SOUTHERN SLOPE with UNINTERRUPTED VIEWS 30 MILES SOUTH over VARIED AND BEAUTIFUL SCENERY. The House, typical of a favourite county, dates back some years, and has been carefully restored in strict harmony with its delightful characteristics, including weather tiling, oak beams, original oak floors combining to form a dignified whole. The accommodation comprises lounge hall, dining room, south drawing room, spacious music room, morning room, oaken principal staircase and secondary to eleven bed and dressing rooms, three bathrooms, adequate domestic offices; excellent garage and stabling including harness and groom's room, two cottages; ELECTRIC LIGHT, COMPANY'S WATER, GAS, 'PHONE, INDEPENDENT HOT WATER SYSTEM.

The gardens and grounds possess natural beauty and some fine specimen trees, tennis court, herbaceous rock and rose gardens, kitchen garden, farmery and parkland sloping to the south, rich loam soil; in all about 50 ACRES. Hunting, shooting, golf.

Personally inspected and strongly recommended by the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED OVER A CENTURY
GUDGEON & SONS
WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

TO BE LET, WELL-FURNISHED RESIDENCE WITH OWN FISHING AND SHOOTING.

Five hours by motor from London, and situate among most beautiful Welsh mountain and river scenery. Near the Village of SENNY BRIDGE, with railway station, etc. BRECON nine miles.

XVTH CENTURY RESIDENCE WITH LATER ADDITIONS

LOUNGE HALL. THREE GOOD RECEPTION ROOMS. SIX PRINCIPAL BEDROOMS. AMPLE BATHROOMS.
EXTRA MAIDS' ROOMS.
CONVENIENTLY APPOINTED DOMESTIC OFFICES. ELECTRIC LIGHT. INDEPENDENT HOT WATER SUPPLY.
STABLING, GARAGE AND USEFUL OUTBUILDINGS.

EXCLUSIVE FISHING RIGHTS OF OVER A MILE IN RIVER USK.

AFFORDING FIRST-RATE TROUT FISHING AND GOOD SALMON POOLS. ROUGH SHOOTING OVER 1,000 ACRES, HUNTING WITH TWO PACKS.
AVAILABLE FROM MARCH FOR SIX MONTHS, OR LONG TENANCY IF DESIRED.

Caretaker and his wife would remain.

Apply GUDGEON & SONS, Estate Agents, Winchester.

'Phones:
Gros. 1267 (4 lines).
Telegrams:
"Audconsan,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
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HANTS AND BERKS BORDERS

FAVOURITE NEWBURY DISTRICT.
BEAUTIFUL GEORGIAN HOUSE.

NEARLY 400FT. UP ADJOINING A LOVELY COMMON.
Lounge hall, four reception rooms, fourteen or fifteen bed and dressing rooms, four bathrooms, capital domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY.
MODERN DRAINAGE. CONSTANT HOT WATER. TELEPHONE.
GARAGE WITH CHAUFFEUR'S FLAT. THREE COTTAGES.
STABLING AND FARMERY.

THE MINIATURE PARK AND BEAUTIFULLY TIMBERED GARDENS

are a great feature, and extend to about
50 ACRES.

ABOUT A QUARTER OF A MILE OF TROUT FISHING.

Photographs, price and all further details from the Owner's Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

MAGNIFICENTLY SITUATED.
SOMERSET

INTERESTING OLD RESIDENCE.

MODERNISED AND IN EXCELLENT ORDER, CONTAINING

Hall, four reception, three bath, eight principal bedrooms, and ample servants' quarters.

STABLING (SIX BOXES). GARAGE.

BAILIFF'S HOUSE, FOUR COTTAGES, AND GOOD FARMBUILDINGS.
Including park and capital coverts the area is nearly

400 ACRES.

POLO. HUNTING. SHOOTING. GOLF.

Price and all further particulars from the Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

AN HISTORIC ELIZABETHAN RESIDENCE

55 MILES FROM LONDON.

Approached by two long drives and standing high up in a finely timbered park. Great hall 45ft. long, three reception and billiard rooms, four bathrooms, 21 bedrooms, excellent offices.

ELECTRIC LIGHT. CENTRAL HEATING.
STABLING. GARAGES. 26 COTTAGES.

PARTICULARLY BEAUTIFUL GROUNDS.

PARKLAND, TWO CAPITAL FARMS; IN ALL NEARLY

900 ACRES.

PROVIDING EXCELLENT SHOOTING. MORE IS AVAILABLE.

FOR SALE, OR TO BE LET, FURNISHED.

Very strongly recommended by the Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

EXECUTORS MUST SELL.

SURREY-SUSSEX BORDERS

AWAY FROM MAIN ROADS; THREE-QUARTERS OF A MILE FROM STATION.

WELL-APPOINTED UP-TO-DATE MODERN HOUSE

with billiard and four reception, four bath, ten bed and dressing rooms, men's rooms, etc.

THE EXCEPTIONALLY CHARMING GROUNDS INCLUDE

LAKE OF SEVEN ACRES.

STABLING. GARAGE. MODEL FARMBUILDINGS. THREE COTTAGES.

With pasture, woodland and small amount of arable the total area is over

44 ACRES.

Inspected and confidently recommended by the Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

Telegrams: "Teamwork, Piccy, London."
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20, BERKELEY STREET (ENTRANCE HAY HILL), LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
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OF PARTICULAR INTEREST TO HOTEL PROPRIETORS, INSTITUTIONAL AND SCHOLASTIC BODIES, ETC.



BANSTEAD

Having a frontage to the main Brighton Road, about a mile from Banstead and Kingswood Stations, and fourteen miles from London.

A DIGNIFIED RESIDENCE

in the Georgian style, standing back from the road, and containing two large halls, four reception rooms, seventeen bedrooms, two bathrooms, usual offices.

ALL MAIN SERVICES, CONSTANT HOT WATER.

500ft. above sea; sandy soil.

STABLING AND GARAGE ACCOMMODATION. COTTAGE.

Matured grounds with tennis and other lawns, prolific kitchen garden, orchard, etc.; in all about

FIVE ACRES.

A small residence, a pair of semi-detached villas, a large hall, and other accommodation, may be purchased if desired.

FOR SALE AT A MODERATE PRICE.

Details of the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

TO LET, very comfortable Georgian HOUSE, modernised. Squash court adjoining; good shooting and fishing; near golf courses. Present lease expiring March, 1930.—"A 8224." c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

HAMPSHIRE AND SOUTHERN COUNTIES
Including
SOUTHAMPTON AND NEW FOREST DISTRICTS.
WALLER & KING, F.A.I.
ESTATE AGENTS,
THE AUCTION MART, SOUTHAMPTON.
Business Established over 100 years.

SOUTH DEVON.—To LET, in unspoilt village. Georgian HOUSE; four reception, ten bed and dressing rooms; charming flower garden, kitchen gardens; stables, garage, cottage, three-acre paddock. Very convenient House in lovely scenery; facing south.—Apply RECTOR, Ashprington, Totnes.

SHOOTINGS, FISHINGS, &c.

BEST SHOOTING ESTATES (England, Scotland, Ireland, Wales).—200 to LET (several castles); GUNS; charming Estates. Scotland, £13,000; Yorks, £7,000; Sussex, £3,500, £13,700; Hants, £8,000, £43,000; Kent, £9,500; Northumberland, £130,000; Glos, £95,000; Hotels.—Isle of Wight, £19,000; Paris, £90,000; (1,000 hotels).—HADLEY, F.A.I., 45, Waterloo Street, Hove.

WORCESTERSHIRE.—To LET, delightful COUNTRY RESIDENCE, five-and-a-half miles from Worcester, four miles from Malvern; railway station near south aspect. Three reception, six bed, bathroom, conservatory; garage, stabling; full-sized tennis lawn, garden, orchard (half-an-acre). Rent £120 per annum. Option of cottage.—Apply HENRY COOMES, Estate Agent, Worcester.

RIPPON, BOSWELL & CO., F.A.I.
LAND AGENTS, SURVEYORS & AUCTIONEERS,
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ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6. Selected Lists free upon receipt of applicants' requirements.

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Telephone :
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HERTS. ONLY 32 MILES OF LONDON

Well off best main route. In a most delightful, rural and picturesque part of the country.

HUNTING. SHOOTING. GOLF.

GENUINE QUEEN ANNE RESIDENCE.

350ft. above sea level, on gravel soil, built of red brick, of medium size, conveniently planned and fitted throughout with every modern convenience. On the outskirts of an old-world village, approached by carriage drive, over bridge spanning a small river which runs through the Property.

TWO HALLS, CLOAKROOM, THREE RECEPTION AND TEN OR ELEVEN BEDROOMS, THREE BATH, EXCELLENT OFFICES.

Independent hot water supply.

Telephone. Electric light. Central heating. Company's water. Main drainage.

Stabling, garage, bungalow, cottage and small farmery. Delightful gardens with two tennis lawns, kitchen garden and several enclosures of rich pastureland; in all

ABOUT 30 ACRES.

REASONABLE PRICE FOR QUICK SALE.

Further particulars of JOHN D. WOOD & Co., 6, Mount Street, W. 1. (V 40,887.)

BUCKS. 20 MILES FROM LONDON

GRAVEL SOIL. FACING DUE SOUTH. FREQUENT TRAINS, SERVICE IN 40 MINUTES.

THIS MOST ATTRACTIVE GEORGIAN STYLE HOUSE, containing :

LOUNGE HALL, THREE RECEPTION ROOMS, EIGHT PRINCIPAL AND SIX MAIDS' BEDROOMS, TWO BATHROOMS.

Company's light and water.

Central heating.

STABLING AND GARAGE.

TWO EXCELLENT COTTAGES.

EXCEPTIONALLY BEAUTIFUL GARDENS, good kitchen gardens, woodland and paddock; in all

ABOUT 20 ACRES.

Further particulars of the Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (40,777.)



JUST IN THE MARKET

Within three miles of Newbury, and twelve from Basingstoke; about half-a-mile from a village and away from all traffic. SURROUNDED BY COMMONS.



THE NORTH-EAST FRONT SHOWING APPROACH THROUGH PARK.



THE SOUTH-WEST FRONT.

THE COMFORTABLE GEORGIAN RESIDENCE OF MEDIUM SIZE

is approached by three carriage drives through well-timbered and beautiful parklands with lodge. It contains halls, drawing room 33ft. by 21ft., dining room 32ft. by 18ft., study 27ft. by 20ft., billiard room or lounge 36ft. by 22ft., gunroom, cloakroom, complete offices, etc., fifteen bed and dressing rooms, four bathrooms. *Radiators, electric light throughout house, garage, stabling, lodge and cottages; good water and cesspool drainage.*

THE HOUSE STANDS ON GRAVEL SOIL AND FACES S.W. AND N.E.

Delightful gardens and grounds with beech avenue, two tennis courts, walled kitchen garden, etc.; stabling and garage, laundry, outbuildings, lodge, and two excellent cottages. SMALL TROUT STREAM BORDERS THE PROPERTY.

THIS UNIQUE PROPERTY IS JUST IN THE MARKET FOR SALE.

and further particulars and orders to view can be obtained from the Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (V 10,570.)



FOR SALE AT HALF ITS COST.

FAVOURITE PART OF GLOUCESTERSHIRE

Within two hours of London by frequent express service.

HUNTING WITH TWO NOTED PACKS AND CLOSE TO GOLF LINKS.

THIS PERFECT SPECIMEN OF TUDOR ARCHITECTURE

has been cleverly restored and equipped with every imaginable convenience, including CENTRAL HEATING AND ELECTRIC LIGHT.

LOVELY STONE-WALLED GARDENS, with stone-paved walks.

Fourteen bedrooms, three bathrooms, lounge hall, and four reception rooms; beautiful open stone fireplaces.

MODEL FARMBUILDINGS, BAILIFF'S HOUSE, AND FIVE CAPITAL COTTAGES, garages and stabling;

ABOUT 300 ACRES,

lying compactly together in a ring fence, and in splendid heart.

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ONE OF THE LESSER COUNTRY HOUSES, IN A DELIGHTFUL POSITION.
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Two miles from the golf course. Eleven bed, three bath, three reception, adequate offices; electric light, central heating, telephone; cottage, garage; charming gardens, grounds, and small orchard.

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IN A PRETTY OLD-WORLD VILLAGE.

BETWEEN CANTERBURY AND THE COAST: FAR REMOVED FROM ALL TRAFFIC. WITH PRIVATE FISHING.



CHARMING OLD HOUSE WITH EVERY MODERN CONVENIENCE. Lounge hall, three reception, eight bed (fitted basins), two baths, two garages and stabling. DELIGHTFUL OLD GROUNDS, tennis courts, rose beds, fine old trees, kitchen garden. INTERSECTED BY TROUT STREAM; in all

FOUR ACRES.

FOR SALE, FREEHOLD. VERY MODERATE PRICE.

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The charming Marine Residence of the late SIR J. GATTI.

"SANDYCROFT," LITTLESTONE, NEW ROMNEY
BORDERING THE LITTLESTONE GOLF COURSES AND FACING THE SEA.



FOR SALE.

Eight principal bedrooms, four baths, servants' accommodation, billiard, three reception rooms, FINE STUDIO; electric light and gas, central heating, main drainage; garage. ARTISTIC GARDENS AND HARD COURT.

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Glorious but sheltered position, 700ft. above sea. Intersected by stream where trout pools could easily be made.



CHARMING GEORGIAN RESIDENCE.

TWELVE BED, BATH, THREE RECEPTION, BILLIARD ROOM (if required).

Excellent water, central heating, modern drainage; Stabling for five, garage, cottage.

ATTRACTIVE GARDENS, tennis lawn, two walled gardens and pasture.

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140, HIGH ST., OXFORD
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£4,200, FREEHOLD.

HUNTING WITH THE FERNIE, WOODLAND PYCHLEY AND COTESMORE HOUNDS.

TYPICAL TUDOR RESIDENCE OR
HUNTING BOX
(Circa 1615).

Lounge hall, Eight bedrooms,
Four reception rooms, Bathroom (h. and c.).

GAS. WATER SUPPLY BY GRAVITATION.
SEPTIC TANK DRAINAGE.

H. and c. basins in three bedrooms.

STABLING. TWO COTTAGES.

DOUBLE GARAGE.

BEAUTIFULLY TIMBERED GROUNDS AND
PASTURE; in all about

25 ACRES

(More land available).

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The Estate Offices, Rugby.



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ADJOINING GOLF COURSE.

£4,500 FREEHOLD. A GREAT BARGAIN.—This splendid COUNTRY RESIDENCE, away from all traffic and building development, under mile from station, fast trains to City and West End; 500ft. up. Everything in magnificent order. Three sitting rooms, billiards room, nine bedrooms, three bathrooms, servants' sitting room; electric light, gas, main water, central heating, telephone; stabling, garage, cottage; finely timbered grounds, with tennis lawn, etc.; total area about THREE ACRES.

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IN THE FAVOURITE BOAR'S HILL DISTRICT.
TO BE SOLD WITH POSSESSION.

CHARMING MODERN RESIDENCE, standing about 400ft. above sea level.
Four reception rooms, seven bed and dressing rooms, bathroom (h. and c.), usual domestic offices.

ELECTRIC LIGHT. GOOD WATER SUPPLY.
Tastefully laid-out gardens, tennis court, kitchen garden, orchard.

THREE-AND-THREE-QUARTER ACRES.
MODERATE PRICE.

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Convenient Reading, Basingstoke, Newbury.

FOR SALE, Freehold, lovely old Queen Anne COUNTRY RESIDENCE, in splendid order, easy of access by fast trains to and from London by alternative routes. South and west aspects, gravel soil; three sitting rooms, nine bedrooms, two bathrooms; wired for electric light; stabling, new garage, two cottages. SIX ACRES, £3,800.—JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L R 7299.)

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GREATLY REDUCED PRICE TO EFFECT SPEEDY SALE.

REIGATE AND CRAWLEY (BETWEEN)

EXCEPTIONALLY ATTRACTIVE FREEHOLD COUNTRY RESIDENCE, convenient for main line station. Imposing lounge hall, garden room, three reception rooms, full size billiard room, eight principal bed and dressing rooms, servants' rooms, complete offices; *Company's gas and water, electric light, modern drainage, constant hot water, telephone.* Lodge, two cottages, garage for four cars, farmery and outbuildings. **DELIGHTFUL GROUNDS**, with tennis and croquet lawns, plantations and rich pasture.

IN ALL ABOUT 30½ ACRES.

WITH MAIN ROAD FRONTAGE OF ABOUT 1,500FT.

AN OPPORTUNITY THAT CANNOT BE REPEATED.

Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



RURAL KENT

Lovely unspoilt neighbourhood about four miles from Sevenoaks.

A PICTURESQUE COUNTRY RESIDENCE, designed on two floors and in splendid order; hall, three reception, seven bedrooms, bathroom (h. and c.), also servants' bathroom (h. and c.), usual offices.

TWO GARAGES AND VARIOUS USEFUL OUTBUILDINGS.

THE PLEASURE GROUNDS form an ideal setting, lawns, flower beds, kitchen garden, spinney; in all about

ONE-AND-A-HALF ACRES.

GOLF.

HUNTING.

VERY MODERATE PRICE.

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ON THE HANTS AND SURREY BORDERS

One mile from station, with excellent service to Waterloo in 45 minutes.

FREEHOLD CREEPER-CLAD RESIDENCE WITH PLEASING CHARACTERISTICS. Exceedingly well appointed, approached by two drives; entrance hall, pillared lounge hall, four panelled reception rooms, nine principal bed and dressing rooms, three servants' bedrooms, three bathrooms, complete domestic offices. *Central heating, electric light, telephone. Wealth of mahogany panelling.* Garage (three cars) and chauffeur's room, stabling for five or six with three rooms over, entrance lodge, outbuildings. **BEAUTIFULLY TIMBERED GROUNDS**, two tennis lawns, woodland, flowering shrubs, paddock; in all about

SEVEN-AND-A-HALF ACRES.

For SALE PRIVATELY or AUCTION later. Several golf courses and hunting in vicinity.

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HISTORICAL MANOR HOUSE.

ON THE BORDERS OF BUCKS AND OXON

Three-and-a-half miles main line station.

43 MINUTES PADDINGTON BY BEST TRAIN.

Occupying a beautiful unspoiled position away from all main roads, noise or traffic.

HUNTING WITH THREE PACKS.

Stone-flagged hall, three reception rooms, eight bedrooms, two bathrooms; electric light and central heating throughout; gardener's cottage, garage for four cars, magnificent old barn. **CHOICELY LAID-OUT GROUNDS**, walled kitchen garden and orchard, sunk rock garden, grass tennis court, rose garden, etc., together with several enclosures of good pasture-land; in all about

25 ACRES.

£6,250, FREEHOLD.

Inspected and highly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

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Excellent sporting and social neighbourhood.

Polo club four miles.

MOST ATTRACTIVE RESIDENCE,

designed by a pupil of Sir Edwin Lutyens, 300ft. up on gravel soil, commanding delightful views.

Lounge hall, three reception rooms, eight bedrooms, two bathrooms.

COMPANY'S WATER.

ELECTRIC LIGHT.

MODERN DRAINAGE.

GARAGE FOR TWO.

OUTBUILDINGS.

NICELY MATURED GARDENS AND GROUNDS, kitchen garden, orchard; nearly

SEVEN ACRES.

HUNTING.

GOLF.

POLO.

PRICE, FREEHOLD, ONLY £4,800.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

RIVER WYE

ONE-AND-A-HALF MILES OF SALMON FISHING.

Radnor and Brecon Borders. About 500ft. up, with wide views to the south and west.

Lounge hall, three reception rooms, twelve bedrooms, two bathrooms.

COMPLETE OFFICES.

ELECTRIC LIGHT.

CENTRAL HEATING.

Excellent water, first-class sanitation.

GARAGE.

DELIGHTFUL GARDENS AND GROUNDS, kitchen garden, tennis lawn, flower garden, paddock.

TO BE LET, FURNISHED, ON LEASE FROM MICHAELMAS,

WITH THE FISHING.

RENT £300 PER ANNUM.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

THE BAVARIAN ALPS

At an altitude of 2,800ft.

A PROPERTY OF SPECIAL ATTRACTION TO THE SPORTSMAN.

35 ACRES,

affording excellent ski-ing, etc.

Twenty bedrooms, five or six reception rooms, seven bathrooms; dairy, bakehouse, icehouse, etc. *Electric light, central heating, telephone. Containing every modern convenience and comfort.*

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

FAVOURITE CORSICA

Perfect winter climate.

Exceptionally well furnished VILLA to LET for winter; three reception rooms, ten bedrooms, bathroom, domestic offices, etc.; garage, lodge with three rooms; electric light throughout; delightful garden. The Villa would be easily convertible into an hotel.

RENT 8 GUINEAS PER WEEK (open to offer).

N.B.—The Property could be purchased as a whole at a reasonable price.

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THE ESTATE SALE ROOMS, LONDON, W. 1

WITH SIX-AND-A-HALF ACRES, PRICE £6,000.

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Four miles from Didcot Station, whence London can be reached in 75 minutes.
THE FREEHOLD RESIDENTIAL PROPERTY,
THE GRANGE, SUTTON COURTENAY.



A PICTURESQUE MODERN HOUSE, approached by a timbered carriage drive, and containing four reception rooms, billiard room, cloakroom, eight principal bedrooms, two bathrooms, ample secondary and servants' accommodation and domestic offices, including servants' hall. *Petrol gas, central heating, telephone, electric light is in the road.* Two cottages, SECONDARY RESIDENCE, ample stabling and garage for six or eight cars, and outbuildings. THE PLEASURE GARDENS and grounds are a feature; they are well timbered with forest and coniferous trees and include two hard tennis courts with pavilion, MINIATURE GOLF COURSE (nine holes), herbaceous borders, rose garden, rock garden, rose pergolas, croquet and tennis lawn, walled kitchen garden, two orchards and range of glasshouses, boathouse and river frontage; in all about

FOURTEEN ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

ONE OF THE BEST SMALLER HOUSES ON THE SOUTH DEVON COAST

All the rooms have a view over the sea, from BERRY HEAD TO PORTLAND BILL.



TO BE SOLD OR LET, FURNISHED, OR UNFURNISHED.

AN EXCEPTIONALLY WELL-FURNISHED AND PLANNED MODERN HOUSE, containing three reception rooms, billiard room, eight bedrooms, sleeping verandah, two bathrooms and domestic offices.

Electric light. Telephone. Company's water. Modern Drainage.

GARAGE AND STABLING.

GROUND OF TEN ACRES, WITH WELL-STOCKED GARDEN.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (14,399.)

NEAR MARLBOROUGH

In one of the prettiest villages in Wilts.



TO BE SOLD.

AN OLD-FASHIONED RESIDENCE, standing 400ft. above sea level with full south aspect and enjoying lovely Downland views. Four reception rooms, nine bedrooms, two bathrooms, servants' hall and offices.

Electric light, central heating, water pumped by electricity modern drainage, telephone.

STABLING FOR SIX. GARAGES. TWO COTTAGES. Lovely old gardens of two-and-a-half acres with tennis court, herbaceous borders, rockery, sunk rose garden, kitchen garden, etc. A Farm of 160 acres adjoining can be purchased.

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LIMPSFIELD, SURREY

45 minutes by train from London.

Situated 450ft. above sea level on sandy loam.



MODERN BRICK-BUILT AND CREEPER-CLAD RESIDENCE, erected some 25 years ago and having a south aspect.

Three reception rooms, six bedrooms, bathroom and offices. *Electric light and power, main drainage, Company's water, gas.*

GARAGE.

Nicely laid-out garden of one-and-a-quarter acres. Golf one mile. Tennis Clubs. Hunting.

TO BE SOLD, FREEHOLD.

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CHIPPENHAM DISTRICT

Two hours of Paddington.



£3,750, OPEN TO OFFER.

WILL PURCHASE this desirable stone-built RESIDENCE of Georgian style. Approached by a delightful elm avenue, the house overlooks charming grounds, and includes three reception, seven bedrooms, bathroom and offices.

Electric light, central heating, water and drainage, telephone.

CAPITAL COTTAGE.

GARAGES AND MODEL STABLING FOR TWELVE. Gazeway hard tennis court, lawns, kitchen garden and paddocks; in all about SIX ACRES. An adjoining eleven-and-a-half acres of grassland can be had if required.

GOOD HUNTING. POLO AND GOLF.

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SURREY

Under an hour of Town. On the southern slope of a hill with views to the Ashdown Forest.

TO BE SOLD.

THIS PICTURESQUE RESIDENCE, situate in a secluded position 300ft. above sea level, and approached through an avenue of lime trees.



The accommodation includes lounge hall with oak pillars and beams, and open fireplace, drawing room, dining room, smoking room, six principal bed and dressing rooms, three servants' bedrooms, two bathrooms and offices. *Company's water, electric light, modern drainage, telephone.* Excellent cottage with four rooms and bathroom. Garage for two cars. The grounds are exceptionally charming and include tennis court, Japanese garden, lawns and woodland, kitchen garden, walled fruit garden and two paddocks; in all

FIFTEEN ACRES

HUNTING.

GOLF.

Although upwards of £4,000 has been spent on the Property within the last four years the Freehold can now be acquired at the price of

£7,750.

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PRICE GREATLY REDUCED.

TUNBRIDGE WELLS DISTRICT

TO BE SOLD, FREEHOLD.

AN OLD SUSSEX FARMHOUSE, ENLARGED and SKILFULLY BROUGHT UP TO DATE, completely retaining its old-world atmosphere.



THE HOUSE stands about 370ft. above sea level on sandstone rock, faces due south, and enjoys wide panoramic views. It is brick built and half timbered and is approached by a carriage drive. Hall, three reception rooms, nine bed and dressing rooms, bathroom, and offices. *Central heating. Telephone. Company's water. Modern drainage.*

Stabling. Garage. Four cottages. Well-built farm buildings. The old-world gardens have tennis lawn with ample space for two courts, lawns, rock garden, rose garden, yew hedges, summerhouse, fruit and vegetable garden; the remainder comprises pastures, hop gardens, woodland; the whole extending to about

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THE HOUSE MIGHT BE SOLD WITH LESS LAND. HUNTING AND GOLF.

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KNIGHT, FRANK & RUTLEY,
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Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

Telephones:

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BRACKETT & SONS

London Office:
Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

£6,500

57 FEET ABOVE SEA LEVEL, AND OCCUPYING A DELIGHTFUL POSITION ON THE SUSSEX HILLS. WITHIN A MILE OF A MAIN LINE STATION. SIX MILES FROM TUNBRIDGE WELLS.



AN EXCEEDINGLY ATTRACTIVE FREEHOLD PROPERTY, comprising a RESIDENCE with unusually good appointments, containing eleven bedrooms, four bathrooms, lounge hall, four reception rooms of unusually good dimensions, and ground-floor domestic offices, with servants' sitting room.

CENTRAL HEATING.
ELECTRIC LIGHT.
MAIN WATER.
Garage for four cars.

VERY PRETTY GROUNDS on a south slope, including wide stone terrace, rose pergola, water lily pond, rock garden, tennis lawn and partly walled-in kitchen garden, about

THREE-AND-A-HALF ACRES in all.

For particulars apply to Messrs. HARRODS LTD., The Estate Offices, 62 & 64, Brompton Road, S.W. 1; or to BRACKETT and SONS, as above.

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WINDSOR, SLOUGH, READING AND
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LAND AGENTS, SURVEYORS AND AUCTIONEERS.

IN THE GROUNDS OF WELLINGTON COLLEGE, BERKS.

Within five minutes' walk from station and close to the famous Finchamstead Ridges.



FOR SALE, this attractive RESIDENTIAL PROPERTY: entrance hall, four reception, nine bedrooms, two bathrooms, good offices; tennis court, gardens and grounds of two acres; Co.'s water, gas, electric light, central heating. Note: Special educational advantages. Exceptionally low price of £1,500 or near offer.

BUCKLAND & SONS, 154, Friar Street, Reading. (3801.)



LEATHERHEAD PACHESHAM PARK

NEW HOUSE to be SOLD, containing three reception, five bed, dressing room, two bathrooms, maids' sitting room; large wardrobes and lavatory basins built in all bedrooms; centrally heated throughout, water softener, wireless points to all rooms. Garage. FREEHOLD £4,500.

Also two other NEW HOUSES to be SOLD, each containing three reception, five bed, bathroom, maids' sitting room. Large cupboards and lavatory basins built in all bedrooms. Centrally heated throughout; garage. FREEHOLD £3,000.

Deferred terms arranged if desired. The Property on which the above Houses are built is an established estate surrounded by the Leatherhead Golf Course, and each House stands on an acre of pleasantly wooded land running down to a beautiful lake. These Houses are secluded but not isolated, and there is no possibility of the beautiful views being encroached on or spoiled. Eighteen miles to Hyde Park Corner, 34 miles to Victoria. 29 minutes' electric train every 20 minutes to Waterloo.

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W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
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Phone: 1210 Bristol. Established 1832.



NORTH GLOS

In a good but most inexpensive hunting and first-class riding country, near Ross, Gloucester and Cheltenham. A comfortable COUNTRY RESIDENCE of three reception, six to nine beds, two baths (h. and c.); electric light, telephone; and about

4½ ACRES

of inexpensive grounds and rich pastureland; good stabling with rooms over; garage, farmbuildings. First-rate shooting can be had.

PRICE £4,750, open to offer.

Inspected and recommended by W. HUGHES & SON, LTD., as above. (17,862.)



SOMERSET

Near Bath, and within a few miles of Shepton Mallet and Wells, standing high in delightful part of the Mendips. A most comfortable, small and easily worked COUNTRY RESIDENCE of four reception, six beds, bath (h. and c.); with electric light, central heating, Co.'s water, telephone; and approached by carriage drive with good lodge at entrance; and standing in the midst of attractive grounds of about two acres; good stabling, garage and outbuildings. R.C. Church about one-and-a-half miles distant. Hunting, golf.

PRICE £2,600.

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SCOTLAND.

SCOTTISH SHOOTINGS AND FISHINGS
TO LET AND FOR SALE.

Send Note of Requirements to

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32, South Castle Street, Edinburgh.
74, Bath Street, Glasgow.
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FOR SALE AND TO LET,
SHOOTINGS AND PROPERTIES
IN THE MOST SPORTING PART OF SCOTLAND.

E. HOLMES, F.L.A.S.,
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MESSRS. YOUNG & GILLING

(Established over a Century.)

LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



HIGH ON THE COTSWOLDS (in ideal sporting situation).—Above delightful old-fashioned RESIDENCE, with three reception rooms, six bedrooms, bathroom, good domestic offices; first-rate water supply; delightful gardens; excellent farmbuildings, five cottages, 100 acres land (80 pasture). Now used as Dairy Farm. Small trout stream runs through Property. This Property is ideal for a sporting man who wishes to farm on a small scale.

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88, BROMPTON ROAD, S.W. 3.
Telephone: Sloane 6333.

CIRENCESTER

WONDERFUL REPLICA of a lovely COTSWOLD MANOR HOUSE, equipped with every modern comfort and luxury; nearly 400ft. up, commanding grand views on all sides: four reception, eleven bed, three bathrooms; electric light, central heating; picturesque range of model stabling and garage, up-to-date cottages, model farmery and about 160 ACRES of rich pedigree stock land. Unique Estate in one of the most favoured localities throughout England. Price greatly reduced to effect immediate Sale. Strongly recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

VERY FINE GEORGIAN

NEAR WINCHESTER & PETERSFIELD.—Beautiful RESIDENCE, date 1750, facing due south; approached by long drive and standing high, commanding glorious views; four reception, ten bed, three baths; electric light, every convenience, all in perfect order; stabling, garage, cottage; charming old gardens and paddocks; 25 ACRES. Hunting, shooting, fishing, golf. Genuine bargain. FREEHOLD 5,000 gns.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

ONLY HALF-AN-HOUR OUT EXCEPTIONAL RESIDENCE.

FIRST OCCASION OFFERED.

SURREY (select residential locality).—Ideal House for a business man (only ten minutes' walk from station), uniquely designed and extensively appointed, built in 1914 in toned red brick and tiled roof for present owner's occupation irrespective of expense; well planned and a most comfortable home of character and refinement, manageable with the minimum economy and greatest freedom from the usual house worries. Four charming reception rooms in oak, music or billiard room, seven bed, two bathrooms; all company's services, electric light, gas, water, drainage; large garage; charming grounds, yew and box hedges, tennis lawn, rose garden, terrace, crazy paving; nearly an ACRE. Extensive views. Renowned golf links near at hand. Asking £5,500. An exceptional home, perfect in every detail and ready for occupation without the usual laborious improvements; complete satisfaction upon inspection assured.—Full illustrated particulars of the Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Tele. Sloane 6333.) Encouragingly recommended.

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BERKS (high up, facing south, lovely views).—Genuine QUEEN ANNE RESIDENCE, in perfect order and with all conveniences; three reception, six bedrooms, bath; Company's water and lighting; garage, barn, etc.; old-world gardens of great charm, beautiful shady trees; about THREE ACRES. FREEHOLD £2,950.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

WONDERFUL OFFER.

BEAUTIFUL COTSWOLDS IMMEDIATE SALE DESIRED.

DELIGHTFUL GEORGIAN HOUSE, 350ft. up, lovely views, pretty district, near old-world town; three reception, eight bed, two baths, electric light, main water, gas and drainage; excellent garage, stabling; glorious old-world gardens with stately old trees, avenue entrance drive; nearly five acres. £2,750, open offer. Inspect and secure. Hunting, Golf. Good society.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

AMAZING BARGAIN SHOULD BE SEEN AT ONCE.

SURREY AND HANTS BORDERS.—Beautiful Georgian RESIDENCE, all on two floors, in perfect order, completely modernised. Many thousands recently spent. Lounge hall, four panellied reception, eight bedrooms (all fitted lavatory basins), three baths; main electric light and water, also gas; every possible convenience; garage, chauffeur's quarters; lovely old gardens, very fine forest trees, paddocks, fifteen acres. Freehold, only 5,000 guineas asked. Most genuine bargain on offer.—Sole Agents, BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W. 3.

Telephone : 4706 Gerrard (2 lines).
Telegrams : "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

£3,500. MIGHT BE LET.
CHICHESTER (9 miles).—Attractive RESIDENCE, in excellent order. Hall, 4 reception rooms, 2 bathrooms, 10 bedrooms. Cottage. Stabling. Garage.
Charming grounds, 2 tennis courts, terrace walk, plantation, kitchen garden, paddock, etc.; in all about 6 acres. More land can be had adjoining.

TRESIDDER & Co., 37, Albemarle St., W. 1. (6620.)

FOR SALE OR TO LET, FURNISHED.
HAMPSHIRE COAST—Attractive modern RESIDENCE, fine position, grand views to the Needles. Lounge, 2 reception rooms, bathroom, 12th bed and dressing rooms; electric light, telephone, Co.'s water, main drainage; garage. Charming gardens with lawns, kitchen garden, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (4345.)

£3,000. 4½ ACRES.
HERTS. 3-HOUR LONDON
Charming RESIDENCE; 3 reception, bathroom, 6 bedrooms; garage, stabling, man's room, etc.
Beautifully timbered old grounds.

TRESIDDER & Co., 37, Albemarle St., W. 1. (5728.)

SURREY (near Dorking).—Modern RESIDENCE, in fine position 260ft. up; sandy soil; extensive views; hall, 2 reception rooms, 10 bedrooms, bathroom; Co.'s water, gas, main drainage; garage; well-timbered grounds with tennis court, etc.; in all nearly 3 ACRES.

PRICE, FREEHOLD, £3,750.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,064.)

30 MILES LONDON.



8 ACRES

Rural position, extensive views.
FOR SALE, THIS TUDOR RESIDENCE.
OLD OAK BEAMS, PANELLING, AND OTHER CHARACTERISTICS.
Great hall with minstrels' gallery, 3 reception, 4 baths, 9 bedrooms (5 with hand-basins).
Co.'s water. Electric light.
Telephone. Central heating.
GARAGE. STABLING. COTTAGE.
FLAT. FARMERY.
BEAUTIFUL GROUNDS.
INTERSECTED BY STREAM.
Tennis lawn, kitchen garden, paddock.
Details of TRESIDDER & Co., 37, Albemarle Street, W. 1. (14,557.)

£3,500. FREEHOLD. 11½ ACRES.

WEST DEVON 600ft. above sea level, on southern slope.—A RESIDENCE of distinction, facing south, and commanding beautiful views.

Lounge hall. 2 reception. Bathroom. 11 bedrooms. Modern conveniences.

Garage. Stabling. Cottage.

Pretty grounds, 2 tennis courts, fishpond fed by spring, walled kitchen garden, orchard, and pasture.
TRESIDDER & Co., 37, Albemarle St., W. 1.

10 ACRES. £5,500.

5 MILES PLYMOUTH 200ft. up, on gravel. Well-built RESIDENCE, equipped with electric light, telephone, main drainage.

Conservatory, 4 reception, bathroom, 15 bedrooms.

STABLING FOR 6. GARAGE. 4 COTTAGES.

Grounds, tennis and other lawns, paddocks, plantation, etc.

FISHING. HUNTING. GOLF.

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UNUSUAL XVITH CENTURY HOUSE

FOR SALE AT A GREATLY REDUCED PRICE.

Situated in a completely unspoilt district 30 miles East of London; frequent express train service.

THREE RECEPTION ROOMS. TEN BEDROOMS. TWO BATHROOMS.

Several rooms panelled with original oak, open brick fireplaces, beamed ceilings.

MODERN CONVENIENCES.

HUGE OLD TITHE BARN. SIX COTTAGES AND OTHER BUILDINGS.

276 ACRES

OF EXTREMELY FERTILE LAND YIELDING £300 PER ANNUM.

REDUCED PRICE £7,500.

Inspection strongly recommended by anyone requiring a really beautiful old house.

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SURVEYORS.
AUCTIONEERS,
AND VALUERS.

ONE HOUR FROM LONDON

IN PARK-LIKE SURROUNDINGS

LONG TIMBERED DRIVE APPROACH.

SEVEN BED AND DRESSING ROOMS.

LAVATORY BASINS IN ALL BEDROOMS.

BATHROOM (h. and c.).

PANELLLED LOUNGE
(34ft. by 15ft.).

DINING AND GARDEN ROOMS.
OFFICES.

COMPLETE CENTRAL HEATING.
SEPARATE HOT WATER SUPPLY.



SOUTH ASPECT.

ELECTRIC LIGHT.

LABOUR SAVING IN EVERY DETAIL
IN FAULTLESS REPAIR.

Garage. Two cottages. Stabling.

CHARMING GROUNDS AND ABOUT
31 ACRES OF PASTURE.

TO BE SOLD BY THE SOLE LOCAL
AGENTS:

THAKE & PAGINTON, Newbury, Berks.

TO LET (Sussex, East). **CHALK FARM HOUSE**, Willingdon. An attractive and comfortable House, within a mile of the Eastbourne borough boundary, having three reception, nine bedrooms (two in attic), and the usual offices; gas and Company's water supplied throughout and connected to the main drainage, electric current is available in road abutting; stabling consists of four stalls and two loose boxes, also a garage for two cars; three acres of land attached to House.—Offers to be made to the BOROUGH ENGINEER, Town Hall, Eastbourne.

TO BE SOLD.
ONE MILE FROM TUNBRIDGE WELLS CENTRAL STATION.—Small labour-saving HOUSE; two sitting rooms, four bedrooms, bathroom, two w.c.'s; central heating, independent hot water supply, all bedrooms fixed basins, cupboards in all rooms, serving hatch kitchen to dining room, gas, electric light and power, charge for electricity very low. Low assessment. Large garden. Part purchase money can remain on mortgage.—Write Box 710, at HORNCastle's, 60, Cheapside, E.C. 2.

FURNISHED HOUSE TO LET

BURTON HUNT.—To be LET, furnished, until end March, convenient and well-furnished House, two miles Lincoln; three bed, dressing, and three reception rooms, bathroom; lavatories; large attic; indoor and outdoor sanitation, independent boiler; garage, good horse-boxes available; telephone.—Apply H. AMBLER, Land Agent, Burton, Lincoln.

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Grosvenor 2260 (2 lines).

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LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

50 MILES FROM LONDON BY CAR. GOOD MOTORING ROAD.

HISTORICAL ELIZABETHAN RESIDENCE

(CIRCA 1580)

of considerable architectural merit, built of exquisitely toned small hand-made bricks and relieved by finely moulded old stone mullioned and transomed windows with leaded lights, gables and cluster chimneys.



Magnificent lounge hall, three reception rooms, 20 bed and dressing rooms, four bathrooms.
Electric light. Central heating.

DELIGHTFUL OLD-WORLD GARDENS.

Two farms, 100 acres of woodlands, numerous cottages; extending in all to over

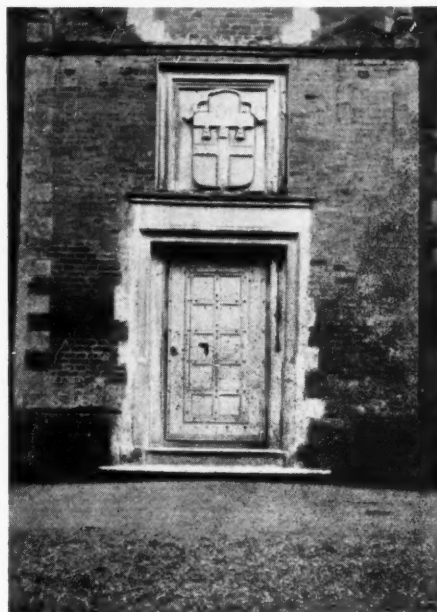
800 ACRES,

affording CAPITAL PARTRIDGE AND PHEASANT SHOOTING. Well-placed coverts.

Personally inspected and most strongly recommended by the Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1. (Folio 10,942.)

TO BE SOLD.

300ft. above sea level in the centre of a
BEAUTIFULLY TIMBERED PARK.
Carriage drive a mile in length.



EASTERN COUNTIES

CHARMING ELIZABETHAN RESIDENCE.

Lounge hall, three reception rooms, sixteen bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT (MAIN).

CENTRAL HEATING.

RECENTLY ENTIRELY REDECORATED AND MODERNISED
THROUGHOUT.

Garages. Stabling. Two cottages. Lodge.

MINIATURE PARK,

studded with fine old trees, ornamental lake in all just under
30 ACRES.

TO BE SOLD OR LET FURNISHED.

SHOOTING CAN BE RENTED.

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ONLY TWELVE MILES FROM LONDON

In one of the most favoured districts, 20 minutes from Town; ideal position on high ground, enjoying perfect seclusion.

FOR SALE,

THIS FINE COMMODIOUS RESIDENCE,

containing three large reception rooms, dance room with parquet floor, seven or eight bedrooms, two well-fitted bathrooms, etc.

Company's water.

Gas.

Electric light.

Central heating.

Main drainage.

EXCELLENT RANGE OF OUTBUILDINGS,

including garage with room over, stabling and cottage.

BEAUTIFUL TIMBERED AND MATURED GROUNDS,

including tennis lawn, Japanese garden, orchard and paddock; in all extending to about

FIVE ACRES.

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OUTSKIRTS OF FAVOURITE DORSET COAST TOWN



£2,500, FREEHOLD

WITH TWO-AND-A-HALF ACRES.

AN EXCEPTIONAL OPPORTUNITY occurs to acquire a well-appointed MODERN HOUSE in first-rate order, delightfully situated 150 yds. from road, with fine marine views.

SEVEN BEDROOMS,
BATHROOM,

THREE RECEPTION ROOMS,
CONSERVATORY.

CENTRAL HEATING.

ELECTRIC LIGHT, ETC.

GARAGE.

COTTAGE.

FINELY TIMBERED GROUNDS.

Large kitchen garden and paddocks: in all

EIGHT ACRES.

IMMEDIATE INSPECTION ADVISED.

SOLE AGENTS, Wilson & Co., 14, Mount Street, London, W.1.

HUNTING WITH WHADDON CHASE AND GRAFTON PACKS

ON BUCKS AND NORTHANTS BORDERS.

NEAR MAIN LINE JUNCTION. EXPRESS TRAINS ONE HOUR.



AN OLD-WORLD RESIDENCE in excellent order, every modern convenience; both House and grounds inexpensive to maintain; an IDEAL SMALL HUNTING BOX. Eight bedrooms, bathroom, square hall, three reception rooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

AMPLE WATER SUPPLY.

EXCEPTIONALLY GOOD STABLING OF FIVE LOOSE BOXES.

Garage, coach-house, groom's room, barn, etc.

DELIGHTFUL WELL-TIMBERED OLD GARDENS

ABOUT FIVE ACRES.

MUST BE SOLD BEFORE CHRISTMAS AT BARGAIN PRICE.

FREEHOLD, ONLY £3,250.

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ADJOINING A QUAIN OLD-WORLD VILLAGE
TWO HOURS FROM LONDON. SOUTH AND SOUTH-WEST ASPECT.



A CHARMING STONE-BUILT RESIDENCE

OF THE EARLY XVIIIth CENTURY,

occupying a premier position on the outskirts of one of England's prettiest villages.

In perfect order throughout and no outlay whatever is required to be spent on the PROPERTY.

Ten bed and dressing rooms, two bathrooms, three reception rooms, beautiful music room; electric light, central heating, main water and drainage; GARAGE, etc.

DELIGHTFUL OLD-WORLD GARDEN WITH TENNIS COURT.

FREEHOLD FOR SALE.

Most highly recommended by RALPH PAY & TAYLOR, 3, Mount Street, W.1.

MADEIRA

400ft. above Funchal and the famous bay, with glorious views.



FOR SALE, OR WOULD BE LET, BEAUTIFULLY FURNISHED.

A VERY FINE PROPERTY.

suitable for a Residence, for conversion to flats or for a nursing home, or especially for A HOTEL, as which it has enjoyed a distinguished clientele. Delightful reception rooms, seventeen guests' bedrooms, six bathrooms. A profitable future is assured with the rapidly growing popularity of Madeira.

There is also for Sale or to be Let Furnished, a large Guest-House in the Mountains on the only plateau in the Island suitable for aeroplane landing. There are great possibilities in view of the likelihood of Madeira becoming an air station on the Southern Transatlantic Route.

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WEST SUSSEX

Close to the Downs, facing due south with most perfect views. ONLY JUST IN THE MARKET.



A UNIQUE & GENUINE
OLD BLACK-AND-
WHITE RESIDENCE.
Occupying a truly beautiful
situation amidst delightful
scenery.

THE RESIDENCE, which
dates back to the XVth
century, is in perfect order
throughout, and contains a
wealth of old oak beams
and many other character-
istics. Ten bedrooms, bath-
room, four reception rooms.
Central heating, excellent
water supply, modern drain-
age, two garages. Lovely
gardens with tennis court
and paddock: in all about

TWO ACRES.

FREEHOLD FOR SALE.
Inspected and highly re-
commended by RALPH PAY
and TAYLOR, 3, Mount
Street, W.1.



RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

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LAND AGENTS, BOURNEMOUTH

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By order of the Executors of the late Mrs. Mansel-Jones.
TALBOT WOODS, BOURNEMOUTH

Occupying a choice and sunny position in this favourite neighbourhood, close to trams, convenient for the centre of town and within only a very short walk of the Meyrick Park Golf Links.

FOX & SONS are favoured with instructions to **SELL** by **AUCTION**, on the premises, on **WEDNESDAY, DECEMBER 11TH, 1929**, at 3 p.m. (if not sold previously by Private Treaty), the attractive and well-built **FREEHOLD RESIDENCE**.

15, DUNBAR ROAD, BOURNEMOUTH.

Seven bedrooms, two dressing rooms, two bathrooms, boxroom, three reception rooms, lounge hall, complete domestic offices and an excellent garage with covered wash; all modern conveniences; central heating, oak floors to reception rooms and hall; large and matured garden of

THREE-QUARTERS OF AN ACRE.

affording room for the erection of another house if desired.

Vacant possession.

Particulars and conditions of Sale of the Solicitors, Messrs. C. & M. TURNER, 199, Piccadilly, London, W. 1; or of the Auctioneers, 44 to 50, Old Christchurch Road, Bournemouth.



DORSET

One mile from Gillingham Station; close to church and post office.

TO BE SOLD, this exceedingly attractive modern Freehold **RESIDENCE**, in good repair throughout. Seven bedrooms, dressing room, bathroom, three reception rooms, excellent domestic offices. Company's water, gas, main drainage. Stabling, garage, outbuildings. Well-matured gardens, grounds with tennis court, kitchen garden, paddock; the whole extending to an area of about

TWO ACRES.

PRICE £2,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

NEW FOREST

SITUATED AMIDST CHARMING RURAL SURROUNDINGS. SOUTH ASPECT. HIGH POSITION. GRAVEL SOIL.



VALUABLE FREEHOLD RESIDENTIAL PROPERTY, with picturesque House containing six bedrooms, bathroom, three reception rooms, lounge hall, excellent domestic offices.

OUTBUILDINGS. GARAGE.

BEAUTIFUL PLEASURE GARDENS, productive well-stocked kitchen garden, orchard; the whole extends to an area of about

TWO-AND-THREE-QUARTER ACRES.

REDUCED PRICE, £3,250.

FREEHOLD.

HUNTING. GOLF.

Particulars of Fox & Sons, Land Agents, Bournemouth.

By order of the Executor of the late Mrs. F. J. Bright
"ROCCABRUNA,"
BODORGAN ROAD, BOURNEMOUTH

FOX & SONS are favoured with instructions to **SELL** by **AUCTION**, on the premises, as above, on **MONDAY, DECEMBER 16TH, 1929**, at 3 o'clock precisely, the above

ATTRACTIVE RESIDENCE.

occupying a very central position on high ground, and commanding

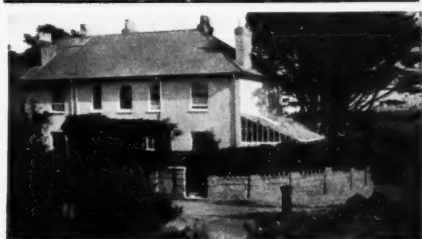
MAGNIFICENT VIEWS OVER MEYRICK PARK.

Eleven bedrooms, dressing and bathrooms, three reception rooms, housekeeper's room and offices; brick and slate cottage, large garden; two conservatories, fernery and summerhouse.

VERY PRETTY GARDEN.

large enough for the erection of another house.

Particulars and conditions of Sale may be obtained of the Solicitors, Messrs. MOORING, ALDRIDGE & HAYDON, Westover Chambers, Bournemouth; or of the Auctioneers, Messrs. Fox & Sons, 44-50, Old Christchurch Road, Bournemouth, and branch offices.



SOUTH COAST

Occupying a delightful position with uninterrupted views over Christchurch Harbour

FOR SALE, this very attractive Freehold **MARINE GEORGIAN RESIDENCE**, facing due south and containing eight bedrooms, dressing room, two bathrooms, attics, three reception rooms, billiard room, spacious hall, servants' hall, complete domestic offices; Company's gas and water, electric light, main drainage, telephone; stabling and coach-house, garage for four cars. The gardens extend almost to the water's edge. There is also a productive kitchen garden. The whole Property embraces an area of about

HALF-AN-ACRE.

PRICE £3,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

CORNWALL

Five miles from Liskeard on the G.W. Ry. main line; standing 700ft. above sea level on the edge of the moors in a sheltered position, with beautiful and extensive views.

FOR SALE BY PRIVATE TREATY.

VALUABLE SMALL

FREEHOLD ESTATE,

with

COMFORTABLE HOUSE,

containing seven bedrooms, dressing room, bathroom, boxroom, two reception rooms, hall, maids' sitting room, kitchen and offices.

GARAGE FOR TWO CARS, STABLING AND LARGE OUTBUILDINGS, COTTAGE, OWN WATER SUPPLY AND ELECTRIC LIGHT.



The whole of the land consists of fine old pasture with the exception of about 34 acres of woods and a small piece of arable.

The total area of the Estate is about

280 ACRES.

PART OF THE LAND (WELL AWAY FROM THE HOUSE) HAS GOOD ROAD FRONTAGE AND IS RIPE FOR BUILDING PURPOSES.

Particulars may be obtained of Fox & Sons, Land Agents, Bournemouth.

IN A BEAUTIFUL PART OF WILTSHIRE

Close to the old-world village of Shalbourne in perfect rural surroundings, three miles from Hungerford.



A CHARMING FARM-HOUSE

with excellent outbuildings and **23 ACRES OF FIRST-CLASS PASTURELAND.**

THE HOUSE is one that can be modernised at small expense and could easily be made a delightful Residential Property.

Six bedrooms, three sitting rooms, kitchen and good offices.

GARDEN AND ORCHARD.

With vacant possession September next.

PRICE £1,250, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



SURREY

Close to Epsom Downs and within easy reach of station.

TO BE SOLD, the above charming detached, labour-saving **HOUSE**, in perfect order throughout. Three bedrooms, bathroom, two reception rooms, hall, kitchen and offices; all main services. Secluded garden with lawns, flower beds, valuable shrubs.

PRICE £1,200. GROUND RENT £10.

Lease 90 years to run.

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50 MILES FROM LONDON

Commanding view of five counties.



AN ATTRACTIVE GEORGIAN RESIDENCE,

affording the following well-planned accommodation.

TWELVE EXCELLENT BEDROOMS,
SEVEN BATHROOMS,
FOUR RECEPTION ROOMS,
CONVENIENT OFFICES.

Cottage. Lodge. Stabling.
Large garage.

ELECTRIC LIGHT FROM OWN PLANT,
MAIN WATER, CENTRAL HEATING.

CHARMING GARDENS

with two tennis courts and excellent kitchen garden;
in all about

30 ACRES
(more available).

Price and full particulars from Owner's Agents,
DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

IN THE HEART OF THE BEAUFORT COUNTRY

Circa 1550.

LOVELY OLD ELIZABETHAN HOUSE IN WILTSHIRE.

Main line (G.W. Ry.) to London, almost at hand; situation about 500ft. above sea level; sandy soil.

THE RESIDENCE stands well away from the road. Seven to nine bedrooms, bathroom, three charming reception rooms. ALL ANCIENT FEATURES INTACT.

Capital buildings, stabling for eight, conversion of other buildings can easily be carried out to accommodate another 20 horses if desired, separate garages for two cars, four well-built cottages.

PRETTY GARDENS with tennis court, etc., and pastureland, totalling an area of about

104 ACRES.

The land is intersected by a river which affords good TROUT FISHING.

Full particulars and orders to view may be had of DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1, who can recommend the property from personal knowledge.

BY ORDER OF MORTGAGEES.

AT A BARGAIN PRICE

Occupying a delightful position on high ground about two miles from Bromley South Station, close to bus services and adjacent to Hayes and Keston Commons.

A DESIRABLE FREEHOLD RESIDENCE,

containing

FIVE BEDROOMS, BATHROOM, THREE RECEPTION ROOMS, AND GOOD DOMESTIC ACCOMMODATION.

ATTRACTIVE OLD-WORLD GARDENS with matured fruit trees, in all just under ONE ACRE.

PRICE REDUCED TO £1,500.

Sole Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

CHARMING TUDOR COTTAGE RESIDENCE

SITUATE ON RISING GROUND, TWELVE MILES FROM THE SUSSEX COAST.



THIS EARLY TUDOR TIMBERED HOUSE, situate in delightful gardens contains the following accommodation:

FIVE BEDROOMS,
BATHROOM,
THREE RECEPTION ROOMS,
USUAL OFFICES.

Large garage. Oak-beamed barn.

THE GROUNDS are well planned and include two ponds, rockeries, two tennis courts and kitchen garden.

NEARLY FOUR ACRES.

FREEHOLD £3,000.

Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

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F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES.
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HIGH PART OF HERTS

NEAR GOLF. 45 MINUTES LONDON



A MOST EXCELLENT MODERN RESIDENCE, well appointed and entirely up to date, enjoying delightful views, with a charming interior and fine, large and well-lighted rooms.

Three reception and billiards room, nine or ten bedrooms, two bathrooms, etc.

MAIN ELECTRIC LIGHT AND WATER.
CENTRAL HEATING. TELEPHONE.

SPACIOUS GARAGE.
STABLING, AND A CAPITAL COTTAGE.

Prettily timbered gardens and grounds a most appealing feature.

THREE ACRES. FREEHOLD £4,750.

FURTHER LAND UP TO ABOUT FOURTEEN ACRES AVAILABLE.

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 6773.

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LAND AND ESTATE AGENTS, BOURNEMOUTH

Phone:
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GEORGIAN RESIDENCE AND 2,500 ACRES SHOOTING



IN A MOST BEAUTIFUL PART OF DORSET

LOUNGE HALL, FIVE RECEPTION, TEN PRINCIPAL BEDROOMS, FIVE SERVANTS' BEDROOMS, FOUR BATHROOMS, &c.

Lodge and three cottages. Stabling. Garages.

ELECTRIC LIGHT.
CENTRAL HEATING.

To be LET, Unfurnished, £400 per annum with shooting.

THE RESIDENCE STANDS IN A PARK,

UP TO 100 ACRES OF WHICH CAN PROBABLY BE RENTED IF REQUIRED.

MESSRS. DANIEL SMITH, OAKLEY & GARRARD

Amalgamated with Messrs. H. & R. L. COBB.
Successors to Messrs. CRONK.

For Sale by order of the Executors.

EAST GRINSTEAD, SUSSEX

Within half-a-mile of the centre of the town.

THE VALUABLE FREEHOLD RESIDENCE,

known as

"NAVIDALE,"

embracing a well-built House, containing
THREE RECEPTION ROOMS,
FIVE PRINCIPAL BEDROOMS,
BATHROOM,
FOUR MAIDS' BEDROOMS,
DOMESTIC OFFICES.

MAIN SERVICES. LARGE GARDEN.

In all about
1A. 2R. 13P.

Apply to the Solicitors, Messrs. HORE, PATTISON and BATHURST, 48, Lincoln's Inn Fields, W.C. 2.
Agents, Messrs. FOSTER, 54, Pall Mall, S.W. 1;
Messrs. DANIEL SMITH, OAKLEY & GARRARD, 4 and 5, Charles Street, St. James's Square, S.W. 1.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLoucester.
Telegrams: "Brutons, Gloucester."
Telephone: No. 2267 (two lines).

PAINSWICK (Glos; on the Cotswolds on outskirts of charming old-world village).—To be SOLD, or would be Let Furnished for winter months, exceptionally choice RESIDENTIAL PROPERTY. Hall, two reception rooms five bedrooms, two baths; electric light, central heating, etc. Company's water, main drainage; beautiful grounds and small piece of pasture; total area approximately three acres. PRICE £5,000. Furnished rent, 6 guineas a week.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (K 13.)

GLOS (in beautiful country near Ross-on-Wye).—Early Georgian MANOR HOUSE, about 250ft. up, in sheltered position; four reception, eleven beds, two baths; central heating, stabling, cottage; about seven-and-a-half acres. Price £4,250. More land if desired.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (M 56.)

FOR STUD PURPOSES, TRAINING OR HUNTING.—STABLING to be LET with use of private training ground, paddocks; every convenience. Newly furnished house and cottages for grooms.—Apply A. GORHAM, Telscombe, Lewes.

MUSEUM
7000.

MAPLE & CO. LTD.

TOTTENHAM
COURT ROAD, W. 1.

JUST IN THE MARKET.

HERTFORDSHIRE



Occupying one of the finest positions in Moor Park, with its well-known Golf Courses and Country Club House.

30 minutes Baker Street or Margatebone.

COMPACT AND CHARMING
RESIDENCE of Georgian character, having all labour-saving fittings.

CO.'S WATER. MAIN DRAINAGE.

ELECTRIC LIGHT AND POWER, Etc.

Accommodation:

Five bedrooms (three with fitted basins), tiled bathroom, two large reception rooms, hall and cloakroom; brick-built garage.

EXCEPTIONAL GARDENS.

Charming rose garden and very beautiful rock garden, sunken garden, crazy-paved paths, orchard and kitchen garden, etc.; in all

ABOUT ONE ACRE.

FREEHOLD £4,400.

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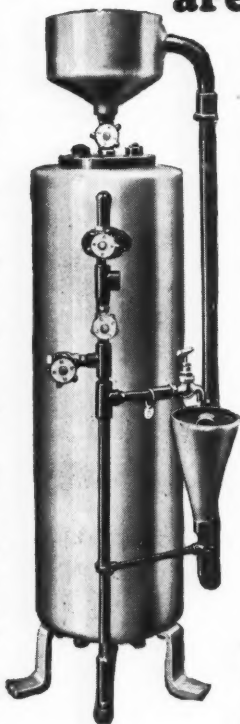
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EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

"Hunting and the Nation"

WE publish in our Correspondence columns this week a reply by the author of the articles on "Hunting and the Nation," which have recently appeared in these pages, to a letter from Mr. Stephen Coleridge, in which he defended the "humanitarian" attitude towards stag hunting and fox hunting. The controversy is an ever-recurring one, and we do not propose to follow the arguments in detail here except to say that those who attack hunting on behalf of the hunted animals must surely admit that the extermination of the breeds concerned is the only logical outcome of their efforts. Whether they will then have improved the situation may be open to question. There is, however, another line of argument which is possibly worth some consideration, namely, that advanced by critics who are concerned with the effect of hunting on those who indulge in it. These critics maintain that it has a degrading effect on the personality, particularly in the case of children.

It is, of course, unquestionable that a large number of those who come out hunting do not bother to consider any such questions at all. They find what they require—fresh air, sociability and perhaps the excitement of riding a good horse over fences—and their share in the supposed degradation is limited to their subscription to the upkeep of the pack. Actually, they nearly all acquire a love of

horses, and perhaps also of hounds, so that the domesticated animals, at any rate, gain by their sympathy. The majority of children come under this heading. But those who are responsible for the organisation, and those who follow more closely the details of the sport, are certainly more deeply influenced. The humanitarian maintains that they are liable to relapse into savagery, but cannot specify any other atrocities which they are induced by the same barbarous spirit to commit. However hostile he may be, he cannot fail to discover that hunting people do not maltreat their horses and hounds, and that many of them are, or were, supporters of the R.S.P.C.A.

If any change does indeed occur when a man takes seriously to hunting, it is that he devotes himself more particularly to the science of breeding and caring for hounds and horses, to the study of the habits of wild animals and of their preservation, and to perfecting his knowledge of the neighbourhood in which he lives. Are these the traits of barbarism? The fact that he may kill some of the commoner animals and birds is no indication that he enjoys seeing them die. He knows by that time that death by violence is preferable to death by exposure or starvation. In the ranks of ardent hunting people we find representatives of all professions—clergy, doctors, lawyers and others, magistrates and country landowners, to say nothing of artists, poets and writers. If these people, whose opinion is universally respected and valued on every other subject, may not choose what pursuits are suitable for their spare time, who, we may well ask, is to be selected to judge for them?

The fact is, that sympathy for animals does not preclude the killing of individuals if that killing is the only justification for preserving the breed. The butcher is not a personal enemy of the cow or the sheep—in fact, he probably understands and treats them a great deal better than many other people. In a lesser degree, it may fall to the lot of any of us to have to destroy an animal which has met with an accident. No one enjoys having to do so, but it is essential if we are to retain our domesticated animals among the inventions of modern civilisation. Under those circumstances even the most ardent humanitarian might feel the necessity for a quick, if violent, death, and with no lethal chamber at hand might be the cause of much unnecessary suffering by failing to administer it.

If the truth be told, hunting people, far from relapsing into savagery, are actively concerned with securing for animal life the benefits, and averting from it the evils, of the present age. They alone preserve the fox from extinction, and take a large part in protecting deer and otters, keeping them all in as natural conditions as possible. Our standard of army horsemanship, which so much amazed our Allies during the War, and which now enables us to carry off every year a large proportion of the international trophies at the Horse Show, is entirely due to the efforts of officers educated in the hunting field. But, perhaps the greatest triumph is the discovery of a preventive for distemper in dogs. This is entirely due to research work, which has been largely financed by hunting people and confirmed by the co-operation of various Masters of Hounds. It is quite safe to predict that in a few years' time this discovery will have saved the animal creation from far more suffering than the tenderest imagination could presume to have ever been caused in the hunting field.

Our Frontispiece

OUR frontispiece this week is a portrait of H.R.H. Prince Arthur of Connaught, whose keen personal interest in the alleviation of suffering is reflected in the fact that he is Chairman of the Middlesex Hospital—where he has done much to assist in raising the Re-building Fund—President of the West London and the Royal Ophthalmic Hospitals, and Bailiff Grand Cross of the Order of St. John of Jerusalem.

*** It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted except when direct application is made from the offices of the paper.

COUNTRY NOTES



ELEVEN years have taken away nearly all the great allied leaders who led us to victory in 1918. Foch, Wilson and Haig, have gone one by one, and now they are joined by Georges Clemenceau, the man who, perhaps even more than any of the others, made a triumphant 1918 possible. It is hard to understand now why he was only called upon to take over the Government when the War had been in progress for over three years, but the War produced many other things which seem incomprehensible to us to-day. After November, 1917, there was heard no more talk of *défaitisme*. If "Père la Victoire" was not at the Quai d'Orsay he was in the trenches, and his presence had soon inspired his *poilus* with a new moral. Even the disasters of March and May, 1918, left him unshaken. "I shall fight before Paris, I shall fight in Paris, I shall fight behind Paris." Five months later he was dictating the terms of peace. To us, looking back to-day, it all seems a miracle, and not the least wonder of that miracle was the superhuman energy of the little old man of seventy-seven. Old, however, is an adjective ill-applied to one who always remained as young in spirit as Clemenceau. Even in retirement the ferocity which had so often terrified his political enemies still sometimes blazed out, and it was in his eightieth year that he set out tiger-shooting in India. Now he lies buried by the side of his father in his native La Vendée, the man who saved France, "Père la Victoire," "The Tiger."

THE Prime Minister appears to have received Lord Buxton's Sussex deputation on Monday with a plentiful supply of official cold water, and there seems now no possibility left of securing any modification of the Electricity Board's preposterous scheme. In view of the official attitude that the whole thing is by now a *fait accompli*, there was probably very little that the Prime Minister could have done, though he might conceivably have refrained from adding insult to injury by taunting the County Council with not having read with sufficient care the pages of the *London Gazette*, in which apparently the Electricity Board makes known its intentions to the local authorities it proposes to dragoon. The official policy has been quite obvious from the beginning; first the lack of warning, then the farcical Ministry of Transport enquiry at Eastbourne and, finally, the repeated declarations that "the matter has already gone too far to go back now"—all these tell their own story. A recent deputation to the Electricity Board was met by the Secretary with the reply, "We don't care if all the people in Sussex protest, the scheme is going forward." It is in this spirit of tyranny that a "plan of electrification" is being forced upon one of the most beautiful parts of England—a plan which will destroy its beauty, do serious financial injury to many of

its inhabitants, and at the same time will not benefit in the slightest degree its rural population.

IN spite of the storm of protest provoked by the proposal to demolish Newcastle House, Lewes, the East Sussex County Council has persevered with its ill-advised scheme for extending its offices. The stately Georgian mansion, as a photograph reproduced in our Correspondence columns shows, is now in process of dissolution. However exemplary the design of the building that is to succeed it, it can, at best, be but a modern substitute for a building that was perfect for its position in the Georgian high street of a most interesting country town with a history almost unsurpassed in England. The responsibility for sanctioning, by its inactivity, the destruction of this excellent building must be laid at the door of the Royal Institute of British Architects. Last year we expressed the view, that the Institute, as ultimately the greatest force for enlightening public opinion on matters relating to the profession, is something more than a trade union for safeguarding the interests of its members. Nobody suggests that the Institute should become the guardian of every old building that is threatened. But, as has been shown in the case of Waterloo Bridge, it can, by its influence and prestige, support educated opinion on matters of taste and expediency. An expression of disapproval to the County Council and its architect on the part of the Institute could not but have carried weight, whereas its *non possumus* attitude has, in fact, materially lowered its prestige in the eyes of architects and laymen alike.

ILLUSTRATIONS and a description are provided, on another page, of the Viceroy's House, as His Majesty has designated by command Sir Edwin Lutyens' great edifice at Delhi. Since the photographs were taken, at the beginning of the year, the house has been brought sufficiently near completion for Lord Irwin to keep Christmas there. He will take up his quarters in the winter apartments, which are quite distinct from the part of the building destined for summer residence. The formal opening of the Viceroy's House will not take place till next year, when the Viceroy will drive in state through the Triumphal Arch on the avenue up to the main entrance, which he will open with a golden key. Though the interior of the building is still incomplete, the gardens are finished, and have already been in the gardeners' hands for a season. Just as, within-doors, the aim has been to combine Eastern and Western traditions by having English furniture designs freely adapted by Indian craftsmen, so in the grounds familiar flowers and features of the Mother Country are to be seen disposed in accordance with the requirements of the Indian climate.

WIND AND STAR.

The wind is wild in all the world to-night;
It will not cease, but flings upon the pane
Grey sheets of driving rain.

Again it shrieks, again! Despair and anguish
Are in its cry, and grief, and cruel fear,
That break the heart to hear.

There in the West the angry clouds are broken;
Beyond them lies the night sky, blue and far,
And, hung aloft, one star.

It shines above the tumult, fair and steadfast,
And all the wind's wild passion and repining
Are nothing, in its shining.

M. Y. STEWART.

A FEW stout conservatives still protest that motor cars and hunting are mutually incompatible, but the tolerant majority recognise that the car which takes the sportsman to the distant meet and the motor horse van or trailer which takes his horses really save both mount and man much that is disagreeable. Our present road surfaces are excellent for motor traffic, but not for hacking, and the motor transport to the meet, and later home again, is definitely kinder for the horses. Yet the practice introduces a new difficulty, for the drivers and, now all too frequently, motorists who have

no connection with the Hunt try to follow by road in order to keep in touch with the hounds. Inevitably they either press on and head foxes, or come up in a long procession when a check occurs. The exhaust fumes blowing across the fields mask the scent, and hounds are at fault because of the thoughtlessness of the motorists. Some Hunts have met the difficulty by appointing an honorary official in the shape of a motor field master who marshals the convoy and keeps it in its place. Others, like the Old Surrey and Burstow, have issued appeals to motorists, explaining the trouble they cause and asking them to refrain from following. In most cases the trouble is solely due to ignorance and thoughtlessness. Once motorists realise the situation we feel sure that they will be scrupulously careful not to spoil sport in their eagerness to see it.

THE Exhibition of Italian Art, to be opened in Burlington House on January 1st, will have a far wider field to cover than either the Dutch or Flemish Exhibitions of previous years. The committee have decided to represent, as far as possible in the limited space available, all the schools that have flourished in Italy from the thirteenth century to the present day, and to combine this aim with emphasising the principal artists. The masterpieces that have already been mentioned as possibilities include Giorgione's "Tempest," Botticelli's "Birth of Venus," Raphael's "Donna Velata" and many of Titian's finest portraits; but, in addition to these famous pictures, there will be an interesting series of relatively little-known works from private collections in Italy and small provincial museums, which will fill gaps in the history of Italian painting as we know it from our National Gallery collections. The contributions from English private collections will once again reveal the wealth of fine pictures still preserved in this country. His Majesty the King, Sir Herbert Cook and Lord Crawford are mentioned among the most generous lenders. As on former occasions, important pictures are coming from America, and the various Continental countries are lending works both from public and private collections. Altogether, it will be an event to look forward to with the keenest anticipation. Signor Mussolini has declared that if Italy participates at all it must do so magnificently, and there is every reason to believe that his wishes are being put into practice.

THE annual report of the Game Department of Kenya Colony for the year 1928 will, it is to be hoped, mark the coming of a new era in the history of African game preservation. During its course several important new by-laws came into operation, and their effect was wholly beneficial. The most important is the prohibition of the sale of trophies or game meat unless permission is obtained from the office of the Game Department. This measure, while not embarrassing the hunter who has legally killed game, is a serviceable control on the poacher who kills for the sake of profit. The second point is also based on the economic value of game. The cost of elephant licences has been raised so that they now cost as much as the average value of the ivory obtained. This has meant an immediate reduction in the number of bulls killed, and the herds will, it is thought, now maintain their standard both in numbers and size of tuskers. The motor car comes in for severe criticism, and the Game Warden expresses his belief that very soon there will be a reaction against its use as a method of transport by sportsmen, and they will either shoot game in districts impenetrable to cars or, more happily, abandon rifle for camera and content themselves with game photography. The revenue from game licences already shows a marked diminution, and there is little doubt that, so far as Kenya is concerned, our African game are well looked after and amply protected.

IF one is endowed either by nature or art with what is known as "a distinctive appearance," it is, naturally, rather a shock to be confronted with some other person who copies both our appearance and our idiosyncrasies down to the smallest detail. Imagine, then, our astonishment at seeing on the bookstalls this week a shorter and fatter edition, as it were, of COUNTRY LIFE, a volume whose cover (apart from its title) reproduced with the utmost

faithfulness our own blunt black and white features. The title of *Country Gentleman's Granta*, however, "gave the game away," and we turned with mingled terror and joy to investigate the contents of our new-found rival. But all was well. The familiar features were there, not, thank Heaven, too cruelly distorted, and we can assure readers of COUNTRY LIFE who enjoy a quiet laugh that they might do worse than obtain a copy of last week's *Granta*. The "Comfy Seat Old and New" selected for description is Dark Place, Near Drain, Drippingly, the Home of Lord and Lady Slumberbottom. The article is not, we may say, from the pen of Mr. Avray Tipping, but it is finely illustrated, though in a manner to which readers of COUNTRY LIFE are hardly accustomed, and we would heartily congratulate the *Granta* on the excellent portrait of Sir John Cawpus-Christey, Bt., which appears as its frontispiece. Perhaps some time when Sir John has a brace or two of pheasants to spare . . .

FIVE HUNDRED.

Fathoms deep, deep waters swelling
Over their towering masts,
They lie
Lulled to sleep, sleep all-compelling
Under the glassy green
Sea-sky.

The drifting monster fishes splash them with foam-flecks;
The gilded seawrack, clinging, fastens to their sides;
The shifting cataclysms wash their slanting decks,
Their rusted cables swinging silent with the tides.

Pale light streams thinly down the swaying sky;
Thunderous storms beat dimly overhead.
The quiet waters down below deep sigh—
Their swirling mass weights sunken ships like lead

Here, where no shattering breakers harm
Cracking masts and rotted beams,
Strained old rivets, rusted stays,
Cordage floating in slow streams . . .
Silence fills the nights and days
In this port of endless calm.

EVELYN WOOD.

THE idea of a "water-bus" has certainly taken hold of the popular imagination in a way that a mere paddle steamer never could. In coining the word and so graphically describing the delights of travelling by river, Mr. A. P. Herbert has tackled the problem in the best possible way. But he is also alive to its practical possibilities—and difficulties—and he has proved clearly enough that the incredulity of the L.C.C. is the only real stumbling block in the way. Four years ago Sir Samuel Instone offered to spend a quarter of a million on a fleet of motor boats, on condition that the Council would provide landing stages, but the Council timidly refused. Sir Samuel Instone is still willing to proceed with his scheme if the Council can only be moved to assent. To excuse their lack of enterprise they quote the failure of their paddle-boats of twenty to twenty-five years ago. But conditions have changed since then, and a modern "water-bus" would be about as like the old paddle steamer as a modern motor-bus is like the old "Shillibeer."

THE University Rugby match is now almost upon us, the methodical enthusiasts who have taken their tickets months ago are congratulating themselves, and the more casual ones who every year leave things to chance have woken up to the fact that something desperate must be done. No doubt the crowd will be as great as ever, and the excitement possibly greater, because at the moment there seems every chance of a long-deferred victory for Oxford. Their captain has already some little time since made up his team, and that is proof alike of confidence and of sound judgment in putting people out of their agony. South Africa seems to have sent him a very fine three-quarter back in Rousseau, and on whom a good deal will probably depend; but, apart from this bright and particular star, the whole side has played in a reassuring manner. Cambridge, on the other hand, have been rather unlucky and disappointing. Injuries to several

of their best players behind the scrummage, and in particular to their captain, Guy Morgan, have kept the side in a constantly experimental state, so that it has been until now very far from that team of all the talents which was at one time prophesied. There is still time, however; the return of Morgan should make a great deal of difference, and Cambridge will, no doubt, place some hopes in that "complex" which has of late years attacked their adversaries in University contests of various sorts. Whether those hopes are justifiable remains to be seen.

THE great autumn gales which leave their track of damage widespread over all parts of the country are nowadays subject to analysis. At meteorological stations instruments measure their velocity and plot out the effort of successive gusts. A new recorder erected at South Kensington

discloses that London's winds are more broken than those in the open areas of the country. The gale is entrapped and lost among the city's tall buildings and its effort broken up into a series of diverted gusts. Fortunately, no gale is ever steady either in its velocity or in its direction. It fluctuates enormously in the strength of its gusts, and it wavers about over more than a quarter of the compass. Buildings are, therefore, only exposed to intermittent strain, pressure rising for a few seconds then falling again to zero or altering in degree and direction. But for this element of rise and fall our great trees would suffer hardly; as it is they groan and bow before the force of the gale and then recover as the pulse of the fierce gust passes. Wind, we learn, is never steady pressure, but a series of thrusts and recoveries, and its very unsteadiness is the saving grace which preserves to us many tall trees and fine old buildings.

WILD GEESE AND DUCKS

DESCRIBED AND PAINTED BY PETER SCOTT.

OF all the different noises made by the wild geese which spend the winter in this country, I believe the call of the pink-footed goose to be the most stirring.

Until you have heard them all and listened well to their many variations, it is hard enough to distinguish one species from another. Yet there is a special "honk" which only the pink-foot can make, a "honk" which sets the hair bristling at the back of my neck as it rings out over a frosty marsh, or is caught in a lull in a strong north-easterly gale.

There is something very special about a wild goose, something which makes him far more exciting than a duck; and it is not merely his size. Perhaps it is because he is not commonly seen: for, although the flocks which winter on our coasts are often a thousand strong, yet the places where they occur can almost be counted on the fingers of one hand.

But I believe the chief reason to be the noise which the great birds make as they rise from the mud flats or

the high sand and flight in towards the waiting gunner on their way to the fresh marshes beyond.

The notes of the pink-footed goose are full of variety, and to the wild-fowler they are full of meaning. There is a queer squeak which is uttered when the birds have seen you and are alarmed; there is the call which tells you that they have just got up and are flying low, and the one which shows that they are going to settle.

All these are impossible to describe and must be learnt by experience; but, once learnt, they are of the greatest value to the fowler, especially if he is shooting under the moon, when he cannot see the birds until they are almost overhead.

When stalking geese on a marsh by crawling up a creek, you may know, for instance, exactly when they have first seen or heard you; you can trace their growing anxiety as, one after another, they stop feeding and put their heads up; and then comes the danger call; now will be the only chance, for in ten seconds they will be away.

On several occasions I have



BEAN GEESE SETTling.



FRESH MARSH UNDER SNOW--WHITE-FRONTED GEESE.

sat in a creek, unable to get closer, and listened to the geese talking, about seventy yards away. There is a chattering, hissing noise, which is evidently the start of a quarrel between two birds, for immediately the surrounding geese take sides and the chattering rises to a continuous buzz and then dies down again. Sometimes the calling of an individual goose can be traced by some peculiarity in his voice, and he can be heard adding his remarks to the conversation at regular intervals.

When it is very still or you are very close to geese which are either settling or getting up, you may hear a noise with each wing-beat, which can most easily be described by the sound "frmm-frmm-frmm." This, I think, is caused by the vibrations of the quills of the wing feathers, and is only heard when the birds are putting extra strength into their strokes, as, for instance, when getting off the ground, or when hovering as they are about to settle.

On one occasion, when stalking in the dark, I remember that this was a great help to me: three geese flew past me not far away and went on towards the pack which I was stalking. All of a sudden I heard the "frmm-frmm-frmm" and knew

that they were settling with the others; thus, by the time that it took them to fly on, I knew just how much farther I had to go.

There is no doubt that the proper setting for a pink-footed goose is a salt marsh on a moonlight night in the middle of winter, with a hard frost and a biting north-easterly wind. To anyone who has spent such a night with them the wild geese are properly known.

Another fine opportunity for getting close to wild geese is in a gunning punt. The brent goose is the sort most often seen by the punt-gunner, but there are rare occasions when the pink-foot will fly down to the edge of the channel for a drink and a wash before flying in to feed. Thus it is at dawn or occasionally at dusk that the punter may get a shot at the "greys."

The greylag, who confines himself mostly to Scotland, may more often be shot from a punt as he sits by the channel in the half light.

But, although geese are often the punter's quarry, ducks are his mainstay, and of them the widgeon forms the largest part of his bag in most places.



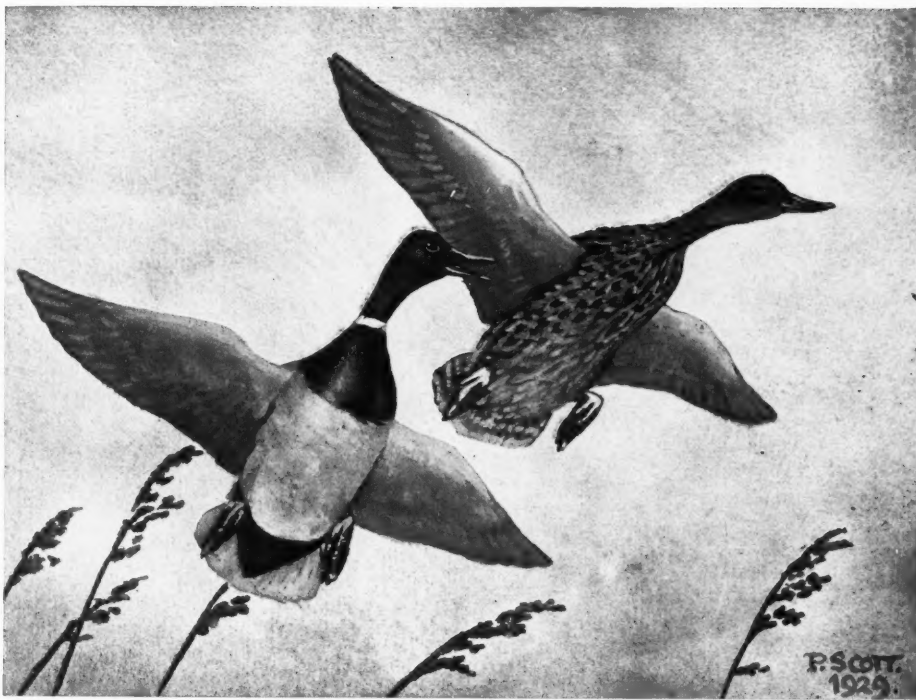
MALLARDS AND TEAL RISING.

Attacks upon the sport of punt-gunning have been numerous and vehement, and it is not my intention to attempt a long defence here. It seems a pity that so many sportsmen should grudge the punter his hard-earned bag, merely because he gets numbers of birds to one big shot instead of numbers of birds to numbers of little shots — especially when, in order to get his big shot, he is often

exposed to much greater dangers than a shoulder gunner is ever likely to know.

One final parry to the often repeated accusation that so many birds are wounded: in a shot at wigeon this season in which seventeen birds were killed, three were wounded and not collected, and we considered this a heavy loss. Now, I think that for a shoulder gunner to lose only three birds in every seventeen he shoots would be a record almost anyone might envy. Enough, then, of attempts to justify a sport which has, indeed, as fine a quality as any. If blood sports in general have any true justification (which I doubt), let no man speak scornfully of the punt gunner.

Although individually wild ducks do not produce the



MALLARDS JUMPING FROM THE REEDS.

it poured with rain or blew a gale, and he had never a shot — of these he is not so eloquent. But in punt gunning and in shore shooting there is always the opportunity of watching the birds and learning their habits, and this, to the ornithologist, can make even a blank day the most enjoyable.

Apart from the quarry, other interesting birds spend the winter on our coasts. There are few finer sights than to see a peregrine falcon cut down a teal or bind on to a golden plover, or to watch a skua hawking a gull, or a hen harrier flopping over the marsh.

In the drawings which accompany this article I have tried to show the birds as I have seen them in the course of the

same thrill as wild geese, yet few things are more exciting than setting to a big bunch of wigeon. Lying flat on the floor boards of the punt, I have sometimes been quite out of breath with the suspense — "Will they sit till we are in range?" — and the chances are strongly against it. It is only of the punt gunner's good shots and lucky days that the landsman hears; of his failures, of the days when



BARNACLE GEESSE AND A PAIR OF WIGEON.



STRAGGLERS CALLED IN—PINK-FOOTED GEES.

last two years. Every time that I see them again I become convinced that I have not caught the character of the birds, that I have made them too slim or too fat; but they are the impression that remains after I have seen them in the field.

In the one called "Mallards and Teal Rising" I have tried to represent the flapping of wings as they appear, and not the shape and pattern of the wing as I know that it must actually be. P. S.

TWO WRITERS ON THE WAR

Gallipoli Memories, by Compton Mackenzie. (Cassell, 7s. 6d.)

"I CANNOT invent a better story than what actually happened. I cannot imagine more richly tragical, comical or farcical characters than I actually met." Thus Mr. Compton Mackenzie in the preface to the first volume of his reminiscences of that ill-fated heroic adventure on the Gallipoli Peninsula, and he makes good the claim. In his pages there pass before one scenes unforgettable, cameos of wit and humour, of petty exasperations, of stark horror, of naïve humanity, of enchanting triviality; figures of heroism, brilliance, illimitable farce, grave import, all blended with that acute sense of the absurd, the essential and the beautiful that is Mr. Mackenzie's own; and out of it all, through the trifling, the absurdity, the flies, the dust and the *débris* there emerges a profound view of that most poignant tragedy of the War—a tragedy due, perhaps, more to an "insurmountable mental barrier" than any error in strategy, lack of high-explosive or untakable country.

The tale of Gallipoli is an outstanding one, and one about which controversy will never cease as long as the War is remembered or the War experts still breathe fire and slaughter on paper; and it is a more remote posterity than ours that will presume to settle it, and then will probably be wrong. In another modest statement Mr. Mackenzie defines his attitude towards it and avers that he "must be content with the less ambitious task of recapturing the emotions, and excitements and embarrassments of one insignificant individual against the background of that heroic tragedy."

In this he entirely succeeds, and in doing so elucidates so much in character and event as to throw into relief much that must still be dark to the general reader. He has done well to keep these memories till now, fourteen years later, for he has had time to savour them more fully, to roll them as it were round his tongue before giving us the full appreciation of their flavour.

The G.H.Q. of the Gallipoli Expedition, to which he was attached, was a happy hunting ground for a witty observer, for it was composed of a brilliant set of men who had either already achieved reputation or were laying the foundation of great careers to follow. Such men as Lord Lloyd (then, of course, merely Captain George Lloyd), Aubrey Herbert, Guy Daunay, Wyndham Deedes and many others were gathered round the brilliant tragic figure of Sir Ian Hamilton, who, whatever his critics and detractors may say, was a splendid centre for such a galaxy. Of his first meeting with him on board Arcadian Mr. Mackenzie makes an unforgettable picture:

It would have been soon after this talk that Sir Ian Hamilton came striding round the deck and that I was presented to him. He

must have said something which allowed me without impertinence to ask him why Lord Kitchener did not grasp the difficulties of the enterprise and the full implications of its success, for his next words are cut with a chisel on my heart.

"Lord Kitchener is a great genius, but, like every great genius, he has blind spots."

As he spoke his eyes turned eastward to the long line of cliffs beyond that dancing deep blue sea, and in an illuminated instant I divined with absolute certainty that we should never take Constantinople. It may be that Sir Ian's own brave hope had been shaken and that the doubt in his mind was conveyed to me.

Then—

that thin eager form was off again on its restless promenading. North and east the tawny line of cliffs along a blue horizon. Southward the rolling dunes on which presently G.H.Q. would be pitched. Westward the soft sandy beach of Kephala floured with seaweed for the whole of a weary mile. North-west the rugged hills of Imbros still green with the colour of hope. All around that multiform flotilla in diverse shades of grey. And a man in khaki striding round this deck like a squirrel in a cage.

Compton Mackenzie's duties, which were, so far as this volume goes, admittedly vague, took him comprehensively about the islands and to all the spots of interest and excitement, in the course of spy-chasing and intelligence work; thus he had the most gorgeous opportunities of encountering, and one might say joyously digesting, the most diverse characters, from brass-hats to fifth-class levantine spies; from such men as General Gouraud and Admiral de Robeck down to such priceless people as the agent Kedova and the Vassilaki family of suspects, and it is largely in the portraits, brilliant, whimsical, drawn with unerring wit and economy of line, that the great charm of the book lies, for they have the stamp of truth and are always—or almost always—lit by a kindly humour, and a delighted amazement at, and tolerance of, the diverse working of men's minds. I say "almost always," the sole exception being Mr. Ashmead-Bartlett. The G.H.Q. naturally provided material for the most interesting studies. Thus of Lloyd's Imperialism he writes:

I began for the first time in my life to appreciate that Imperialism could touch a man's soul as deeply as Religion. . . . The missionary spirit was too fervid in him to tolerate even a hint of profanity. I fancy it must have seized him first when he was cox of that great Cambridge crew of 1900. He would have tasted then the elation of controlling muscle with mind, and gradually it would have come to him that given large enough maps he could conquer the world.

And of Aubrey Herbert, that modern Bayard, during the famous truce during which the Turks buried their dead:

Staff officers of both sides were standing around in little groups and there was an atmosphere about the scene of local magnates at the annual sports making suggestions about the start of the obstacle race. Aubrey Herbert looked so like the indispensable bachelor that every country keeps to take complete control of the proceedings

on such occasions. Here he was, shuffling about, loose-gaited, his neck out-thrust and swinging from side to side as he went peering up into people's faces to see whether they were the enemy or not, so that if they were he could offer them cigarettes and exchange a few courtesies in their own language.

One could quote endlessly from such vibrant little scenes and silhouettes with which the pages scintillate. For there is not a dull moment in the book, with the exception, perhaps, of a too lengthy report on the Vassilaki family, which, even so, is given as typical of the daily peculiar difficulties of our intelligence officer. Mr. Mackenzie is a born raconteur, a connoisseur of character, scene and event, and he has written with the charming mischievous gusto of a schoolboy who subconsciously remembers that he is a man of letters and a poet. He has given us his best in memory of those most memorable years, and one may look forward to the succeeding volumes with delight.

S. C.

Good-bye to All That. An Autobiography, by Robert Graves. (Jonathan Cape, 10s. 6d.)

ONE is tempted to review this book as fiction and not as the authentic biography it is; and that not in the least because it does not ring true—far otherwise; it unravels the very stuff of life and lays bare the warp on which we thread our sorry make-believe; we crave the convention of fiction to veil such stark revelation, but Robert Graves gives us no quarter:

Wherever I have used biographical material in previous books and it does not tally with what I have written here, *this* is the story and that was literature.

To publish an autobiography at all at the age of thirty-three is a singular achievement: that it runs to four hundred pages and was written in two months is no less remarkable. Mr. Graves naïvely questions if what he has written is justified as a story: but, he argues, "I have done most of the story book things. I had at the age of twenty-three been born, initiated into formal religion, travelled, learned to lie, loved unhappily, been married, gone to the War, taken life, procreated my kind, rejected formal religion, won fame, been killed." After another ten years, no less active, in which he has "had a statue erected to myself in my lifetime in a London park, and learned to tell the Truth—nearly," the reader can be confident that the book at least will not be dull. Nevertheless, it is not for the story, as the author is careful to assure us, that it has been written. It is, in verity, for a "good-bye to all that—to you and to you and to you," and for "forgetfulness." From the Epilogue—which should be read first and several times after, as it contains the essential source of this book—we understand that Mr. Graves stands at the threshold of a new life into which he cannot enter until the waters of Lethe have washed him clean of the past.

No novel could raise higher expectation of interest than these opening chapters. The gradual growth of the gifted boy of mingled Irish and German blood—for the Von Ranke in him, from his mother's side, plays a large part throughout his life—glimpses of his wise mother and scholarly father: of holidays in Bavaria with German relatives: of schools and school friendships: of climbing parties led by George Mallory: and lonely walks in the Welsh hills—all are perfectly presented. Then, just as we are congratulating ourselves that this is to be a book of exceptional interest and value, as it reveals the quality of a poet's youth, come two hundred and fifty pages of war experience, war records and a poet's reaction to war mentality, and then finally the last hundred pages trail off over nothing in particular: the years since the Armistice, too recent to be history, too intimate to broadcast and too personal to matter.

The main interest, of course, lies, and is intended to lie, in these war records, these vivid, self-revealing, incredibly painful scenes to which we are now unhappily becoming too accustomed as the post-War thought of all nations comes to be written. To men of that age and of our generation those four years are out of all proportion to the years before and after: they outweigh both past and future, if, indeed, they do not outweigh life itself. And from this obsession springs the need of expression: violent, turbulent, passionate expression. It is a need which, in Mr. Graves' case, neither fiction nor poetry—and he has tried both—can satisfy. Hence these relentless pages, by which he hopes finally to exorcise the War malaria which still clouds his soul and works its poison in his blood. The artifice of fiction might have made a better story, less incomplete and less bitter, but it would not then have been a page of history, authentic and unadorned, voicing a generation of men who know and have suffered but cannot speak. Let us hope that they as well as the author may find here what Erich Remarque found after writing "All Quiet on the Western

Front," "escape from something that was oppressing me, and freedom from the dreadful weight of those experiences."

M. M. M.

Conversations with George Moore, by Geraint Goodwin. (Benn, 10s. 6d.)

HOW irritating Mr. George Moore is!—and how illuminating, how dogmatic and how disarming. Even Mr. Geraint Goodwin, the young disciple who writes down these conversations, tries (unsuccessfully) to steer clear of some of Mr. Moore's dogmatisms; notably, the subject of education. For on education, on women, on half a dozen general subjects, Mr. Moore can seem to us reactionary, benighted. But then comes something that focuses a searchlight on a dark corner of literature, or something that shows us his charm, as does the modesty in the following dialogue: "I am most anxious to read 'Héloïse and Abélard.'" "I will lend you a copy willingly." "Thank you—they say it is your best." "Oh, that?"—(with a wave of his hand)—"I thought you meant *the real thing*." Mr. Moore's opinions are, of course, strong and individual; he can be unfair to Conrad, blind to Hardy. On the other hand, there is that searchlight. Four words, for instance—"so obviously written down"—and we are introduced to the meaning of our lack of enthusiasm for Galsworthy; a few other words—"not a very great writer but a very perfect one"—and Anatole France stands before us. On writing Mr. Moore is even better than on writers. From experience he can declare, "All that is valuable in any work comes in the corrections." And better even than that is this: "That word 'creative'! Why, one ceases to be creative the moment one begins to write. Memory is the mother of the Muses." Mr. Goodwin deals competently, employing a sense of humour, with the conversations, and can himself put things trenchantly enough, as when he describes Mr. Moore's way with style: "There is not so much the right word as the right semi-colon." And again, of Mr. Moore himself: "Two twin spirits there were at his birth, the fairy and the banshee." We should like to add a word to the publisher, who encloses a typed slip "to the reviewer," drawing attention to particular pages and thus betraying an imperfect acquaintance with human nature. Reviewers either have a *flair* for salient passages or they are not reviewers; but, in either case, they are human, and therefore liable to resent "assistance" with what is their job and not the publisher's.

V. H. F.

A Farewell to Arms, by Ernest Hemingway. (Cape, 7s. 6d.)

THERE have been a number of outstanding novels this year, most of them relating to the War, and I put this among the best. Fresh from reading it, I think it is the best of all. It is not primarily a War novel: the action takes place during the War, and part of the scene is laid on the Italian front, but the relationship of the characters is more important. The style of the author is his own, as style should be. At first you are reminded of the verbatim evidence of a police court, where actions and conversations are set down barely without comment or delicacy. Yet it does not worry you. You find your attention held the whole time, and often you will be deeply moved. Mr. Hemingway has the gift, rare among modern novelists, of telling a story. He also has the gift of selection. There is an austerity in his style which almost suggests that he is deliberately conforming to the rules Mr. Percy Lubbock laid down for the novelist who would be utterly dramatic. He makes no comment on his characters whatever. Principally we hear them speaking; a few sentences and we know them. Not having been on the Italian front, I cannot say how far the picture he gives of ultra-montane warfare is accurate. I should guess it is pretty truthful, and I do not expect to see an Italian translation. War was not a very glorious affair down there, or elsewhere, as a rule, and the ex-chaplains who protest that our heroic armies or our heroic Allies are being labelled in various plays and novels had better remain silent. There is no unnecessary coarseness in this book—but there are scenes, hospital scenes, which make it unsuitable reading for those whose imaginations are over sensitive to horror. There are, also, passages of very great beauty, and the love story of the American ambulance officer and the English nurse will live, so it seems to me, for all time.

N. L. C.

Cæsar Remembers, by William Kean Seymour. (Gollancz, 6s.)

MR. KEAN SEYMOUR has a rare power of expressing the picturesque. One reads his poetry and feels that he prefers to portray what he sees rather than what he feels. Is not this verse from "Siesta," the first poem in this slender volume, as if an artist had painted a picture from a still-life group?

"Bring me some oranges on blue china,
With a jade-and-silver spoon,
And browse on your silken mats beside me
In the burning noon."

Although this is very attractive, this is not really poetry. It seems a pity that Mr. Kean Seymour should use his very remarkable gift of selecting the right word emotionally and metrically for the kind of poetry that leads nowhere, especially as he can write such beautiful poems as the "Estuary." The last verse shows the quality of the poem:

"I take a glittering heap of sand
In the cupped hollow of my hand
And make a leakage where I see
Time fall into eternity."

Sudden intense moments of vision such as this show the existence of a deeper strain. The many readers of W.K.S. in *Punch* will find again here the charm that makes so much of his writing irresistible.

A SELECTION FOR THE LIBRARY LIST.

THE MEMOIRS OF GENERAL WRANGEL (Williams and Norgate, 21s.); GOODBYE TO ALL THAT, by Robert Graves (Cape, 10s. 6d.); INTO THE BLUE, by Captain Norman Macmillan (Duckworth, 8s. 6d.); FICTION.—WHITEOAKS, by Mazo de la Roche (Macmillan, 7s. 6d.); CELESTIAL SERAGLIO, by Olive Moore (Jarrold, 7s. 6d.); A FAREWELL TO ARMS, by Ernest Hemingway (Cape, 7s. 6d.).

Famous Hunts and their Countries

THE BICESTER and WARDEN HILL HOUNDS



A MEET AT STRATTON AUDLEY.

IN that interesting record, *A History of the Old Berks Hunt, 1760-1904*, by F. C. Loder Symonds and E. Percy Crowdy, the following passage occurs:

Mr. John Warde, the founder of the Bicester Hunt, was a very celebrated hunting character at the end of the eighteenth and beginning of the nineteenth centuries. In 1772 he kept hounds in Normandy in the forest of Rouen, where he resided one year. On his return to England he kept hounds at Squerries, his place in Kent. In 1776 he moved the hounds to Yattendon in Berkshire, where he had his kennel; he himself living at Frilsham near. Here he hunted regularly until 1778, when he bought the pack of foxhounds belonging to the Honble. Captain Peregrine Bertie, R.N. After this he hunted a part of the season in Berkshire, and a part from Weston-on-the-Green, Oxfordshire, where he also had kennels. In 1781 he removed to Baynton, near Bicester, where he built a kennel and stables, and thus laid the foundation of the "Bicester" Hunt.

In May, 1798, Mr. Warde gave up the Bicester country and took the Althorp and Pytchley. In 1808 he gave up the Pytchley, selling his hounds to Lord Althorp for £1,000, reserving two or three couple of favourite brood bitches from which to establish another pack.

This is only half the truth. John Warde, who is as famous in hunting history as Meynell, of whom he was a contemporary, did hunt over part of what is now Bicester country, but it might with equal justice be said that Mostyn was the father of the Heythrop, which, of course, he was not, for that country was at one time a species of *pied-à-terre* of the Dukes of Beaufort, and the relics of that period remain in the green coats of the Heythrop Hunt servants, which are of the same colour as the Beaufort Masters' and Hunt servants' coats. Mostyn had his kennels at Stow-in-the-Wold before he came to the Bicester.

John Warde, like many another Master of his day, had bits of various countries whose boundaries are at the present time more exactly defined, but were not so then. Hugo Meynell, for instance, undoubtedly hunted part of what is to-day Meynell country, but he was not the father of the Meynell.

The real founder of the Bicester I think we must say was Sir Thomas Mostyn (1800-29), for the country over which he reigned during his long and very spacious mastership was virtually bounded as the country is to-day. John Warde hunted a large

area in Warwickshire and Oxfordshire, some of which included what is now Bicester territory, but no part of Warwickshire is now inside Bicester boundaries.

When Mostyn came to the Bicester in 1800, he brought his own hounds, fifty-four couples in all, forty-five and a half of his own whose dates are not preserved, unfortunately, and eight and a half couples he bought at Sir Gilbert Heathcote's (Cottesmore) sale, which he drafted when he bought the then Lord Lonsdale's hounds, and it was among these latter that that historic bitch, Lady (1801), was. The Bicester hounds undoubtedly descend from these Mostyn hounds, for, although when Co'onel Anstruther Thompson, who came on in 1855-57, brought his own pack from the Atherstone, the Mostyn hounds were not dispersed, as Mr. T. T. Drake (Master from 1851 to 1855) lent them to Sir John Trollope, and when Mr. T. T. Drake resumed the mastership in 1857, back came these old Mostyn hounds—or, at any rate, their descendants.

Sir Thomas Mostyn is our real target. He was an exceedingly wealthy person and did things *en prince* with no subscription or cap, things quite unknown in his times, when the crowds of enthusiastic outsiders were not so large, and this method of reducing numbers, if possible, was not as necessary as it is to-day. Sir Thomas Mostyn brought with him a character famous in hunting history, that great artist at hunting a pack of hounds and tremendous dandy "Gentleman" Shaw, who afterwards went on to the Belvoir during the mastership of the fifth Duke of Rutland. It has been adventured that Surtees meant "The Gentleman" when he drew that amusing character. "Rich. Bragg," the huntsman of aristocrat leanings who applied to Mr. Jorrockes. "Gentleman" Shaw, however, was a hunts-

man, as his record justified, whereas Surtees rather suggests that "Rich. Bragg" was a first-class fraud and no good at all. Sir Thomas Mostyn pampered Shaw and rather truckled to his finicking ways, and encouraged him to canter to his fixtures on a well bred hack with leggings over his breeches and boots lest a speck or two of mud should soil their virgin purity before he displayed himself in all his pomp and splendour at the meet. Thank goodness, we have no "Rich. Braggs" or "Gentlemen" Shaws to-day, though I admit that it might add to the gaiety of nations if we had.



THE FIELD LEAVING THE MEET.



THE LATE VISCOUNT VALENTIA (1872-85)
WITH THE PRESENT MASTER.



FOUR FAMOUS MASTERS.
LORD CHESHAM (1922-25) AND
LADY CHESHAM.



THE HON. HILDA ANNESLEY WITH COLONEL
HEYWOOD-LONSDALE (1899-1922).

It was after Sir Thomas Mostyn that one of the many descendants of that gallant old pirate, Sir Francis Drake, took on the Bicester, for Mr. Drake, 1829-51, and Mr. T. T. Drake, who was three times Master, 1851-55, 1857-62 and 1863-66, and the present Master of the Old Berkeley, Mr. Teddie Tyrwhitt Drake, all descend from the hero of the great sea fight.

Lord North, who is still to the fore and an ex-Master of the Warwickshire, came on after Mr. T. T. Drake's third mastership, and brings the story down to 1870, when Sir Algernon Peyton came on. The present Sir Algernon Peyton and his father have the distinction of not only having been *de facto* Masters of the Bicester, but of having acted as field Masters during seven reigns. The late Lord Valentia, 1872-85, is another great name in Bicester history, and the present Lord Valentia, his second son, lives in the country and hunts with them when occasion offers. After the late Lord Valentia came the late Lord Chesham, 1885-93, whose son, the present Lord Chesham, was subsequently a Bicester Master and succeeded Major John Heywood-Lonsdale, 1899-1922. Major Heywood-Lonsdale is a brother-in-law of the present Lord Valentia, and his Bicester tenure covered a very important period in the Hunt's history and one which was peculiarly difficult because it embraced those trying years of the War.

It was in 1925 that the present Master joined Lord Chesham, and in 1926 Lord Chesham gave up and Mr. H. M. Budgett has since then carried on alone—and done so with great success. Let us hope that he will continue to do so, for his heart is in it.

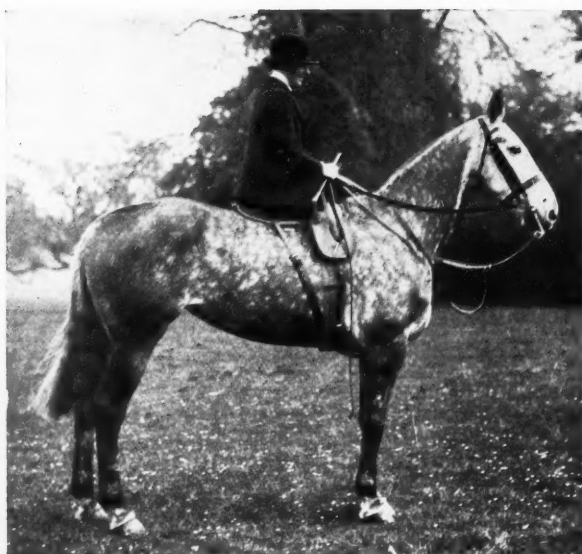
The country is one to which it is a pleasure to go and a great regret to leave—mostly grass with a little light plough in the west and very little of that bugbear which sends a cold shiver down the backs of the boldest, wire. It is as good as Warwickshire and the Pytchley combined in the north, with, perhaps, not quite the stiffness of either, though from this it would be a mistake to infer that any sort of horse will cross it in safety, for there are plenty of very solid stake-and-bound fences, most of them embellished with a ditch, a good many brooks that need doing, even if they do not approach that yawning chasm, the Braunston, below Shuckburgh, one of the border lines of the Warwickshire and Pytchley, plus a bit of timber here and there, and plenty of the kind of fence called "flying," at which even those who are not extremely intrepid can ride with confidence and *élan*! It is a good country over which to ride and in which, all other things being equal, horse, nerve, a good start and the luck of their swinging to you, you can see the performance from the first bars of the orchestra to the moment when they pull the curtain



A GROUP OF WELL KNOWN FOLLOWERS.



THE MASTER, MR. H. M. BUDGETT.



MRS. BUDGETT.

down. Personally, I have never failed to enjoy myself immensely.

In the north the Bicester country runs up into a peninsula, with Pytchley and Grafton on the east and Warwickshire on the west; and it is their Saturday country, when their fixtures almost invariably draw a big influx from their neighbours and also a contingent of hard-riding people from Weedon. In this Saturday domain a horse quick enough and good enough to go anywhere is needed if your aspirations are to see the flying Bicester bitches at their best. It is a galloping region, and hounds usually scream along like the Flying Scotsman if other things are equal, namely, scent and the right kind of "pilot." Quite recently we had what may prove to have been one of the best hunts of the season in this north country, and as records of good runs are always nice to keep, even if only to look back upon, here are those of this one in which no long point was made—five to five and a half miles, but well over twenty miles as hounds ran, and the time 1hr. 20mins., all but the first quarter of an hour as fast as anyone who was out that day wanted it.

Having drawn Haycock's Gorse blank, hounds found in Griffin's Gorse, and after a ringing hunt their fox beat them near Hellidon. Pushing their next fox away from Pitwell's Spinney, the pack settled down to run hard past Stirch, turning across the valley to Prior Hardwick. When pointing for Ladbrooke they swung right-handed to Marston Doles, where hounds checked for a very short time. Regaining the line after an excellent cast by Johnson, they ran over Shuckburgh Hill and rolled their fox over in the open in great style just short of Napton.

It was a day of dire disaster, the pace and the fences being responsible! The best were down in rows and rows at the fences, especially after the first hour, and one of the victims was the Master, who got a bad fall early on, getting concussed himself and killing his horse, a stake being responsible. There were other bad falls also, a lady breaking a bone of her leg and some ribs, someone else a collar bone, and the hard-riding secretary only just missed cracking a lot of ribs when his horse rolled over him. Clarence Johnson, the huntsman, also got down, but was not hurt, and was up so quickly that but few noticed it. This was a quite typical Bicester burst.

Turning to the hound side of Bicester history, it is convenient to date the story back to a hound which has been so often talked of whenever hound history has been mentioned, Mr Drake's

Duster (1844), for, although so great an authority as Lord Bathurst does not consider that Duster is entitled to be called a "great" foxhound, he is undoubtedly a celebrity by reason of the fact that his name makes a constant appearance in the pedigrees of celebrated hounds of a later date.

Duster was by Bachelor (1836) out of Destitute (1840). Bachelor was by the Duke of Grafton's Regent; and Destitute, Duster's mother, was by the Belvoir Factor out of Deborah; and Brilliant was by the Duke of Beaufort's Boxer out of Sir Thomas Mostyn's Wisdom, who was by Wrangler out of Marcia.

Others among these old Drake hounds were Regent, by Mr. Warde's Rascal out of Norma, by Lord Southampton's Ravager out of Niobe, who was by the Duke of Beaufort's Nimrod out of Betsy. All these three were bred by the Duke of Grafton.

Another Drake celebrity was by Lord Southampton's Vigilant out of Destitute (1826), who must not be confused with the bitch mentioned above—Duster's dam. She was by the Duke of Beaufort's Ranter out of Malaprop (1818), who was by Mr. Warde's Bertram out of Margaret.

Lord Bathurst considers Duster's pedigree disappointing, and dislikes it because there is such a mixture of blood of so many different countries, and, I gather, he thinks Mr. Drake ought to have done better with the good pack he took over from Sir Thomas Mostyn. As already recorded, Colonel Anstruther Thomson intervened between Mr. T. T. Drake's two masterships and brought his own hounds; but when Anstruther Thomson went to the Pytchley in 1857 and Mr. T. T. Drake came back, he brought the "Mostyn" hounds back with him, as he had only lent them to Sir John Trollope, who had hunted them in the Cottesmore country. These Mostyn-Drake hounds were, therefore, the first pack celebrated in Bicester history, and the fact is mentioned only because it is

of historical interest and not because there is a direct line of descent from them to the hounds which are at Stratton Audley to-day.

The present pack owes its excellence to the work which was inaugurated by Peter Farrelly, late huntsman to the Meynell, and who was with the Bicester till 1922, and then so well carried on, under the Masters, by the present excellent huntsman, Clarence Johnson, who took on from 1923, and, as anyone who has ever visited the Bicester will admit readily, has done most excellent work. First of all, he has got them level and all to type: he has got



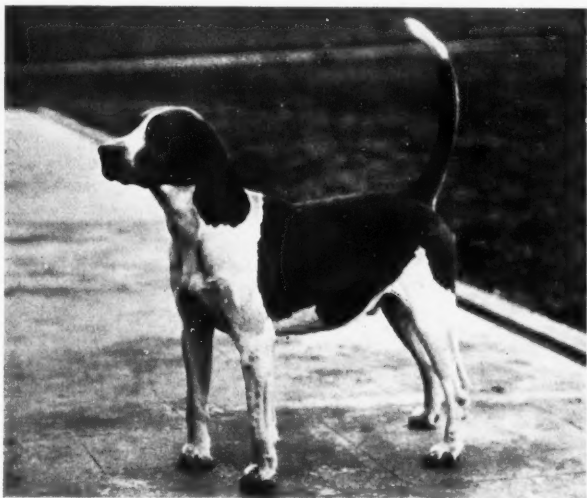
THE HUNT SERVANTS.

them small and extremely well balanced, and, above all, he has gone for "work"—and got it. It would be no exaggeration to aver that there is no better hunting pack of hounds in all England to-day, and not a great many even as good. Give them any sort of a chance where scent is concerned and keep the field off their backs, and they hardly need a huntsman. This is high praise, but none too high, for we have seen them do it time and again.

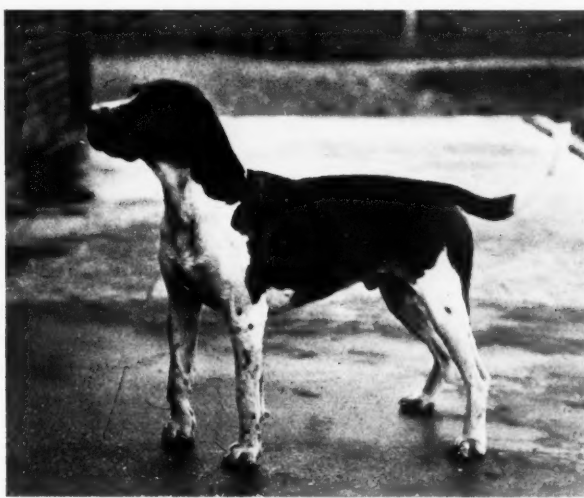
Two stallion hounds, both Heythrop, Guardsman and Gambler, and both 1921, and both by Heythrop Raglan (1917), have written their names pretty largely throughout this kennel, and I remember both of them well and, luckily for the history of the moment, marked Gambler the better of the two. He was much better looking than Guardsman, and happens to be the sire of the dog which Clarence Johnson considers his star turn among the dog hounds—Grapp'er (1927), who is out of their great bitch Relish (1923), who is by that good dog Warwickshire Rampart (1918), a hound of which they are very fond in this kennel. Grapp'er has proved himself a foxhound and, if

not as good-looking as either his sire or dam, is a stallion hound in every respect. The Quorn, Grafton, Berkeley, Warwickshire, Limerick, Middleton and Brocklesby have all sent to him, so what need is there for me to say any more? He sired Gaylad, who was second in this year's Puppy Show, and his pedigree links up with that of the winning dog Rampart, through the Beaufort Rambler (1923), who was by Warwickshire Rampart, so the money was more or less all in the family. Beaufort Rambler (1923) sired those beautiful Beaufort bitches, Woodbine and Worthy (1925), the Peterborough winners, so that it ought not to be possible to go very far wrong with this blood.

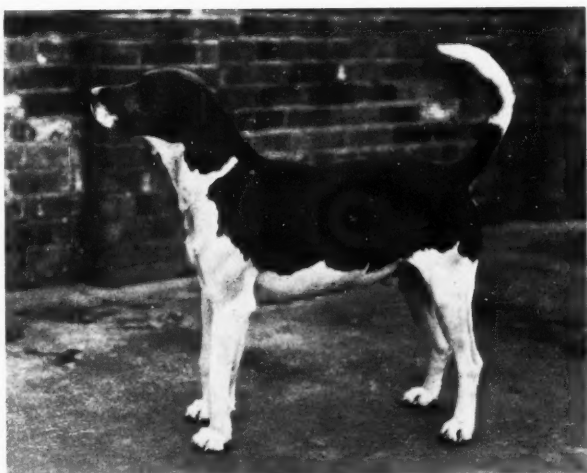
The kennel is fullest of Warwickshire, Beaufort, Heythrop and Sinnington (Saladin, 1925). Saladin sired a very beautiful little bitch, Scandal, who was first in the bitch class at this year's Puppy Show. She is out of the lovely Relish (1923), and I can pay her no higher compliment than to say she is the replica of her mother, even in her marking and all, but, I should say, about half an inch bigger—which makes no matter. When



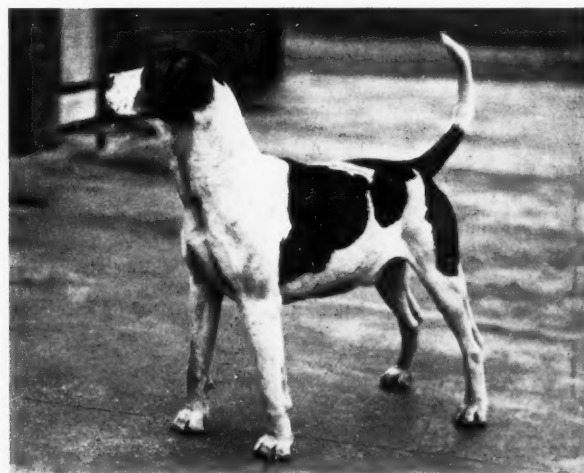
VERGER.



WHIPSTER.



DEALER.



RAMPART.



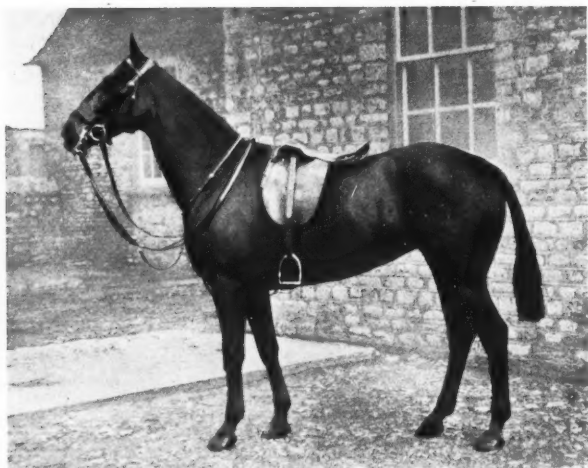
Frank Griggs.

GRAPPLER.



RAYMOND.

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CLEMATIS.



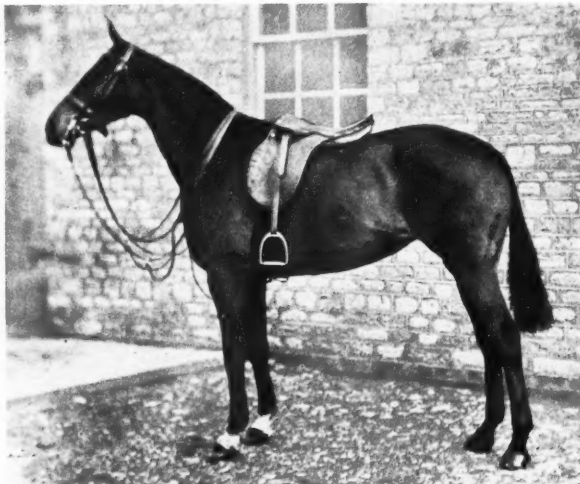
SAPPHO.

I saw the bitches out all together and had just been interviewing Scandal and Relish separately, it was not difficult to pick out the daughter and mother. The resemblance must, therefore, be great indeed for a stranger to be able to do this. Of "Beaufort's" Raymond (1926), by the Beaufort Raider (1921) and out of Rompish (1923), by Warwickshire Rampart, that dog about which we have just been discoursing, has everything you could look for—neck and shoulders, ribs and a thing I personally like to look for as soon as anything, hocks well under him. He is very like his sire, Raider, whom I remember very well—in everything but colour, for he is a light tan hound with hardly any black about him; but Raider had a well marked black saddle. Raymond, incidentally, was walked by the present Master, Mr. H. M. Budgett. He is a real "hummer" in his work, as he ought to be, for he has hunting qualities both sides in his pedigree. Some of the Watchman (1922) hounds are also ones which you could not miss, and two of his bitches, Wasteful and Wakeful (1924) would breed you a pack of hounds which would not do you a lot of harm. Watchman and Weaver, the sire of Whipster (1927) were brothers and both by the Pytchley Trickster, by the Zetland Trampler.

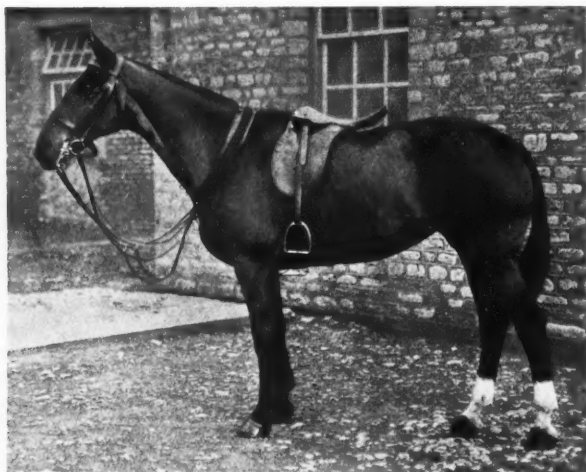
Next to Relish, whom I put quite by herself, and her daughter Scandal, Gaylass (1925), by Gaffer (1922), who was by the Warwickshire Trader (1916), is a real little quality lady, and Clarence Johnson says that he considers her the best bitch he has ever bred, and I should not think he was very far wrong. She is just about as good in her neck and shoulders as you could find,

and she is as good as she looks, for she was in the fighting line all the way when we had the luck to drop in for a really quick thing not so long ago. Dealer (1925)—who is an old friend of mine, as I saw him on a previous occasion—is a stallion hound who has done them very well. He is by the Berkeley Darter (1919) out of Daisy (1922). I remember marking him in the list at the time as a "probable," and this has come true. One of his bitch whelps—one which was given to Pope, the Grafton huntsman—won their bitch prize. I have not got her name, unfortunately, and Clarence Johnson could not remember it. Hound talk may tend to become a bit wearisome to people who are not fond of it, and so I will cut it short by mentioning two Whipster whelps which had been sent in only a few days before I was at the kennels because they were a bit too much of a handful for the walker: these are Winnie and Winkle, only whelped in January out of Graceful (1925), who is by Gambler (1921), that dog I mentioned first of all. They are both very shapely young things, and remarkably well grown.

Casualties, where the Bicester Hunt horses are concerned, have been, unfortunately, numerous, and, in addition to the horse belonging to the Master which was killed the other day, some others have been in the wais, principally from stakes. Johnson was about four short of establishment, and good "remounts" are not easy to come by, especially when they are wanted ready to go and do their turn. That chestnut horse of the Master's which was killed was a sad loss, as he was a first-class hunter and a special favourite of Mr. Budgett's. Mrs. Budgett has a real nice hunter in the grey she is on in one of



SWALLOW.



Frank Griggs.

MUSHROOM.



MURPHY.

Copyright.

the pictures, and I think her name is Blue Mist. One of the stars of the stud is a blue roan pony about 15.1 which can and does jump places he can hardly see over. He is a wonder to ride, as I happen to know. Clematis, I should think, is about the pick of Clarence Johnson's stud—a chestnut mare and a marvellous performer—timber a speciality. I saw her jump

a hog-backed lot of rails that were too fierce-looking for most. Murphy and Sappho are also top-twig horses and do not need anyone to teach them their business. There is usually a bit of difficulty in replacing heavy casualties while the "war" is in actual progress, but I hope the present little troubles will be overcome.
HARBOROUGH.

AT THE THEATRE

A BARRIE PLAYLET

THERE is one play by Sir James Barrie which exhibits in its short compass the finest sentimental virtues and the worst sentimental vices of this great little master. This play is "The Old Lady Shows Her Medals," at a performance of which a man-eating tiger could not remain dry-eyed. There are some monstrously clever little things in this precipitant of universal tears. Take this sentence in which Mrs. Dowey reveals her knowledge of Kenneth's active heroism: "I read one day in the papers, 'In which he was assisted by Private K. Dowey, 5th Battalion, Black Watch.'" Could anything be neater? Could anything be better than to call Mrs. Dowey a "dauntless old thing"? And can anybody read this passage unmoved:

It is early morning, and she is having a look at her medals before setting off on the daily round. They are in a drawer, with the scarf covering them, and on the scarf a piece of lavender. First, the black frock, which she carries in her arms like a baby. Then the War Saving Certificates, Kenneth's bonnet, a thin packet of real letters, and the famous champagne cork. She kisses the letters, but she does not blub over them. She strokes the dress, and waggles her head over the certificates and presses the bonnet to her cheeks, and rubs the tinsel of the cork carefully with her apron. She is a tremulous old 'un; yet she exults, for she owns all these things, and also the penny flag on her breast. She puts them away in the drawer, the scarf over them, the lavender on the scarf. Her air of triumph well becomes her. She lifts the pail and the mop, and slouches off gamely to the day's toil.

Could anybody except a great writer have found those words: "and also the penny flag"? Would anybody except a great dramatist have allowed the little scene to tell its story in dumb-show? Curiously enough, I beguiled the way home from the Lyric Theatre, Hammersmith, with a re-reading of Katherine Mansfield's story, *Life of Ma Parker*, and at once was reminded that there is a plane above the plane of tears—that plane which is above tears. Ma Parker, we remember, "couldn't possibly go back to the gentleman's flat; she had no right to cry in strangers' houses. If she sat on some steps a policeman would speak to her." That which Katherine Mansfield refused Ma Parker is the very thing for which our playwright morbidly angles. Indeed, it is out of some such catches that he makes his best plays. Cinderella, Barrie's Cinderella, did actually sit on some steps and P.C. Bodie spoke to her. I have had the curiosity to turn up the stage directions to the printed version of "A Kiss for Cinderella" just to see how the scene goes. Here it is: "The ball-room is growing dark. The lamps have gone out. There is no light save the tiniest glow, which has been showing on the floor all the time, unregarded by us. It seems to come from a policeman's lantern. The gold is all washed out by the odd streaks of white that come down like rain. Soon the Prince's cry of 'Cinderella, Cinderella' dies away. It is no longer a ball-room on which the lantern sheds this feeble ray. It is the street outside Cinderella's door, a white street now, silent in snow. The child in her rags, the Policeman's scarf still round her precious feet, is asleep on the doorstep, very little life left in her, very little oil left in the lantern." Well, there you are, and you can take your choice! It is a hopeless business deciding between two passages both of which, if you are in any way simple-minded, you probably read through a mist. Besides, I sat down partly to quarrel with Sir James and not wholly to praise him. For he really can be very naughty.

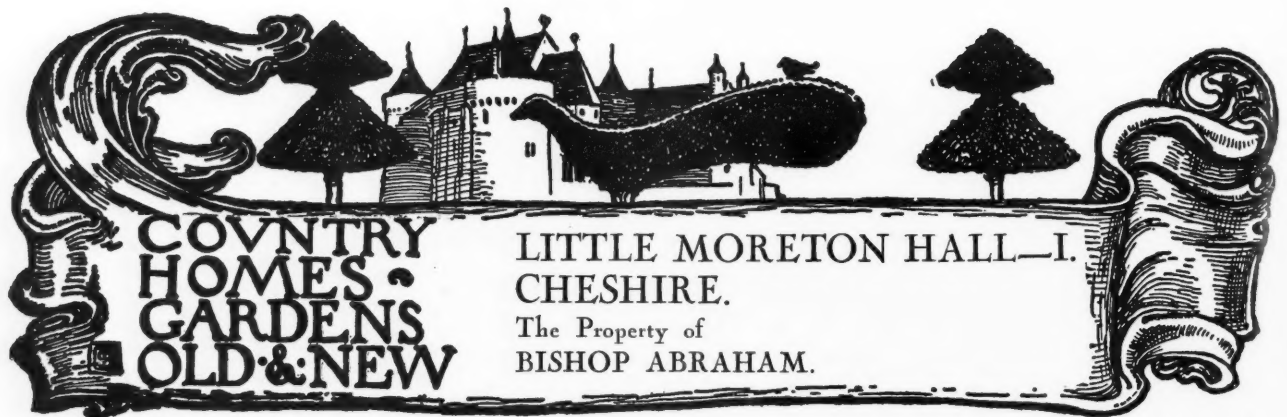
There is one perfectly incredible remark in "The Old Lady Shows Her Medals," a remark at which I feel so ashamed as being in the theatre that I wish I had left myself, as Sir James might say, in the cloak-room. This is Mrs. Dowey's answer to Kenneth asking how she guessed what his initial "K" stood for: "An angel whispered it to me in my sleep." Kenneth replies: "Well, that's the only angel in the whole black business," whereas I would prefer to say that Mrs. Dowey's answer is the blackest business in the whole of this angelic play. But there are one or two other passages which run it pretty close. There is Kenneth's observation: "I like the Scotch voice of you, woman. It drumbles on like a hill burn." A Scot would not only not say this: he would hate

to be accused of thinking it. I suppose it would be cutting at the vitals of this little play—except that angelic little plays may be supposed to have no vitals—to suggest that Private Dowey would not have spent the evenings of his leave taking out the old charwoman even if she had had twenty best merinos. "Have you a bit of chiffon for the neck?" he says. "It's not bombs nor Kaisers nor Tipperary that men in the trenches think of, it's chiffon." This is rank bad: chiffon is true enough, but not on the necks of Mrs. Doweys. And I suggest that: "Do you think you could give your face less of a homely look?" could never have been uttered, and that Sir James makes the mistake of letting Private Dowey use his tongue to talk Sir James's mind. There is another passage in which the soldier speaks outside his own character and entirely in that of some other person: "Mrs. Dowey, have I your permission to ask you the most important question a neglected orphan can ask of an old lady?" And again: "For a long time, Mrs. Dowey, you cannot have been unaware of my sonnish feelings for you." Who is this talking if it is not Cinderella—I mean, of course, Hilda Trevelyan's Cinderella? Is not this the very idiom and accent of Cinderella's: "It's a honour you do me, policeman, to which I am not distasteful. But I don't care for you in that way, so let there be no more on the subject." When Cinderella says this, I weep; when Private Dowey is in this vein, I am merely horror-struck.

"If only Barrie had remained a Scottish dramatist!" once sighed Mr. Ivor Brown in the course of a comparison between the Wizard of the West End and the Wizard of Welsh Wales. Mr. Brown in an ingenious essay seemed troubled by the fact that, whereas Sir James Barrie had not remained wholly Scotch, Mr. Lloyd George persisted in remaining wholly Welsh. The comparison is startlingly justified:

It may seem odd to compare the secretive hermit with the politician least willing to absent him from publicity awhile. But the parallel has some pith. They are both, to the Englishman, aliens and conquerors. Of both it is true that one never knows which way they will jump; yet one is pretty sure that they will land on their feet with equal certitude. Both might have been great nationalists, but they have come down from their native mountains to rule the peoples of the plain; the Scot is something larger than a repertory dramatist as the Welshman is something larger than a chapel-preacher. "All good things come from the heart." "But they must go round by the head," added Lord Morley with characteristic sagacity. Both our dramatist and our politician have reduced that circular journey to the barest limit. They prefer tugging at heart-strings to prodding intellects; and who shall deny this practice to be profitable?

Sir James was ever a great tugger and sometimes he lets you see the arms that do the tugging. See the stage directions to the Hammersmith play: "The old lady is now in a quiver of excitement. She loses control of her arms, which jump excitedly this way and that." What is this but an old echo from a book I have not set eyes on these twenty years and yet of which, rhetorically speaking, I still know every word? I remember how at the end Sentimental Tommy went away in the cart waving his hand to Elspeth, and how Elspeth waved at him until a hollow in the road swallowed up the cart. How Elspeth went home crying. How Grizel, when the cart reappeared at a safe distance and so that Tommy might take her for Elspeth, jumped on the dyke and waved. How Tommy waved back again. How Elspeth's arms rocked passionately as was their wont. How for a time she would not lift them again. And how at the last she raised them once more to save Tommy from pain. But not to save the reader. Barrie is, and always was, the world's master tugger. He tugs till we can endure no longer and then gives one tug more. "For luck," as the English say in their gross un-understanding manner, but in reality to "mak sikker" after the canny habit of the Scotch. For let it not be doubted that the genius of our playwright has its canny side. His masterpieces wring all hearts, but their author has seen to it that they are of a nature to wring all pockets. The performance of "The Old Lady Shows Her Medals" by the Ardrossan and Saltcoats Players is admirable.
GEORGE WARRINGTON.



COUNTRY
HOMES
GARDENS
OLD & NEW

LITTLE MORETON HALL—I. CHESHIRE.

The Property of
BISHOP ABRAHAM.

*It is the most complete and least altered of surviving Cheshire timber-framed houses.
It dates from Early Tudor times, but has Elizabethan additions.*

INDUSTRIAL Lancashire projects its gloom far into Cheshire. The huge factories and dingy streets, the smoke and soot, the fog and murk of the Manchester area prevail at Stockport and are traceable at Macclesfield. There, however, you quit them and move south through a stretch of true rural England, fertile and well-to-do, but sparsely inhabited and well timbered. You have not left Macclesfield more than five miles behind you on your way to Congleton

before the houses of Gawsworth village dot the high road, from which you peep up a side one, set as a stately avenue, that brings you to a complete and choice old-world scene. In a lovely setting of mead and tree are grouped Gothic church and rectory, Elizabethan old hall and Early Georgian new hall. A set of barns, a string of fish ponds remain to remind you of the time when such a little community, under its manor lord and parish priest, was essentially self-supporting and self-providing.

That impression you carry on with you through Congleton's little town and Astbury's choice village, with splendid Late Perpendicular church, until near the southern limit of the extensive Astbury parish you reach the township of Little Moreton, with its marvellous timber-framed manor house. We have nothing else of its make and its time quite so perfect, so free from decay and diminution, on the one hand, and from change and development, on the other. Its owners have most happily preserved it from ruin, while its farm tenants have not called for modernisation. It still breathes the atmosphere and instils you with the spirit of the social conditions and the architectural taste of William Moreton, who, giving a finishing touch to the principal rooms of the dwelling erected by him and his progenitors, carved at the top of his new bay windows the legend:

God is Al in Al Thing; This
windows whire made by
William Moreton in the year
of oure Lorde M.D.LIX.

Below which his chief constructor added the line:

Richard Dale Carpeder made
thies windows by the grace
of God.

And ever since that day the Grace of God has guarded their excellent work. The hands of man and of Time have been held back from doing real injury. They have followed the fortunate lines of durability and rich mellowing.

Astbury is a parish of quite Lancastrian proportions, for, besides three townships in Macclesfield hundred, it has nine in Northwich hundred, of which Moreton *cum* Alcumlow and Moreton *cum* Rode, otherwise known as Great and



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1.—THE CENTRE OF THE GATE-HOUSE BUILDING. "COUNTRY LIFE."
Across the bridge rises the porch through which the court is entered.

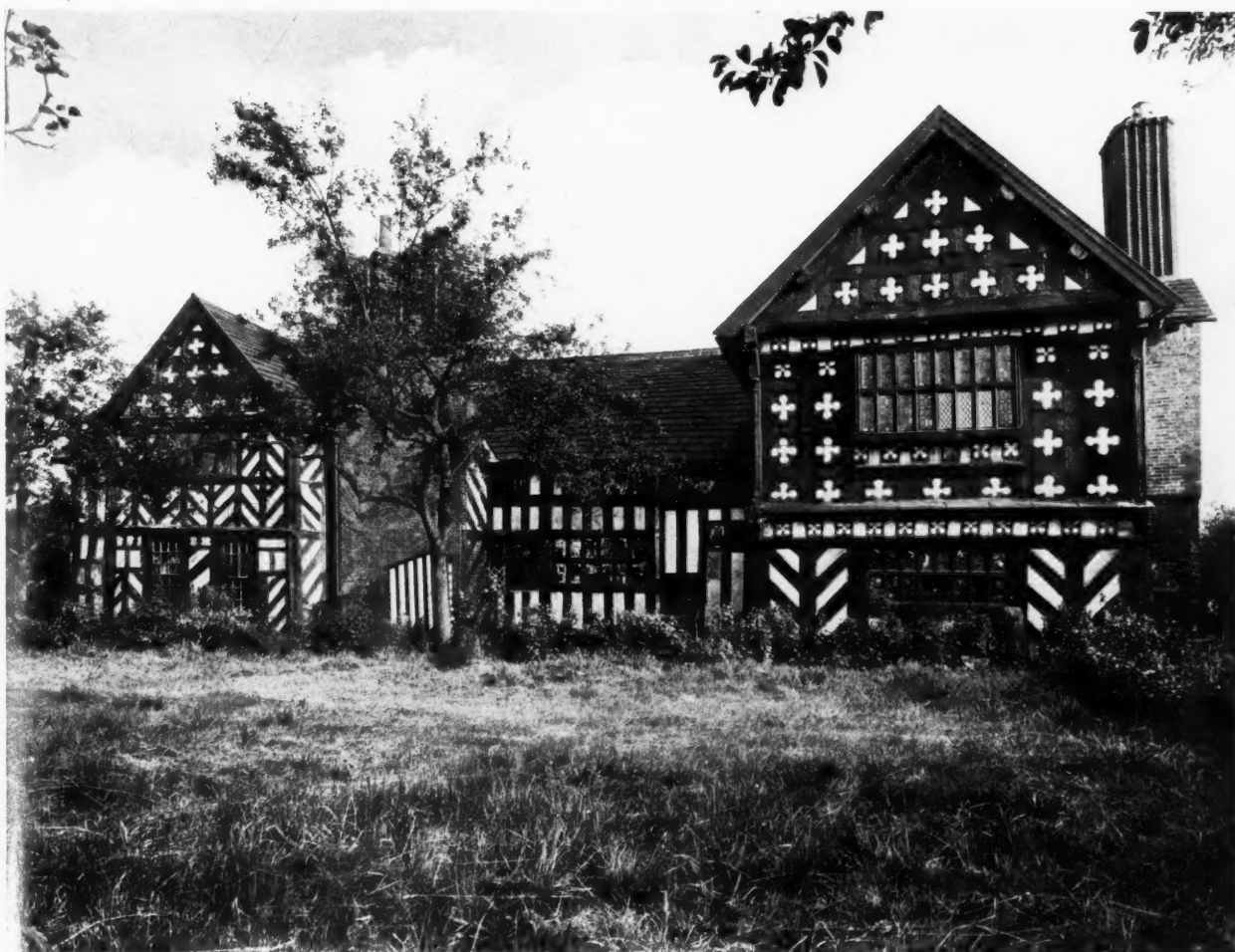


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2.—LOOKING ACROSS THE MOAT AT THE EAST AND NORTH SIDES.

"COUNTRY LIFE."

On the extreme left is seen the chapel chancel leaning towards the moat.



Copyright.

3.—THE NORTH ELEVATION.

"COUNTRY LIFE."

It is an almost untouched example of rich Early Tudor timberwork. The framing of the quatrefoils, even in the coves, is of oak, and not of paint.

Little Moreton, are two. The Moretons of Great Moreton ended, as regards their male line, as early as the reign of Henry V, when Sir Ralph de Moreton's sister carried it to the Belot family, who held it until the eighteenth century. But the male line of Moreton of Little Moreton went on until George III was king, and the name was then continued by adoption by a nephew whose line has only lately failed.

Little Moreton Hall is in the plain where moat making and moat maintenance were easy tasks. But the township of Moreton cum Rode—called Odrode for short—lay immediately under the line of hills that mark the Staffordshire boundary and of which the 1,000ft. high Mow Cop rises due east of Moreton. Thus it was within the Leek and Macclesfield forest bounds, and the Domesday Surveyors noted its wood, its eyrie for hawks and its enclosures for wild deer. To this vil, when Henry III was king, came Geoffrey de Lostock as holder of the Moreton moiety, which

and bad, of Gralam's descendants, none of whom reached the public stage, military, political or ecclesiastical. Incurring none of the dangers of large ambitions, they carried on with no sudden changes of fortune, no violent deaths or political forfeitures, but continued in those easy circumstances that enabled them to house themselves right worthily in the style of their day. The building of the house, as we have it to-day, evidently occupied a fairly long period and involved some occasional reconstitution to keep pace with changing habits and tastes.

even in Saxon times was a manor equal and in no way subservient to the other, so that Geoffrey's son, who called himself Gralam de Moreton, held quite independently of the manor of the Rode family, although the two were more closely connected in parish affairs than made for peacefulness in days when passion and rivalry were strong. And it was local affairs that absorbed the energies, good



Copyright. 4.—ON THE NORTH WALL OF THE CHAPEL CHANCEL. "COUNTRY LIFE."
The arabesque scrolls are in the full Italian manner of Henry VIII's later days.



Copyright

5.—THE GATE-HOUSE BUILDING, FROM THE SOUTH-EAST.
The gallery, probably superimposed on a two-storeyed building in about 1580, is a danger to stability.

"COUNTRY LIFE."

But the Tudor age seems to cover original erection and changes, so that all is homogeneous, all in the last phase of native Gothic, just touched, as regards some details, by the first acceptance of the Renaissance. There is no evidence that permits of greater exactness as regards dates. The fabric might reveal something if carefully surveyed—which would involve forcible investigation of parts now cloaked by added plaster and inserted floors—so that traces of hidden and superseded features might be brought to light and tell their tale. Nowhere, as we shall see, are signs of change so insistent as in the hall. But exactly how it was first constituted and how first altered I find no material to enable one to make sure. The impression the place gives is that an Early Tudor fabric was altered by the William Moreton who set the 1559 date on his bay windows, and that more was done by his son John, the date of whose death is unchronicled, but who was certainly still alive in 1580. After that successive owners did unusually little. One room was sash-windowed in the eighteenth century. The lowering of the status of the place by becoming a farm led to small changes and to the use for farm purposes of considerable portions that had been residential. But there has been no structural diminution. Occasionally neglect has reigned, and needed repairs

of the previous Thomas who had headed the rioting against William's father. Odrode was the name by which everyone knew the vil, and there had already been Rodes of Odrode for five generations when Gralam, son of Geoffrey, first named himself de Moreton. The matter could not be left open. The two manor lords were too closely connected with Astbury parish affairs to keep apart. Had they not, in the very church itself, to share the north chancel aisle? Thus the whole parish became agitated with the momentous question whether it was Moretons or Rodes who were to take precedence. The affair might no longer be fought out with swords and staves, and again recourse was had to the law. In 1514 the case came before George Bromley, Lieutenant Justice of Chester, with whom was joined a much respected local landowner, William Brereton of Brereton and Malpas. The judge thought the layman best fitted to arbitrate this local matter, and left it to him, and so we read that both Moreton and Rode "stande bounde" to obey the award of Bromley and Brereton on various matters in dispute all of which are settled except one, namely—

concerning the pre-eminence of feignory whiche of them shuld fit highest in the church, and foremost goo in procesion, with such other divers light causes of varyaunce.



Copyright. 6.—THE GROUP OF BUILDINGS, FROM THE SOUTH-WEST CORNER OF THE MOAT. "C.L."

have been delayed to the moment when collapse might be feared. But before anything serious occurred a brick buttress or an iron tie rod has come to the rescue of the dangerous movement to which timber framing is subject. That is specially true to-day, when every effort is being made, and made with judgment, to maintain the whole fabric intact and yet unmodernised.

Although never reaching the danger zone of direct action during the fatal period of the Wars of the Roses, Richard de Moreton did take such part in affairs as earned him a knighthood. And the spirit of unrest and of strife nurtured the flame of rivalry with the Rodes. Thus, when Sir Richard was old and his son Ralph was the active member of the family, things came to such a pitch between him and Thomas Rode and his sons that Ralph, taking up the attitude of the aggrieved party after the accession of the Tudors and their strong hand gave rest to the country, appealed to the law, and the Rode group had to find surety in 100 marks to keep the peace. That was in 1491, but a score of years after the feud broke out again. The old knight had outlived his son, and it was his grandson, William, who ruled at Moreton. His family had prospered and mated well, and was he not of more importance than the Rodes? Certainly not, thought Thomas Rode, one of the sons

It is this point which the justice remits to the said William Brereton, who calls to him—

xii of the moſte auncyent men inhabiting within the pariſhe of Alfebery and to examine theym how the aunceltors of the parties beforesaid have uſed theym in tyme paſſed, by cauſe it was thought that of all lyklyhod they ſhuld knowe the veray trouthe of everyting concerning the premiſſes.

The "auncyents," however, cannot have brought home the "veray trouthe" conclusively to the arbitrator, for the award is somewhat cryptic, being thus worded:

Wherefor the ſaid William Brureton Eſquier, favoring nor lenyng to neyther partie more to one than to the other, but indifferently tendering the final ende of thire evyll willes, and extending to get unite, peas and concorde between theym, doth awarde this cauſ of varyaunce in manner and form following, that is to ſay, that whither of the ſaid gentylmen may diſpende in landes by title of enheritaunce, 10 mark or above more than the other, that he ſhall have the pre-eminence in fitting in the church, and in going in proceſſion with all other lyke cauſes in that behalf.

This portentous decision William Brereton duly sealed on July 12th of the fifth year of Henry VIII's reign. But which of the two parties it was who was found to have the bigger rent roll does not transpire, and so we really do not know who it was who thereafter "sat highest" and whether he did so without further contention.

The choice of the arbitrator was certainly open to question, for he seems to have been brother-in-law to one of the parties. A Sir William de Brereton, who died about 1485, had two sons, of whom the elder, William, succeeded him and held the estates until 1507, when his nephew, son of his younger brother, Sir Andrew, came into possession. Sir Andrew was a soldier who, beside serving his sovereign, had leisure and leaning for local swashbuckling, and his feud with the Davenports of Davenport was so active that he had to find securities for keeping the peace in the days of Edward IV. Thus his son William got an early grounding in the matter of neighbourly quarrels and of how they might be assuaged as between Thomas Rode and William Moreton, the latter being the husband of his sister Alice. Although still "Esquier" in 1514, he afterwards was knighted, having seen much service, especially in Ireland, where he held the office of Chief Justice.

As it will have been William Moreton the elder who began to re-edify the family messuage in rich fashion, and his son who gave it the remarkable feature of the splendid bays, we cannot doubt that these two Williams "sat highest" in the

on the top of an earlier structure of which the elaborate framing of the archways, both on its entry or porch side and its inner or courtyard side, is tinged by the Renaissance in a way that we do not find in the almost equally rich treatment of the hall porch on the north side of the court. That appears to be a part of the structure that stood before the younger William Moreton and Carpenter Dale began the alterations of which the chief feature was the bay windows, while the south or gate-house range, as regards its ground and first floors, may have been their somewhat subsequent creation. That, however, is only surmise, and such Renaissance work as it shows was usual enough under Henry VIII in the south-east of England and may well have reached Cheshire before Elizabeth's time, especially as it tends to the Italian rather than to the Flemish form of the Renaissance which prevailed under the Virgin Queen, and which we shall find in the gallery plasterwork.

On the outer side of the archway (Fig. 8) the carving shows an extremely local and native rendering of Italian patterns. All you can say of the pairs of massive trusses that support the first overhang is that they are not Gothic, while the frieze



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7.—THE NORTH, OR INNER, SIDE OF THE GATE-HOUSE BUILDING.

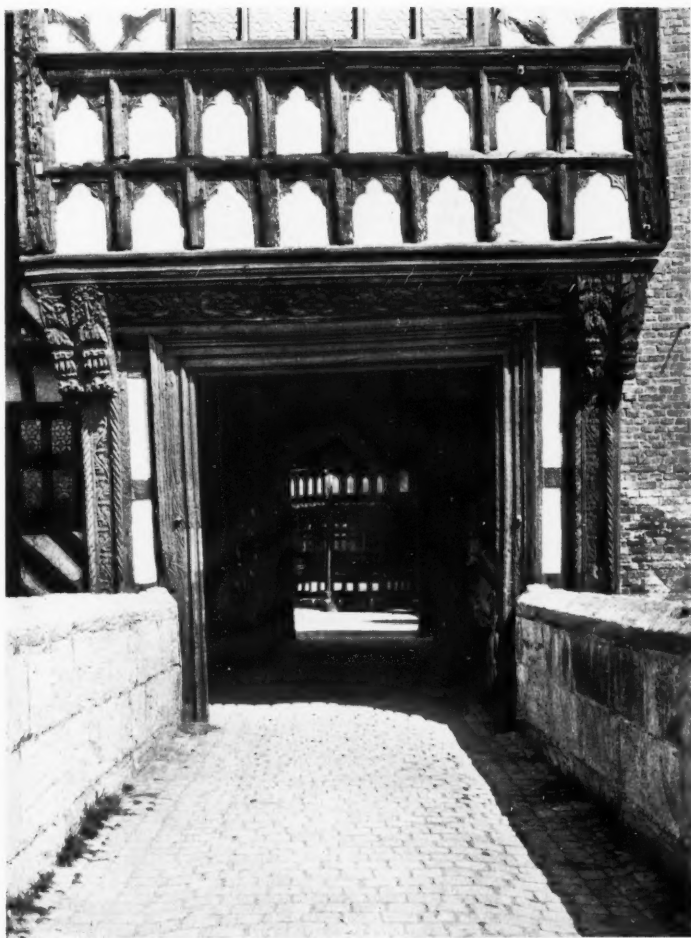
"COUNTRY LIFE."

The need of a stairway to the added gallery accounts for the curious form of the excrescence below the topmost gable.

church aisle. There is no record, let alone substance, to lead to the view that the Rode rents permitted of anything like the same expenditure at Rode—where the house is modern—in the large and elaborate carpenter's work which distinguishes Little Moreton Hall among its surviving timber-framed fellows. It lies eastward from the high road running from Congleton to Newcastle-under-Lyme, and as you approach across the meadow lands, the south or gate-house range of the house rears its queerly tall form before you over the waters of the moat spanned by a stone bridge, and with great old barns and farmery buildings to the right. Across the bridge stands the three storeyed porch, with its overhangs and top oriel (Fig. 1). To the left of it is a garde-robe excrescence. The building is nearly seventy feet in length, its width narrowing for the top storey, which is a gallery with its long line of southern fenestration broken only by the porch excrescence which the overhangs have made large enough at this height to accommodate a considerable-sized room. When we enter the building we shall find that the details of the gallery point to a date no earlier than the second half of Elizabeth's reign, and there can be no doubt that it was an addition curiously and rather rashly set

set between them, consisting of human masks with cordage and conventional foliage as a running scroll, is certainly Italian in conception, but West of England in execution. That is true also of the work on the pilasters on the inner side of the archway (Fig. 11), which presents the same *motifs* arranged vertically instead of horizontally. "Classic" also is the garb of the little warriors that top the pilasters, while the human heads and pairs of dragons of the trusses that support the overhang on either side of the archway give the impression of the work of a craftsman with native Gothic traditions, but filled with zeal to use some Italian draughts that had reached him (Figs. 9 and 10). A far more Italianate hand, however, must have worked in *tempera* on the north wall of the chapel chancel (Fig. 4), for there the execution is more delicate and finished, even the human form being gracefully rendered in the vertical bands of what, under Henry VIII, Leland calls "Anticke Worke" and is an accurate rendering of Raphaelesque arabesques.

The chapel occupies the south end of the eastern range of the quadrangular house, and its chancel is an excrescence, as we may note if we circumambulate the house from outside the moat before we cross the bridge and enter the courtyard. First



8.—THE SOUTH, OR OUTER, PORTAL OF THE GATE-HOUSE.



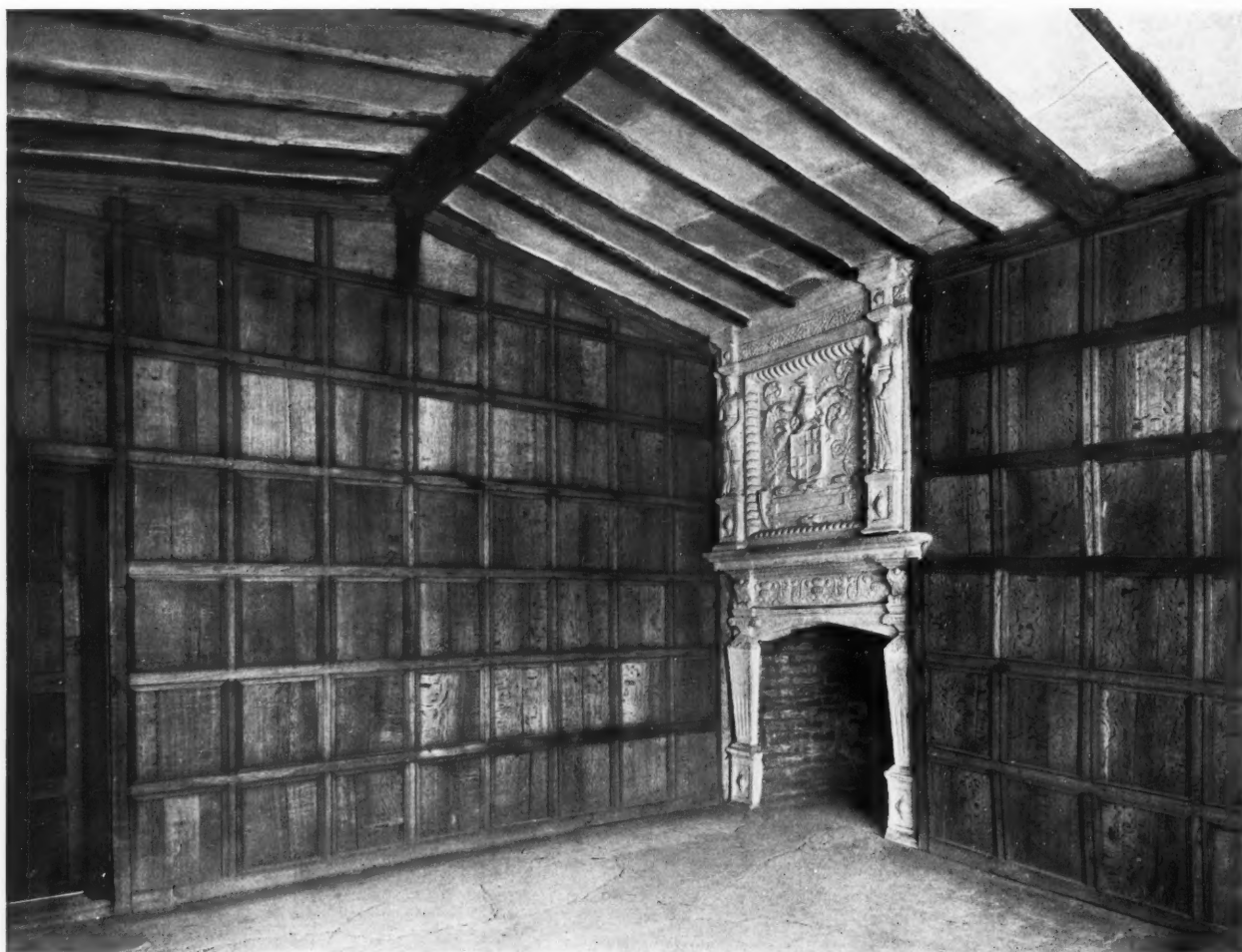
9.—A SUPPORTING BRACKET.



10.—ANOTHER SUPPORTING BRACKET.



11.—THE NORTH, OR INNER, PORTAL OF THE GATE-HOUSE.



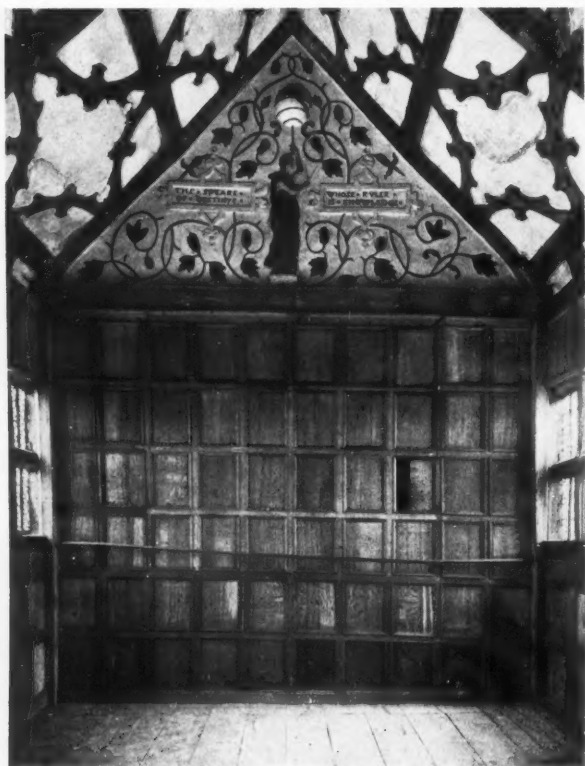
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12.—THE ROOM OFF THE GALLERY OVER THE PORCH.
The Moreton arms are in the chimneypiece panel.

"COUNTRY LIFE."

we see the end of the gate-house building under repair (Fig. 5). Some time ago there were ominous signs of serious departure from the plumb line. And no wonder, for the very modest-sized framing of the ground floor has been called upon not merely to bear the weight of the expanding first floor, but also the addition of the gallery with the overhangs of its bay window and gable. Great brick shores were, therefore, set

up, and now the whole framing is receiving careful attention as the scaffolding shows. Threatening collapse also was the chapel. The serious inclination of its roof line towards the moat, as if it meditated a dive into it, is well seen at the left-hand corner of Fig. 2. But that also is receiving attention and is now safe. By devise from the last owner to bear the Moreton name the place is owned by Bishop Abraham, who is now rector of Astbury. His



13.—THE EAST END OF THE GALLERY.



14.—THE WEST END OF THE GALLERY.

attention to the fabric of this gem which has come to him is praiseworthy in the extreme. Still occupied as a farm, the house is respected and esteemed as a national treasure.

The east range of the house has a long unbroken roof ridge, but from its fascia project not only the chapel, but two other little excrescences and the chimney breast that serves the withdrawing room. More varied and ornate is the north elevation (Fig. 3), with a far-projecting gabled wing on either side of the central or hall section. That at the north-west corner is quite a remarkable example of the quatrefoil panelling that the master carpenters of Lancashire and Cheshire produced so freely in the days of late Plantagenets and early Tudors. South and east the moat runs near to the building. But its north and west arms are set to give, within its watery protection, an area of fully an acre. That is well shown in the illustration taken from just beyond the south-west corner of the moat, where the panorama of buildings rises from behind a light screen of orchard trees (Fig. 6). It does not, however, include two rather curious features of the scene. Within the moat close to the north-west corner, and without it close to the south-west corner, rise two artificial mounds. The latter is round and topped by trees. It is a charming spot from which to observe the scene, but may we conclude that that was its original purpose? The distance apart and the location in reference to the moat are against the theory that the mounds defensively housed early generations of de Moretons, as suggested in Ormerod's *Cheshire*, where we read that the within-moat mound "probably supported a tower of the earlier mansion," and that the outside one may once have been "within trenches." As the mound within the moat has the shape of an accephalated pyramid, it is not likely ever to have "supported" a tower, and we must remember that, in the sixteenth and seventeenth centuries, the owners of low-lying or much enclosed gardens sought outlook, either by raised boundary terraces, as at Losely, Severn End and Montacute, or by mounds, as at Hampton Court, as early as Henry VIII's time, and somewhat later at Wadham and New Colleges in Oxford, and in Cheshire itself at Dunham Massey. Did John Moreton, who, as already mentioned, probably gave the gate-house its final touches, also turn his attention to the garden features of his day and, by using soil obtained from moat extension, raise up these outlook points merely as amenities?

As to the gallery storey of the gate-house, the window mullioning, be it observed, is not of the ovolo section which

became usual at the end of Elizabeth's reign, nor even of the chamfer type which prevailed in her early days. There is still the late mediæval cavetto which continued on through Early Tudor times, but is rarely found in work that can be accurately dated within the reign of the last of that dynasty. Nor can the roof be pronounced as typically Elizabethan. The introduction in later times of a flat ceiling, afterwards removed, but leaving the cross-beams as clumsy ties, mars the general effect (Fig. 15). But we see that the roof was of the old simple arched type, with some arcading rising from the top of the arch beams to support the roof principals. The spaces between



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15.—THE GALLERY, LOOKING EAST.

"COUNTRY LIFE."

the purlins that stay the principals are braced with curved and cusped pieces very much as we find at Ordsall, Smithills and Rufford, all houses over the Lancashire border that date no later than Early Tudor times. Thus, although the structure of the Moreton gallery will date no earlier than John Moreton's time, yet it retains the flavour of the style prevalent under his predecessors. But as regards the finish of the gallery—the wainscoting and the plasterwork—it has quite the character of the latter part of Elizabeth's reign. The plasterwork is limited to the space offered by the gable at either end of the 68ft. length of the gallery, and exhibits devices and wise saws which, I read in Ormerod, are included in *The Castle of*

Knowledge, printed by Reynolde Wolfe in 1556. That is three years before the second William Moreton finished the bay windows of the hall and withdrawing room. But it were rash indeed to attribute the plasterwork to that date since English plasterers had not then reached such a point of development, and it may well be argued from dated examples that the year 1580 is none too soon for it.

At the east end (Fig. 13) we have "The Speare of Destinye whose Ruler is Knowledge." A female figure has open callipers in one hand, while the other, raised aloft, holds a sword that pierces the globe. The wise saw is contained in cartouches flanking the figure, and foliage scrolls are twined agreeably to fill the background. At the other end (Fig. 14), similarly treated, is "The Wheel of Fortune whose Rule is Ignorance." The female figure waves an empty right hand, and well above is the wheel bearing the motto *Qui modo scandit corrueit statim*.

From the gallery is entered the room that occupies the top floor of the porch excrecence (Fig. 12). Wainscoting with the same square bolection-moulded panels as in the gallery covers the wall right up to the cambered roof, and in the north-east corner is a stone chimneypiece with plaster upper part that bears the Moreton arms in a large panel flanked by the figures of Justice, with scales, and Learning, with open book. It is similar to one dating from within Elizabeth's reign at Gawthorpe Hall in Lancashire, where the figures are that of Prudence and Justice. As we shall see next week, a somewhat similar if larger, chimneypiece in the Little Moreton withdrawing room bears the arms of Elizabeth, and that establishes the view that such finishing touches as plasterwork and chimneypieces belong to her reign, while the character of them suggests its second, rather than its first, half.

H. AVRAY TIPPING.

THE SWING OF THE PENDULUM

BY BERNARD DARWIN.

WE are constantly being told, and no doubt to some extent rightly, that we in this country have gone worshipping strange gods, whereas the Americans have kept the true faith of the old golfing swing; we have talked too much about the "punch" and they have continued to swing the club smoothly through the ball as our ancestors taught us. They began by imitating the Scottish professionals that we sent out to them; now we, in turn, have taken to imitating them, so that in the end we may hope that the same beliefs will reign in both countries and that these, if not actually ancient beliefs, will have at least an ancient foundation.

I have lately been much interested in reading from this point of view some articles by Mr. John Duncan Dunn. He springs, of course, from a most illustrious Scottish family, the Duns of Musselburgh, who played the famous foursome against Allan Robertson and Old Tom, but he has spent most of his golfing life in America and has probably taught at least as many American golfers as any man alive, besides writing, perhaps, the most elaborate of all golfing text books. What particularly excited me was to find how thoroughly old fashioned, if I may use that word in an admiring and respectful sense, he is in his teaching. In his case the pendulum seems to have swung right back so that he preaches doctrines which were the height of orthodoxy twenty or thirty years ago. He prefers what he calls the "natural" grip to the overlapping, he thinks the virtues of the straight left arm have been exaggerated and misunderstood, he says that most golfers want a full swing a little beyond the horizontal, and he would give the golfer leave to raise the right elbow with reasonable freedom, though not, of course, to anything like the extent depicted in old pictures. There is nothing in the least outrageous or revolutionary in any one of those tenets, but *a priori* one would hardly expect to find any well known teacher to-day holding them all; it certainly is interesting to find one so distinguished doing so.

Mr. Dunn made one remark which made me feel sadly unobservant. He said that he had been looking again at Mr. G. W. Beldam's book, *Great Golfers, Their Methods at a Glance*, that in that book there were depicted twenty-five well known players of that date, namely, 1904, and that five of them overlapped and the rest used the "natural" grip. Now, I possess that book and often look at it; indeed, I figure very humbly in it myself, though hardly anyone would recognise me, since I have so large a cap of black and white check so well pulled over my nose that my face is, to all intents and purposes—and, no doubt, fortunately—obscured. At any rate, I thought I knew the book well, and I was up in arms at once, deeming Mr. Dunn to be wrong; but having got the book from the shelf and carefully looked at the pictures, I had to admit he was right. In one or two of the pictures the grip is a little hard to see and, in fact, I think the number should have been six. To all intents and purposes he was quite right, and who would have thought that twenty-five years ago the great majority of players in such a book would not have overlapped? It surprised me very much.

Mr. Dunn did not point out—perhaps it was unnecessary—that three of his five overlappers were the three best players in the book; their names were Vardon, Braid and Taylor. The two others were Mr. Laidlay, who adopted this grip long

before the triumvirate arose, and should have had it called after him, and Mr. Herman de Zoete, who learnt it from him as a hero-worshipping little boy at North Berwick. A similar book compiled to-day would, no doubt, contain a majority of overlappers, and I imagine that experience has shown that it is, on the whole, the best way of holding the club for strong-fingered golfers; but it certainly is not the only way, and a great many people have probably done themselves much more harm than good by struggling with it against their natural instincts.

Mr. Dunn's belief in a swing a little beyond the horizontal and his disbelief in the stiff left arm go to some extent together. He says in effect that most golfers need a full swing because without it they cannot get a sufficient pivot, and if they try to keep a dead straight left arm, they cannot, possibly get that full swing. I suppose that the word "dead" before "straight" has a good deal to answer for. The good golfer does have his arm at the top of the swing straight, if that word is not overworked but used in a reasonable sense; he does not have it "dead" straight or as stiff as a ramrod as his imitators try to do. There are some very fine players who do have, or seem to have, the arm as near as may be absolutely straight. Mr. Dunn gives Horton Smith as an example, and says that he acquired it "because he thought it the correct thing to do." As to that I do not know, but he is certainly a good advertisement for any style. There are others less eminent who are not, and the other day I watched a lady who seemed to make such an effort to keep her arm rigid that it gave me a positive pain to look at her. I was always expecting to hear something go snap.

I had got as far as this point, in what I must admit is rather a solemn discourse, when my eye lighted on another passage in Mr. Dunn. "The worst fault and the commonest," I saw, and instantly said to myself, "Whatever it is, I'm sure I've got it." I read on to find that it was "rising up," that is to say, not keeping the body at the same angle all through the swing. Mr. Dunn said that he had never had a pupil who did not do it at first; "some people rise up on the back-swing—most people rise up just before impact. To cure it, not only follow through bent, but finish bent, and then come down an inch or two for good measure." Well, I was pretty sure that I did these wicked things and failed to do these good ones, and the sun for once was shining—so out I went into the field. My goodness! how hard I did try to stay bent. I have, sad to say, no difficulty in beginning bent, for I am well aware of looking like an ancient cab horse, but to stay bent to the right degree of decrepitude—that was not so easy. I tried to finish like a panther crouching before its spring, but there was clearly something wrong, for the ball made the most miserable efforts at flying. At last I gave up Mr. Dunn for the moment and, assuming for the matter of argument that I had not got that worst and commonest fault on this particular day, tried something else. I tried, in fact, a good many something elses, and at last I found one that appeared to do me good. The ball went—it went several yards and, what was more, though I had not been thinking about it, I did finish comparatively "bent." So hurrah for Mr. Dunn. I believe he has done me good, though not quite in the way that either he or I intended. I suppose that is sometimes the way with the best of doctors, and I am not a bit the less grateful to him.

THE NEW DELHI



FOUNTAINS AND BASINS IN GREAT PLACE AND WATERWAYS DOWN KING'S WAY.

DURING the great Durbar of 1911 a Royal proclamation announced to the assembled representatives of India that Delhi, the ancient seat of Royal power, was once again to become the capital city of the Indian peoples. Sir Edwin Lutyens and Sir Herbert Baker have now almost completed the great work then entrusted to them, and Lord Irwin is to have a "house warming" in the Viceroy's House next month. The formal opening, however, and the last phase in the realisation of the dream of New Delhi, will not take place till next year, when, for the first time, the great processional way and state rooms will be put to their purpose.

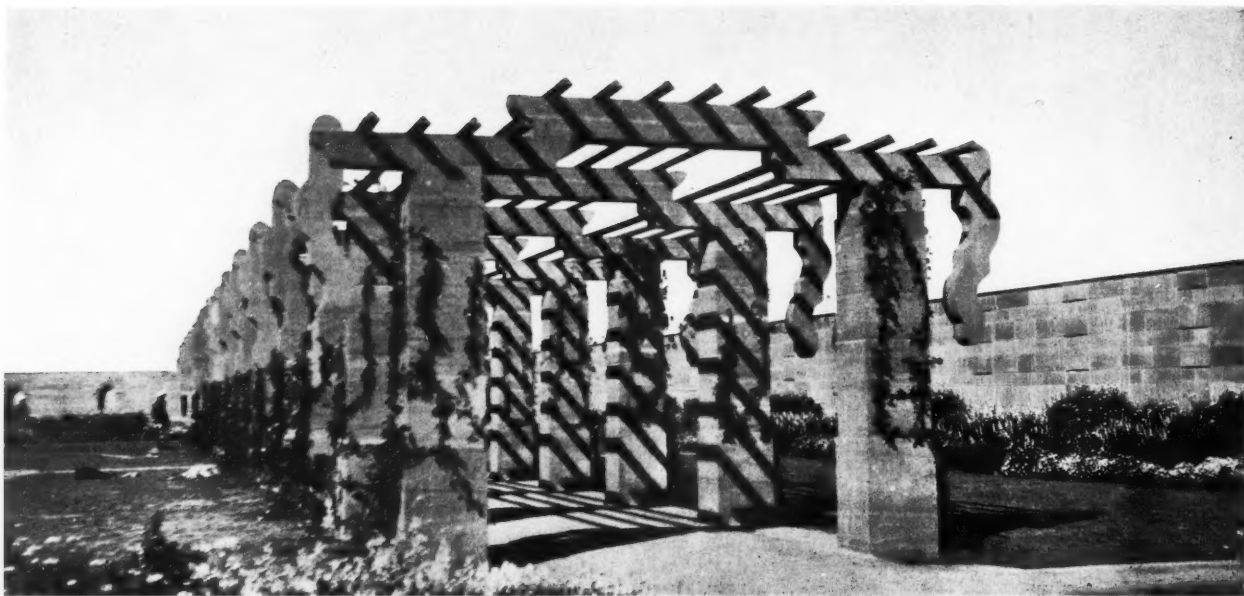
Around New Delhi, upon the parched and stony plain which stretches in unbroken line to the circle of the horizon, stands the wreckage of ancient cities and Royal tombs; a zone like that of the Campagna at Rome, echoing the pomps and rumours of bygone days. Facing the central axis of the new city a line of dark walls etch their fantastic outline against the sky. These are the crumbling fortifications of Indrapat, most ancient of the cities of Delhi, and capital of King Yudisthira, who ruled over some of the earliest Aryan invaders of India—close

on four thousand years ago. Thus the oldest and the newest cities gaze upon each other, and in this they fulfil a strange prophecy. Some few hundred yards to the north of the Viceroy's House stands the tomb of a Sikh prophet. As he lay dying a Heavenly visitant informed him that the British would rule near that very spot where he was destined to be buried. He died about the time that Clive came to Madras as a young man.

Perhaps the best way to appreciate the grandiose conception of New Delhi is to imagine that we are approaching the city, for the first time, from the Delhi Multa road. Our car passes through a large hexagonal space planted with trees, called the Princes Park. Here stand the white residences of the maharajahs; sentries in brilliant uniforms are posted before the gates. The Princes Park is overshadowed by the huge Indian War Memorial Arch, guarding the approach to the King's Way. From the summit of the arch Sir Edwin Lutyens has devised that a column of smoke shall rise by day and a column of fire by night, thus expressing in an ancient symbol the eternal presence of the fallen and the deathless measure of their sacrifice.



THE MAIN GARDEN (NEAR THE HOUSE).



A PERGOLA OF RED SANDSTONE.

Through the Memorial Arch we catch the magnificent perspective of the King's Way, running for close on two miles between a double border of trees and tanks of water. Here, on State occasions, elephants caparisoned in crimson and gold will move in stately procession towards the domed Secretariat buildings, guarding the approach to the Viceroy's House. Framed between the twin domes, a distant shadow, the climax of this stately composition, rises the vast dome of the Durbar Hall, resting like a crown upon the Viceroy's House. As we approach, its shape soars ever higher and higher in the air. The car passes through the great Place, ascends the steep and short rise between Sir Herbert Baker's Secretariat Buildings, and arrives on the summit, where the entire mass of the Viceroy's House jumps to the eye. The whole conception is dominated by the dome of the Durbar Hall; it is the lynchpin of the composition, expressing in its grand proportions the power and magnificence of the Imperial Government. Figures for once can help the eye to judge relations. The distance from ground level to the flat roof of the main building is 64ft., while the dome rises 116ft. above the roof. Studied in relation to the ground plan, the dome forms the centre of the main block, composed of the main State reception apartments. Four wings connect to this block, forming a vast square measuring some 610ft. by 560ft. The south-west wing is reserved for the private apartments of the Viceroy and family. The A.D.C.s have their quarters in the south-east wing. Spare bedrooms for guests comprise the whole of the north-west wing, and Secretarial offices the north-east.

In the general style of the Viceroy's House, Sir Edwin Lutyens has adapted the ideas and convenience of the West to the tradition and climatic requirements of the East. The chief materials used are red and white sandstone. The podium, which runs the entire length of the building, is built of red sandstone brought from the same quarries at Dholpur as those used by Akbar and Shah Jehan for the forts of Delhi, Agra and the palace of Fatehpur Sikri.

The scheme of red and white is further emphasised by the *chujja*, or eaves, projecting about six feet

from the face of the wall. The *chujja* is made of artificial stone, but has been coloured red upon its outer surface to simulate red sandstone. This broad band of red and the shadow cast by the deep projection form very pleasing features. Scattered about the roof stand numberless *chattris* of red sandstone, pavilions of light and fanciful design with which the Indian architects were accustomed to alleviate the monotony of their skylines.

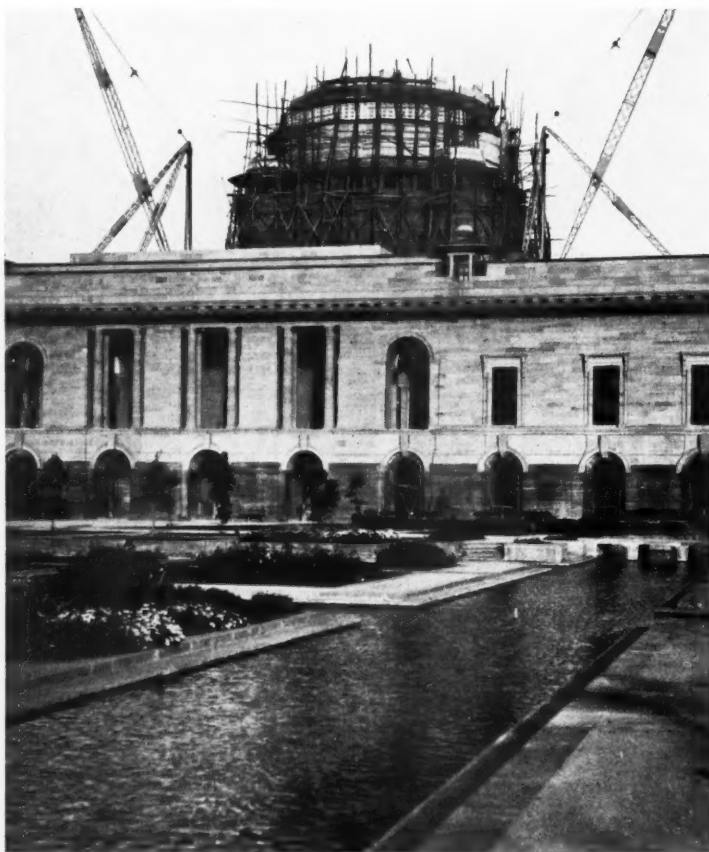
On the four corners of the building Sir Edwin Lutyens has likewise placed fountains, which will cast their crystal jets against the deep cobalt of the Indian sky, and rival in their beauty the tales concerning the hanging gardens of Babylon.

In the court before the Viceroy's House will stand the Jaipur Column, a large commemorative column 147ft. high, presented to the State through the munificence of the Maharajah of Jaipur. Sir Edwin Lutyens has designed decorative panels for the four faces of the column, the most imposing of which represents the King crossing a bridge suspended above warships and aircraft.

The Viceroy's House, especially designed for entertaining,

will appear at its best on the nights of great receptions. The guests will not enter by the main portico in the Viceroy's Court, but will pass through a large archway under the south-east wing into a courtyard beyond. Here they turn to the right through a covered carriageway in the central block. Alighting, they enter a large hall with brick vaults supported by Doric columns of red sandstone. The Indian workmen have made these brick vaults without centering, according to an ancient building tradition current among them. From this hall the guests ascend the main staircase leading to the Durbar Hall. Upon this stairway, inlaid with a beautiful grey and white Makrana marble, will stand the Viceregal Guard, in their uniforms of crimson and gold.

Vistas from many angles of the building command this staircase. The illustration shows one of the windows of the small State Drawing-room. In a line with these windows are further openings beyond, revealing the marble staircase



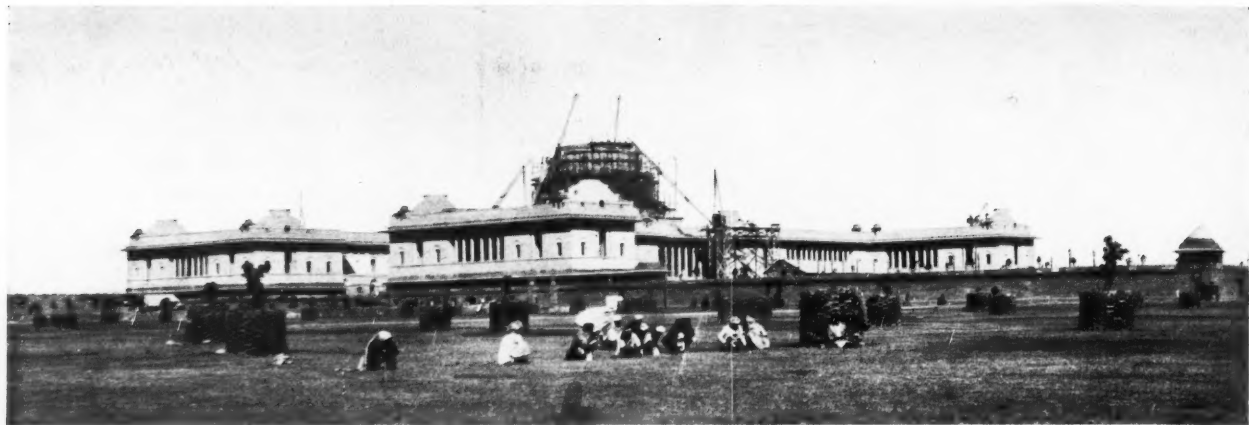
WATER CHANNEL BY WEST FRONT.



FOUNTAIN BY SOUTH-WEST WING AND WEST FRONT.



BIRD'S-EYE VIEW OF SOUTHERN PART OF GARDEN.



SOUTH AND EAST FRONTS OF GOVERNMENT HOUSE.

embellished with fountains leading to the private apartments of the Viceroy. Behind this staircase, again, lies the broad passage giving access to various State apartments upon the western, or garden, front. Thus, the guests ascending the staircase will be observed through the entire depth of the building in a setting whose splendour and magnitude recall the gorgeous perspectives of Veronese.

As has been said, the Durbar Hall is the climax of the whole composition. Its diameter is 70ft., and the height to the inside shell of the dome 78ft. The columns supporting the architrave are of yellow Jaisilmir marble. This marble is so rare that it can only be obtained in small pieces, and formerly used to be carried on the backs of camels across the deserts of western India. Upon the large surface of the dome Sir Edwin Lutyens hopes that Indian artists will depict scenes from the epics and mythology of the Indian people.

A marble staircase, corresponding to the first, lies to the north of the Durbar Hall, and leads the departing guests to the covered carriageway, where they enter their cars.

Next to the western face of the Durbar Hall stands the Long Drawing-room, a spacious oblong apartment measuring 110ft. by 25ft. The special feature of the room is the fine barrel vaulting and the scheme of marble pilasters upon the walls. Its windows receive light from a large double staircase, open to the sky, which leads to the important rooms upon the garden front—namely, the ballroom and the State Dining-room. A system of flood lights, concealed in the cornice, encloses the dark square of the night sky in a frame of golden light—an effect peculiarly beautiful.

Sir Edwin has devised a novel and effective treatment for the walls of the ballroom. Pilasters of grey and white marble form intervals between spaces of specially darkened mirrors, which soften the harsh reflection of the numberless lights.

The State Dining-room measures 105ft. by 35ft. and is panelled in teak. A special feature of the room is the large gallery reserved for musicians. Niches have been let into the wall for the service of gold plate presented to the Viceroy by the Goldsmiths and Silversmiths Company.

Throughout the building the careful observer will note that from the capitals of many columns

hang four small bells carved in marble. An ancient Indian tradition says that a bell will toll in the palace of the King-Emperor before the fall of his dynasty. Sir Edwin, quick to appreciate the significance of the idea, has made his bells of stone, so that they may never toll.

The garden adjoins the western front, and is raised on a terrace to the level of the Viceroy's House. It abounds in that spirit of caprice typical of the Moguls' gardens, gardens in which the poets of India love to picture the romances of Lallah Rookh, Dewindè and Nourmahal, heroines famed in the legends of Persia and Hindustan. Canals of water, fountains and grass parterres studded with rose bushes interweave in patterns as elaborate as the marble intricacies which delight the fancy in the forts of Delhi and Agra. Water tumles from level to level, stepping stones lead to coigns of vantage, and everywhere new detail tempts the eye to further exploration. When the trees grow up they will create coolness and shadow, so necessary to an Eastern garden, and add to the charms of the spot.

The illustration shows one of the fountains, an original and amusing design. Flanking the garden are two raised terraces constructed of red sandstone. Here grow all the flowers of an English garden—roses, lavender and marigolds. In the north terrace there is a fountain which rises through an open dome from a vault beneath. A cunning effect of lighting causes the water to gleam continually with the colours of the rainbow.

The central axis of the garden leads through a pergola of red sandstone to another walled circular garden. Steps lead down, through successive levels planted with flowers, to a sunken pool. Sir Edwin wished this garden to resemble a Japanese screen. He therefore painted the enclosing wall black, and planted groups of blue delphiniums in the foreground. This garden has one peculiarly interesting feature, which may be seen in the illustrations. It is composed of two shells. In the space between the outer and inner walls stand the potting sheds and sheds for garden tools. Thus the unsightly, but necessary, adjuncts of the garden are completely hidden from view.

A few hundred yards beyond a backbone of rock breaks the monotony of the plain. This is the ridge famed in Delhi history.



MAIN STAIRCASE.

A SUSSEX FRUIT FARM

By THE HON. LADY MAXSE.

IT is an accepted fact in England that even a small country house, with its attendant upkeep and gardens, is a drain on the resources of its owner. However desirable as a possession, it must be classed as a luxury only to be maintained by an independent income. Many of the properties advertised in *COUNTRY LIFE* are changing hands because their possessors cannot afford to keep them, and we are coming to think that no country house can long survive save as a "banker's villa." Is this view really correct? Is it possible that, given some capital, education and industry, a country gentleman of moderate means can establish his home on a self-supporting basis and convert



1.—THE VALLEY GARDEN.

it into an asset instead of a liability? The following sketch of an experiment on these lines may serve to illustrate the possibilities contained in this idea.

The property in question consisted of a moderate-sized house in west Sussex with thirty-six acres of land, ten of which were laid out in kitchen and flower gardens and pleasure grounds. It was a purely ornamental and unremunerative estate. The owner conceived the idea of creating a commercial fruit garden to pay for the improvements and outgoings of an attractive flower garden (Figs. 1, 2 and 3). The soil was lower (Hythe) greensand, the aspect—a slope to the south protected from the prevailing winds—was favourable. Five acres were planted as a first instalment in 1922 and laid out as an intensive fruit orchard. I say "intensive" advisedly, for an acreage so small could only yield profitable returns by producing heavy and regular crops of the highest quality of fruit. To achieve this result two experiments were tried.

Three of the five acres were planted with 8,863 one year old cordon dessert apple trees, set 2ft. apart in long rows on a slope running from north to south and trained aslant on wires stretched between iron uprights (Fig. 4). Cordons need skilled attention, and the initial



2.—THE WAY TO THE GARDEN LIES THROUGH A PERGOLA.



3.—A TERRACED GARDEN.

outlay is heavier than with bushes. But their results, like Belloc's tiger, well repay the trouble and expense. They crop early in life and produce high quality fruit. In 1925, three years after planting, they yielded a crop which sold for £508 gross. They have never failed since to give a crop; in fact, for these first seven years of the orchard's life the cordons, together with two acres of black currants, have carried the concern.

Further, inasmuch as Cox's Orange Pippin is the dessert apple commanding the highest prices, Cox's trees formed three-quarters of the cordon orchard. The remaining quarter, James Grieve, Rival and Charles Ross, were planted as pollinators of Cox's, one row between every two rows of Cox's. Practical fruit growers who know the tendency to disease and uncertain cropping of Cox's will realise that it took some courage to make this plunge, though preliminary tests had shown the soil to be suitable. The experiment proved so successful that further extensions of the orchard have included land planted with 80 per cent. of Cox's apples. By 1929 twenty-four acres were under fruit, namely, dessert apples, black currants and gooseberries.

Great care has been taken to ensure that the apple trees, whether bushes or cordons, are grafted on uniform root-stocks, according to the scientific classification of Paradise stocks which recent research has established. The cordons and most of the bushes are on Type II stock, but five acres were planted in 1926 with maiden bushes on Type IX (Jaune de Metz) stock, the trees only 10ft. apart. This is a dwarfing and free-cropping root-stock. They are yielding crops in 1929, partly owing to a useful device which enables the trees to pay for themselves in three years! The lower branches, instead of being cut off as the tree is pruned into shape, are bent down and tied in a curve. This check to the sap causes them to fruit heavily (see Fig. 6). At the same time the balance of the tree is preserved and the top growth hindered from romping away into wood, as happens but too easily in this fertile soil. As I said before, 80 per cent. of the 1926 plantations are Cox's, and the pollinators, chiefly that profuse cropper James Grieve, are planted among them in the proportion of one to eight.

But the planting of trees is not everything; there remains the cultivation and marketing of the fruit. Here, also, the principle holds good that only the best is good enough if a small orchard is to pay, and labour, trouble and initial expenditure

are not wasted if they produce the best fruit.

One apparent drawback was that the property, being of the "villa" order, was deficient in outbuildings. That was, perhaps, a blessing in disguise, for although the expense of construction was heavy, the buildings will be adequate to their purpose when the orchard comes into full bearing. A cool store with a packing room over it, cart-sheds and a cold store—of which more presently—have been built and last, but not least, a spraying house. As the

orchard lies in a ring fence, it was possible to place the spraying pump, engine and tanks in a central building, and by means of underground and portable piping—this last with flexible joints—to spray all parts of the ground from one centre. The building (Fig. 5) is considered an extravagance by other excellent growers, who ask ironically why it is not lined with marble and paved with mosaic. But the fact remains that, instead of spending weeks in dragging a pump from headland to headland, the whole orchard can be sprayed in three days, and if rain washes the spray off, it can be immediately repeated. Pests cease to be a terror if they can be drastically dealt with at a minimum expenditure of time.

Pruning needs but little comment. The cordon trees have been pruned for three years on the "Lorette" system between June and September, involving two prunings in summer and none in winter. The cutting off of summer growth greatly improves the colour of the fruit and lets the sun into the young wood.

When harvest-time comes the trees are skimmed of their ripest fruit on every available fine day. The apples are immediately hand-graded for quality and stored in Dutch grape crates (Fig. 7), lined with oiled paper and piled in tiers in the cool store for immediate marketing, in cold store for later sales. This last store holds 4,000 bushels, about half the estimated crop when the orchard is in full bearing. It is maintained at a uniform temperature of 34° Fahr. by means of air pumped over ammonia pipes and circulated throughout the building. By thus preserving the fruit, a uniform and steady stream of dessert apples can flow weekly to market from August to March, when the arrival of Australian and New Zealand Cox's replaces the English fruit. The high prices paid for good dessert apples from Christmas to March seems to justify a cold store; also it is possible to hold back fruit at any time if the market is glutted and demand fails.



4.—PART OF THE CORDON ORCHARD OF 8863 APPLE TREES.



5.—THE CENTRAL SPRAYING HOUSE FOR THE WHOLE ORCHARD.



6.—A FOUR YEAR OLD BUSH ON TYPE IX PARADISE ROOT-STOCK BEARING A HANDSOME CROP.



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The packing, grading and cordon pruning is done by women, five of whom are employed all the year round (Fig. 7).

Black currants have yielded from £40 to £100 an acre, according to the variable price obtainable. The market is not what it was owing to foreign competition.

And now as to finance. No exact account can be given of the eventual profits of the orchard because most of the twenty-four acres are but just beginning to bear, and money made on the cordons has been put back into developing a business which necessitates considerable expenditure. This, however, can be spread over the first seven years while the young trees are growing into maturity. The total cost may amount to £5,000, or even more if it includes—as it should—all the overhead charges which a high-class orchard requires. Some of these—such as fruit stores, packing-room, cart-sheds, spraying houses with water laid on—have already been enumerated. To them must be added the initial cost of the trees, the planting of wind screens, the making of roads, the provision of horses, implements and cottage accommodation for the foreman and carter. No return on capital should be looked for until the orchard is equipped to deal with all the fruit which the trees will produce when they reach their full bearing capacity. It is not a matter of just poking trees into the ground and looking to Providence "to give the increase."

The estimate of £5,000 may vary according to the taste and ingenuity displayed in planning and creating the equipment, but it is not safe to reckon on a lesser sum. When bearing capacity is reached the turnover will steadily increase, and it would be fair to expect in an average season a net return of 15 per cent. on capital. In other words, a dividend of £750 a year on £5,000, clear of annual outgoings, is not a bad alternative to five per cent. War Loan; yet this figure may be doubled in a favourable season. It is not claimed for the orchard scheme outlined above that it is either the best or the most easy method of producing fruit. It is merely one of several ways of turning a small estate into a money-making concern in England, and compares favourably in its results with fruit farming in British Columbia.

To those, however, who feel drawn to do likewise, it may be useful to give a word or two of counsel born of experience:

First, it is useless to embark on an undertaking of this kind on hired land. If you do so, you are merely planting and building for the ultimate profit of the owner of the soil.

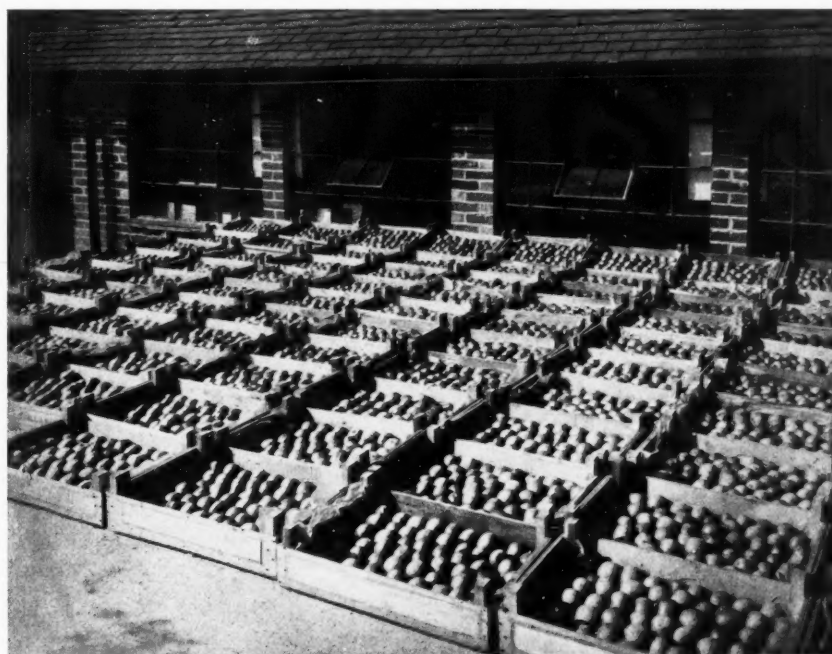
Secondly, commercial enterprise cannot be successfully conducted by a gentleman's gardener. His training and outlook do not, as a rule, fit him for the management of a business, and gardeners as a race are not receptive of new ideas. Yet the turnover is not large enough to justify a salaried manager. The owner must, therefore, be his own manager, must first learn the work, and then teach his staff. He must be prepared to devote time, energy and brains to the job or not undertake it at all. He will not regret this necessity, for the



7.—PACKING FOR COVENT GARDEN MARKET.



8.—THE APPLE STORES, SHEDS AND PACKING ROOM FORM ONE COMPACT GROUP IN AN OLD QUARRY.



9.—"JAMES GRIEVE"—A MORNING'S HARVEST.

work is interesting and healthy, but it will certainly occupy his whole time during the first years of planning and planting.

Thirdly, it does not much matter what variety of fruit you grow, provided it is suitable to your soil and climate. It need not, probably it had better not, be Cox's apples, save in exceptional circumstances. Remember that trees, once in, are there for forty years, and your choice can only be altered at great cost. Therefore careful consideration must be given

as to which variety of fruit will suit your conditions and secure the best prices in your available markets. Whatever it is, it must be well grown, graded, packed and attractively presented. Its standard of excellence must be kept up.

A fundamental law of nature seems to have placed the cradle of our race in a garden, and the charm of an orchard is enhanced a hundredfold if we cultivate it for profit as well as for pleasure, and derive our sustenance as well as our amusement from its soil.

CORRESPONDENCE

"HUNTING AND THE NATION."

TO THE EDITOR.

SIR,—In his letter in your columns last week the Hon. Stephen Coleridge is, naturally, unable to give a detailed defence of the attitude adopted by the R.S.P.C.A. towards stag-hunting. But the single incident of the chase which he selects to support his reasoning is, in my opinion, unconvincing. As every inhabitant of Exmoor knows, one unvarying feature of stag-hunting is that the stag takes the earliest opportunity of plunging into water, partly to refresh himself and partly to foil his line. It seems unreasonable, therefore, to presume that when hard pressed by hounds the stag visualises the sea as a prospective means of committing suicide. What does he know of death by drowning? Water has always previously been a source of refuge to him, and if it is unlikely that he recognises the particularly invigorating effect of sea bathing, I consider it equally unlikely that he enters the water armed with the knowledge that the Welsh coast is beyond his reach. Surely he regards the sea as a glorified version of the River Exe, but one which by tradition it is unnecessary to cross in the everyday search for turnips. I can see in all this no proof that he has "for hours" been suffering mental anguish, but rather that he feels sufficiently strong to try the "escape by water" trick, which he may have previously used successfully, instead of turning "to bay," of the outcome of which he can have had no experience. And here, perhaps, I may expose one fallacy. A hunt cannot continue "for hours" unless, at any rate, the initial stages are slow, in which case the hunted animal for most of the time is not hard pressed, and certainly does not suffer extreme mental anguish, as witness the many instances of hunted foxes killing chickens, etc. It is only the closing scenes (if any), in which the hounds are near at hand, that can disturb the mental composure of the hunted animal, and they are mercifully swift—quite as merciful as death by drowning. At this point, whereas the fox must go on in search of an open earth, the stag merely turns to bay, and in my opinion he has every confidence in the effectiveness of his antlers, which, after all, he uses to some purpose on his brother stags. I consider that Mr. Coleridge is quite illogical in endowing wild animals with the mental faculties of human beings. Why should he presume that a stag which takes to sea is necessarily in the same frame of mind as some poor wretch who throws himself off the Embankment? Surely it is unfair to prey upon the sensibilities of the public, who in general do not and cannot know anything of wild animals, by drawing unfounded parallels to those morbid incidents which receive so much attention in the sensation-loving Press. Would it not be more honest to admit that the stag is, if anything, more fortunate than the fox? I have no desire that we should "take our conduct or our morals from the animal world." But human beings and wild animals have different powers of intelligence and different requirements as regards morals and conduct,

and I think that I may claim sufficient strength of mind not to confuse my behaviour to the two parties. I believe that hunting offers the most satisfactory, if not the only, constructive scheme for preserving our wild animals, and that Mr. Coleridge and his supporters are damaging the interests of both wild and domesticated animals by their unreasonable attitude.—M. F.

TWO QUEER RING STORIES.

TO THE EDITOR.

SIR,—These two stories about rings are absolutely true and are so wonderful that I have decided to tell more people about them. My grandmother was staying in Scotland and was out riding on the moor behind the house. She pulled off her glove and dropped an emerald ring which she valued very much. It could not be found in the deep heather, and she gave up all hope of ever seeing it again. Many years afterwards she was staying in the same house and sitting near a big hall fireplace, *talking of the ring*, and she suddenly exclaimed "There it is!" There was a pile of peat at the side of the fireplace, and the ring was sticking out of the side of one of the pieces of peat. Unless she had been a bishop's wife and never known to exaggerate, I do not think anyone would swallow such a story. The other story is really rather more curious. A neighbour of my grandfather's in Durham was travelling by train with his wife, and she left a ring he had given her near the basin in the waiting-room at York. She discovered this just as the train was leaving, and though all enquiries were made it was never found. She died some years later and eventually her husband married again. The living of which he was patron fell vacant and he presented it to a clergyman whom he did not know, living in Lincolnshire, and recommended to him by a friend. When the new rector and his wife were established in the rectory he asked them to dine one night, and during dinner he noticed that his first wife's ring, which he had had made specially, was on her hand. He asked to see it, and their initials and the date were inside. The clergyman's wife explained that it had been ploughed up on a farm in Lincolnshire and the man who found it gave it to her.—GERALDINE M. TALBOT.

NEWCASTLE HOUSE, LEWES.

TO THE EDITOR.

SIR,—What COUNTRY LIFE said about Newcastle House was received with such acclamation that you may care to refer to the matter and

show a photograph of the demolition.—P. MORLEY HORDER.

[We make a further reference to this act of vandalism in our "Country Notes."—ED.]

"THE SIDE-SADDLE AGAIN."

TO THE EDITOR.

SIR,—Surely proof that the astride seat is more practical than side-saddle is furnished by the fact that it is always used in the Colonies. I speak from personal experience of India, but I am informed that the same applies in Australia and New Zealand. In these countries, if I may say so without giving offence, riding is a more serious matter than in England. There are seldom trains or motors to which the rider of a weary or galled horse may transfer. Therefore the horse must be considered first and foremost, and he must be ridden in the manner best calculated to enable him to work efficiently. An unnatural position makes a tired rider and, in turn, a tired horse. There is another point in favour of the astride seat. Side-saddle necessitates a habit, which is far from ideal for any form of walking or, indeed, any other occupation than riding. Surely it is easier to attain a modicum of perfection when the body is naturally disposed. I can think of no sport or game where it is not a golden rule to assume an easy position, allowing free play to all muscles. Therefore, I maintain that, handicapped as women are by their inferior strength, they are far more likely to ride well astride than side-saddle, and their horses to profit by the lighter saddle and the weight being farther forward.—JOAN CHETWYND.

A FIRE OF LOGS.

TO THE EDITOR.

SIR,—No one will deny that there is no fire quite so companionable and cheerful as one made of wood logs. It is much cleaner to burn wood than coal, for at the most there only remain a few charred ashes, while you are free from soot and flying blacks about the room, and if you are burning pine logs there will often be a sweet and fragrant smell as it burns on the hearth. Of course, there is wood, and wood suitable for burning from the fuel point of view. Some kinds there are which will not burn by themselves unless you add coal to them. There are those blocks of oak and teak that can be bought from the shipbreakers: admirable firing, lasting well and giving a steady and enduring heat. They burn a clear blue salty flame. Pine logs are

good for firing, apart from their sweet scent and their reflected glory from the association of Good King Wenceslas. They will burn up swiftly and merrily, giving out a tremendous heat while they last; but the brilliance of the pine is soon ended, it is a brief flare soon gone. To keep a fire going with it you would continually need to be stretching out your hand to feed its hungry flame from the log basket. Moreover, it is not safe to leave it unattended by reason of its habit of sending out sparks into the room, which may easily set something on fire. The best and most glorious logs for burning are those which



THE END OF NEWCASTLE HOUSE.



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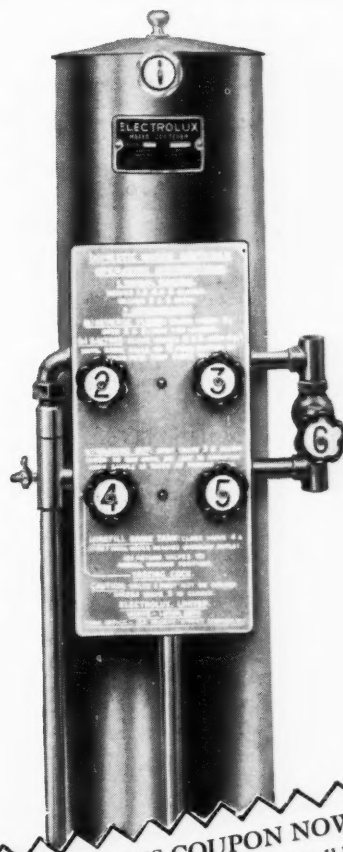
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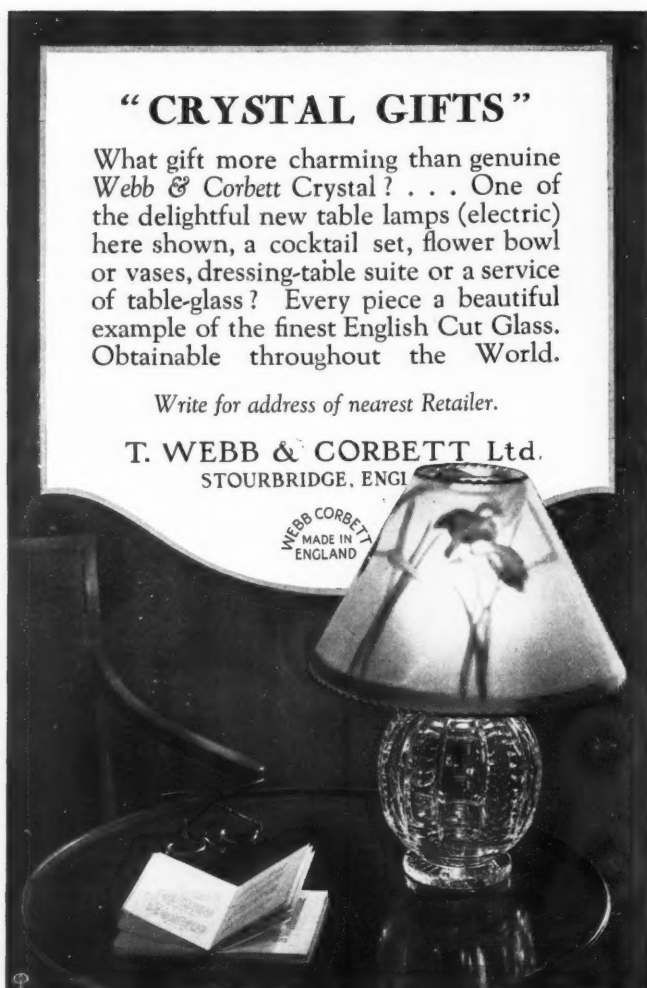
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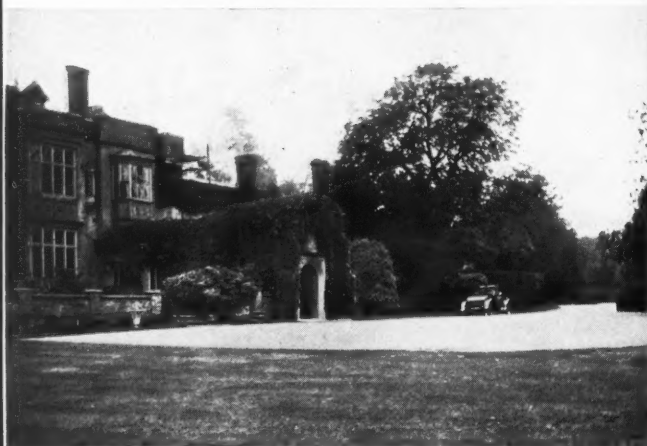
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people living in the country are fortunate enough to get. The ash and beech are almost as good as oak in their excellence and merits, both for burning steadily and giving out a lasting heat. Apple and plum make good fires, as does holly, too; only you must be sure the wood is dry and without sap, otherwise it only smoulders and gives little heat. Pine cones, gathered and dried, are good material for lighting the fire and banking it up with a little small coal damped with tea leaves. On the top of logs it will burn steadily of itself for hours, giving a comfortable heat and eventually bursting into flames.—J. L. GRANT.

FLOCKS AND HERDS.

TO THE EDITOR.

SIR,—I send you a photograph from Greece. It shows peasant girls driving their flocks, and was taken by the village of Olympia, which is near the site of the ancient Olympic games.—A. LAZARUS.

A CHAMPION IN CALIFORNIA.

TO THE EDITOR.

SIR,—A kind friend in California has sent me these two photographs, which seem to me very pleasant in their different ways. They were taken at the opening of the Pasatiempo Country Club at Santa Cruz, the patron saint of which is Miss Marion Hollins, than whom no American golfer has more devoted friends



A SCENE NEAR OLYMPIA.

in this country. It is, I hope, hardly necessary to point out that the radiant cavalier in the middle is Mr. Cyril Tolley. The ladies, from

left to right, are Miss Hope Hollins, Mrs. Robert Howes, Mrs. Reginald Frost, Mrs. William Mean and Mrs. Géne McDaniels. The golfing scene is of the eighth green at Pasatiempo. The match in progress was one in which Miss Marion Hollins and Mr. Bobby Jones were beaten by Miss Glenna Collett and Mr. Tolley. Here is a little extract from a San Francisco paper on the subject: "Cyril Tolley, the British star, made an instant hit. While Bobby's boyish smile got the popular vote, Tolley's distinguished appearance, reinforced by a touch of gray in his hair, courtly manner and long drives made him a favorite with the feminine devotees." I can add nothing to such eloquence.—BERNARD DARWIN.

EX-SERVICE POTTERS.

TO THE EDITOR.

SIR,—There is no more characteristic and delightful survival of old English country life than the local pottery, and it is a rural handicraft which deserves much more encouragement. In my own district of Sussex there are three potteries, with their beautiful old kilns, which claim an ancestry of some three hundred years. In two of them there are lovely old pieces of ware, jealously guarded, bearing their dates and the name of the maker, which were fashioned over a hundred years ago, and members of the same family are still in charge of these ancient kilns. The old English ware, with its peculiarly rich brown glaze, was ornamented with designs in "slip," that is, a white clay diluted with water and applied with a fine pipe or quill, which was burnt to a pleasant light yellow. Such were the noble jugs, candlesticks, dishes and *tygs* which were the pride of the old English homesteads. These fine pieces frequently have the name of the owner or owners worked into the rich ornamentation of the design; often husband and wife appear united on the sides of a *tyg* or encircling a dish. On November 9th you had a note as to the exhibition of pottery by disabled ex-Service men at Peter Potter, Limited, of 9, Wigmore Street. If these ex-Service men can achieve a revival of the splendid wares made in the sixteenth, seventeenth and eighteenth centuries by the English country craftsman—for the potter's art is essentially an art of the countryside—they will be doing excellent work. The old English "slip-potter" designed and fashioned cups, dishes, bowls, great jugs and small, posset pots and the famous *tygs* with their many handles. There seems no reason why these beautiful and stately wares should not find their place again on the innumerable dressers and oak tables of the modern "cottages." And what more charming Christmas present than such a cup as that made in 1707 in "Metropolitan Slip" and inscribed "ANN DRAPER THIS CUP I MADE FOR YOU," or a bowl saying, "THE BEST IS NOT TOO GOOD FOR YOU"? And why should the craft of making the old English "puzzle jugs" be neglected? A particularly delightful reconstruction would be of those Sussex earthenware pigs, which are now unobtainable by the collector of old English glaze pottery, and which throw such a genial light on the phrase a "hog'shead." I wonder if any reader of COUNTRY LIFE is the happy possessor of one of these old Sussex "pigs."—G. M. GODDEN.



O HAPPY, HAPPY T.



ON THE PASATIEMPO GOLF COURSE.

THE ESTATE MARKET CONCERNING 10,000 ACRES

THE chief event in the estate market this week is the sale of some thousands of acres of Wiltshire farms by Messrs. Knight, Frank and Rutley. The firm's illustrated particulars of the Basildon Park estate enable a comprehensive view to be taken of that splendid property, which they are to sell jointly with Messrs. Simmons and Sons at Reading on December 13th, in many lots.

Basildon estate is freehold, and the portion offered for sale comprises 3,820 acres. Within fifty miles of London and seven miles from Reading, the estate occupies about two-thirds of the right bank and over half the left bank of the River Thames on one of its wooded reaches between Pangbourne and Goring and Streatley. The Reading-Oxford road bisects the eastern end of the property, the whole of which is well served by roads. The estate includes the model villages of Lower Basildon and Upper Basildon. The former is close to the riverside. Upper Basildon occupies one of the healthiest positions on the Berkshire Hills and overlooks to the south a very considerable portion of the county. There are a number of modern cottage residences and old thatched cottages; timbered building sites in Basildon Park; fourteen farms, several having exceptional houses, particularly the well known holdings of Gatehampton, Goring and Church Farm, Basildon. The highly important Home and Park Farms, whence the name of "Basildon" has become famous among agriculturists all over the world, are to be offered, and other interesting lots comprise the Basildon kitchen gardens, fronting the Oxford road; matured beech, ash and oak; also several week-end cottages and sporting properties. A portion of the estate is ripe for development, with immediate or early possession. The Basildon sporting is noted. The pheasant shooting is exceptionally good, the coverts being well placed to obtain high birds. The sporting is retained by the vendor, Sir Edward Iliffe, over the whole estate until February 2nd, 1930. Streatley Golf Club adjoins the estate, and there are other courses within comfortable reach. Hunting is enjoyed with the South Berkshire, South Oxfordshire and Garth Foxhounds.

A LEICESTERSHIRE HUNTING-BOX.

SIR MAURICE LEVY, Bt., for reasons of health has to give up hunting. He is, therefore, about to sell the Leicestershire estate, Great Glen House. Messrs. Knight, Frank and Rutley are the agents. They have, for Mr. Ian Miller, sold to Mr. W. Selkirk, Colwood, 90 acres, at Warninglid, an estate having a cricket ground and an outlook over the Downs towards Chanctonbury Ring.

The Compton Bassett estate, 4,770 acres in Wiltshire, belonging to the Co-operative Wholesale Society, Limited, including a mansion,

eighteen dairy farms and the villages of Cherhill and Compton Bassett, has been sold, since the auction, by Messrs. Knight, Frank and Rutley to a client of Messrs. Tilley and Culverwell. Compton Bassett in early days passed to Hugh Despencer, on whose downfall (*temp.* Edward III) it was settled on the Queen, then on the Duke of York, and finally on the latter's son who fell at Agincourt. John Walker Heneage possessed it in 1761, and it remained with the family until recently. Cherhill was at one time a possession of the Earl of Warwick, but was forfeited. Messrs. Lane, Saville and Co. inform us that they have bought 800 acres of the property, including the mansion, for Mr. Guy and Lady Violet Benson.

Mr. Geoffrey Nicholson has instructed Messrs. Knight, Frank and Rutley and Mr. W. J. Henman to sell the contents of the Old Vicarage, Shiplake, Henley-on-Thames, on the premises on December 9th. The sale will include Jacobean carved oak side-tables, coffers and chairs; Sheraton mahogany tables and sideboards; and Hepplewhite mahogany dining chairs.

Drygrange, Roxburghshire, will be sold at Hanover Square on December 10th.

A LUTYENS' LITTLESTONE HOUSE.

VISCOUNT GLADSTONE built Sandycroft, Littlestone-on-Sea, some forty years ago, adjoining the house built for Mr. H. Neville Gladstone, to Sir E. Lutyens' design. Sandycroft is for sale by Messrs. George Trollope and Sons, with nearly 2 acres.

Pickhurst estate, Chiddingfold, has just been sold by Messrs. Wilson and Co. with Mr. H. B. Baverstock. The whole estate of 700 acres was sold under the hammer, with the exception of one cottage. The mansion and park of 130 acres were previously sold privately.

National Trust property almost surrounds Peak Dean Farm, Eastbourne, now in the hands of Messrs. John D. Wood and Co. as the sole agents. It is 25 acres bounded by a first-rate main road.

The Guards' Boat Club, Maidenhead, withdrawn from auction, is let to exceptional tenants, the trustees of the Guards' Boat Club, at a rental of £500 per annum. Messrs. John D. Wood and Co. are asking £8,500, and at this price it is practically a 6 per cent. investment. The Guards hold it on a long full repairing lease, and it has a considerable river frontage.

The scheme to acquire Surrenden Dering avenue for the public has proved a failure, as contracts that were irrevocable for selling the timber had been made before the purchase plan was mooted. The estate of many thousands of acres was sold in lots a year ago by Messrs. Knight, Frank and Rutley and Messrs. John D. Wood and Co. and the house is now Northaw Preparatory School.

Messrs. John D. Wood and Co., with Messrs. George Trollope and Sons, have disposed of a freehold site on the Albert Embankment at the corner of Tinworth Street of 7,400 sq. ft.

No. 1, Chesham Place, Belgrave Square, has been disposed of by Messrs. George Trollope and Sons, in conjunction with Messrs. Goddard and Smith—the first-named firm have also let No. 15, Lowndes Street, in conjunction with Mr. C. M. Maltby.

Haversham Grange, Twickenham, is for sale by Messrs. John D. Wood and Co. It is on the Middlesex side of the river, adjoining Cambridge Park and Marble Hill Park, and close to the Richmond Ice Skating Rink. The property of 4 acres overlooks the river, with delightful views.

Denison House, Little Gaddesden, near Ashridge Park, is shortly to be sold by Mr. Louis Tredinnick.

Before auction Messrs. Jackson Stops have sold The Firs, Cirencester.

Sales by Messrs. Waring and Gillow, Limited, include property of 10 acres near Dorking, and residential lots of considerable value at Buckhurst Hill and Sunbury-on-Thames.

Messrs. Deacon and Allen will shortly be submitting the small town residence known as No. 7, Chilworth Street. This firm has recently disposed of the freehold modern house, No. 9, Palace Court, and No. 140A, Campden Hill Road.

Golden Manor estate, Lydeard St. Lawrence, Somerset, owned by Taunton Augustinian Priory in pre-Reformation days, was offered by auction at Taunton by Messrs. C. R. Morris, Sons and Peard. The residence and 22 acres of land were sold for £2,050. The residence is the ancient manor house dating back to the early part of the sixteenth century. Over the door to the drawing-room are carved the initials "J. T.", which are assumed to stand for James Turberville, Bishop of Exeter, who is believed to have lived here in seclusion after his deprivation by Queen Elizabeth in 1559, and to have restored the house.

We are able to state that the arrangements for transferring the Foundling Hospital establishment to the neighbourhood of Berkhamsted are progressing and that some outstanding difficulties regarding rights of way across the Hospital's proposed site have been adjusted to the satisfaction of all concerned, and the purchase of the Ashlyns Hall estate has been completed, 200 acres with the fine old mansion.

Messrs. James Styles and Whitlock have sold The Grange Farm, Clifton-on-Dunsmore, near Rugby, 58 acres, which was withdrawn from auction in September last at the reserve price of £2,500.

ARBITER.

WATER SOFTENERS

AT this time of year one often considers giving oneself some kind of an impersonal Christmas present; something which will add to the amenities of the house and be of general benefit. Few things are more generally satisfactory than a conversion of your water supply from hard to soft. Hard water is always a source of irritation. It is bad for the complexion and it tends to make tea taste odd and, above all, it is one of the greatest, if least recognised, sources of wear and tear in household equipment. In order to soften the water so that it will lather, disproportionately great amounts of soap and soda have to be used. Every household operation from washing dishes to floors needs more labour and greater expenditure on soap.

The modern water softening apparatus solves the problem by treating the water before it reaches the taps. It does not add anything to the water, but simply takes out the mineral hardness. Once installed, there are no maintenance troubles or expenses for upkeep, and a periodical flush through with brine solution keeps the apparatus, so to speak, clear of its accumulated deposit of hardness extracted from the water.

These softeners make a very big difference to the comfort of life, for they exercise their beneficial effect right through from bathroom to kitchen. Baths are much pleasanter, more cleansing and restful, complexions benefit, while down below cook finds that far less fuel is needed to maintain a good supply of really hot water all over the house, that washing up takes

half the time, and that many of her operations are simplified. These are all apparent factors, but there is also a far more important aspect which is not so easily perceived. We are all familiar with the "scale" or deposit in kettles. An accentuation of this effect occurs in hot-water boilers and pipes. In the latter it restricts the free flow of water, and in the boiler it makes the water slow to heat. With a new boiler and softened water there is an immediate reduction in fuel bills and a vast saving of labour in several departments.

In addition, there is an added factor in safety, for old boilers thick with deposit have often burnt perilously thin and the iron is only held together by the deposit inside. A burst boiler is always a nuisance, occasionally a source of fatal accident. In the same way, in districts where water is really hard the piping of a house may have to be renewed unduly frequently. With a water softener in operation these worries all disappear and the work of the whole household proceeds more smoothly and more economically.

To-day, water softeners are made to suit all types and sizes of house, from the week-end cottage to the mansion. There is little variation in principle, and all are simple, noiseless and, once installed, involve no expense for upkeep, and will continue their silent work for years on end. They add enormously to the convenience and comfort of the house, and they more than repay their cost by the economies which arise from the improvement in the water.

BY
APPOINTMENT TO



HIS MAJESTY
THE KING

Let "PERMUTIT" work its miracle for you!



THE "PERMUTIT"
HOUSEHOLD
WATER SOFTENER

Your HARD WATER supply will be instantly changed by "Permutit" into delightfully soft water, at a trifling cost, and without chemicals or labour. Just a slender steel cylinder containing "Permutit," attached to the water main of any House, Hotel, Institution or Factory, will give that building an unlimited supply of the softest, purest water for Drinking, Cooking, Toilet, Baths, Hot Water system, Laundry, Boilers, and all other domestic or industrial purposes.

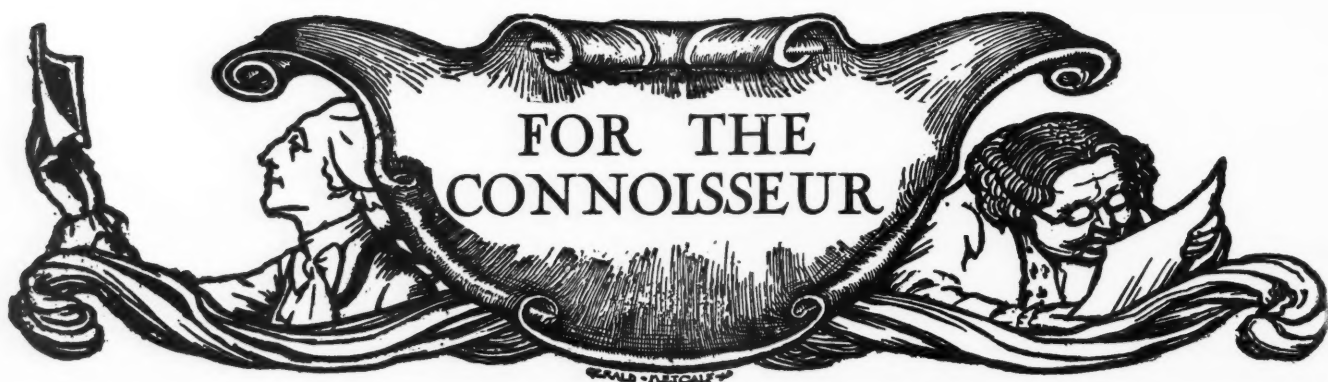
ONCE INSTALLED, scarcely any attention is needed. A simple regeneration with ordinary Kitchen Salt renews the activity of the "Permutit" softener whenever required.

THE "PERMUTIT" Household Water Softener takes up little more room than an umbrella stand, and the cost of running it is no more than that of your daily newspaper. It pays for itself by saving 50 per cent. of your soap, soda, tea, and other household materials, and so gives you the precious boon of increased health and comfort *for nothing*.

INSTAL
"Permutit" (Regd. T.M.)
The Water Softener
in your home

The illustrated Handbook, "Soft Water in the Home," will be sent free on receipt of a postcard by

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ALDWYCH HOUSE Water Purification Specialists LONDON, W.C.2



TAPESTRIES AND VELVETS

IN the collection of tapestries, rich Italian velvets and some needlework from the collection of a Spanish nobleman, which is to be sold by Messrs. Puttick and Simpson on December 13th, there are two large tapestry panels dating from the sixteenth and early seventeenth centuries. The earlier of these, a Brussels panel from the well known History of Cyrus, is woven with the King, seated on a throne, attended by soldiers, while treasure chests and piles of golden vessels are heaped before him by the Jews, who bow before him. This subject is known as the Liberation of the Jews. The border is woven with female emblematic figures, vases of flowers and cartouches of animals, beneath which are Latin inscriptions. This panel, which bears no marks, dates from the second half of the sixteenth century. The later panel is woven in wool and gold and silver thread, with a wooded landscape in which figures recline under trees or walk in the groves, while in the foreground is a classic column bearing the inscription, "Passant il nia rien plus admirable que cest isle." This pleasant island is divided from the foreground by a river, and on this strip of land is a youth in early seventeenth century costume holding a horse, and a mounted warrior. This panel, which bears no marks and probably represents some scene from romance, dates from the first quarter of the seventeenth century.

The hangings and vestments are of varied rich materials. Among these is a set of five pairs of curtains of crimson velvet, each mounted with two bands of fine silk needlework in *petit-point*, designed with figures of animals and emblematic subjects within medallions surrounded by elaborate scrollwork in *gros* and *petit point*. The valances have horizontal borders of similar designs. The bright colours of this seventeenth century needlework are well preserved. Also of crimson Italian velvet are the four hangings of a brazier table, mounted with orphreys, embroidered with figures of the Virgin and Child, a bishop, St. Jerome and a female saint, worked in coloured silks and gold thread, dating from the sixteenth century. The needlework in this collection is chiefly Italian; there are, however, three long panels dating from the late sixteenth century which may be of English workmanship. These panels are worked on canvas with scenes in coloured wools of courtly figures relieved against a landscape background set with arbours and small buildings. In the larger panel, a king receives the salutation of a courtier or messenger, whose horse and attendants appear on the left; while on one of the shorter panels, the subject is a lady standing by a fountain, while three courtiers advance to meet her, and others are gathered in an arbour. The figures are

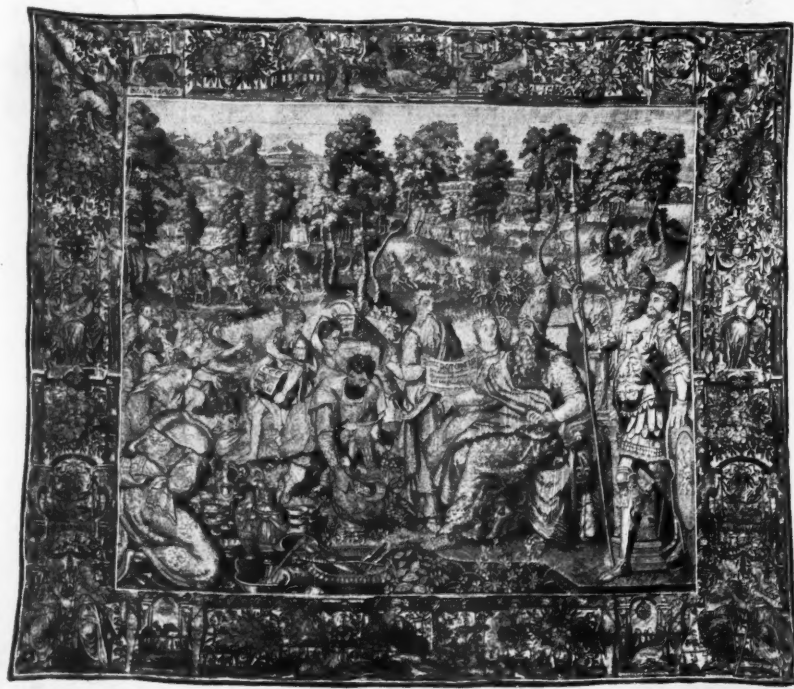
clad in contemporary Court costumes, diversified with slashing and patterned velvet.

EARLY ENGLISH SILVER.

In a fine series of English porringers with covers, which comes up for sale by Messrs. Sotheby on December 5th, the earliest, which bears the London hall mark for 1659, has its globular body embossed with ten plain lobes, below which is a second band of lobes chased with leaves, the lozenge-shaped spaces between being punched with a formal design. The piece has a plain outspread foot and scroll handles with a human head. The domed cover, which is similarly treated, possesses a tazza-shaped head-piece which serves as a foot if the cover, inverted, is used as another vessel. The maker's mark is A.M. in monogram; and a circular spice box and cover by the same maker (probably A. Moore) is sold with this porringer. The Hanbury cup of the Goldsmiths' Company and a fine standing cup belonging to the Coachmakers' Company are by the same maker. In the fine Restoration porringer, with its cover and stand, bearing the hall mark for the year 1662, the fashion for bold embossing with designs of flowers and acanthus leafage is already established; and the swelling body below the plain neck is embossed and chased with tulips and daffodils and their foliage, and with the Royal supporters, the lion and unicorn. The stand, which measures nearly seventeen inches in diameter, has its broad border embossed and chased. The name of the maker, whose mark is R.F., has not been identified, but he is known by the elaborate Royal font in the Tower of London. A plain tankard (1660) in this sale dating from the Restoration, which has a widely scrolled handle and plain cap-shaped cover with a semi-volute thumbpiece, is also by this maker. A second porringer and cover (1662) of the Early Restoration years, which also has preserved its cover, is embossed on the base of its swelling body with large tulips and other flowers and foliage, while the cover, which fits on like a cap, is similarly embossed. The maker's mark is E.T. above a crescent on a shield.

Unusual pieces of plate are the Charles II quadrangular brazier, with pierced sides and volute supports at each corner, and the saucepan made by Anthony Nelme (1695). The small loving cup and cover of the well known maker, David Willaume (1702), which is ornamented round its lower portion with card-cut leaves, and rests upon a gadrooned foot, is of remarkable quality. A pair of candlesticks (1697) by another great silversmith, Philip Rolles, is of baluster form decorated with bands of gadrooning and resting on a broad octagonal base having a gadrooned border.

J. DE SERRE.



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Sale Dec. 19th—Miniature from a French XV. Century Horæ.

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Dec. 4th.—OLD ENGLISH GLASS; English Continental and Chinese POTTERY and PORCELAIN, including the property of Dr. E. S. TAIT, of Lady ADAM, and of C. N. L. STRONGE, Esq.

Dec. 5th.—Important EARLY ENGLISH SILVER, comprising the property of Miss SUSAN LUSHINGTON, of C. N. L. STRONGE, Esq., and of the late Sir F. S. POWELL, Bart., Horton Old Hall, Bradford, Yorks.

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Sale Dec. 5th—The Merchant Taylor's Wine Cup (Charles I.).

Dec. 12th-13th.—Important INDIAN and PERSIAN DRAWINGS, comprising the property of Dr. SCHAURTE, and including superb drawings by the Court Painters of Shah Jahan.

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Dec. 16th-20th.—Important ILLUMINATED MANUSCRIPTS; Early CLASSICAL TEXT; Valuable PRINTED BOOKS; AUTOGRAPH LETTERS, etc., including a valuable French Manuscript of the school of Jean Fouquet of Boccaccio, Des Cas des Nobles Hommes et Femmes, and an extremely important Xth century Codex of Tacitus' Agricola and Germania, the property of the late Sir F. S. POWELL, Bart., etc.

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Sale Dec. 6th—One of a set of fourteen Louis XV. chairs

Dec. 9th-11th.—PRINTED BOOKS and MANUSCRIPTS.

Dec. 9th-10th.—COINS and MEDALS.

Dec. 10th.—OBJECTS OF VERTU, MINIATURES, etc.

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Dec. 12th.—Persian, Chinese and Japanese WORKS OF ART, Chinese PORCELAIN, etc.



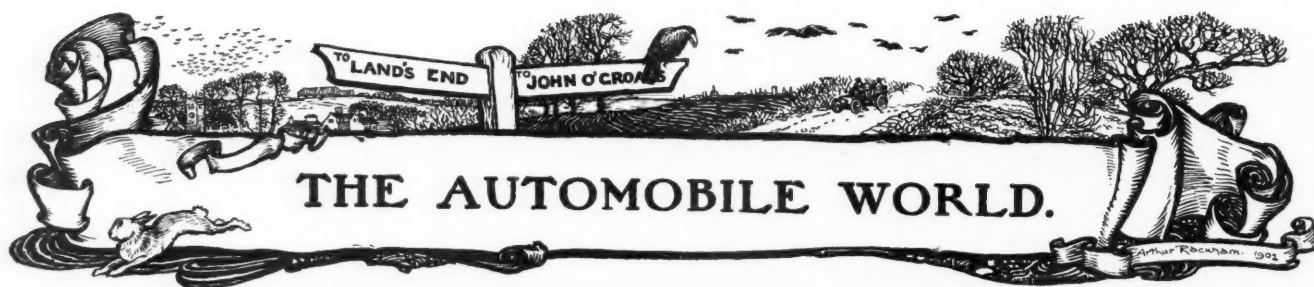
Sale Dec. 12th-13th—Contemporary portrait—Shah Jahan on his favourite charger.

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THE AUTOMOBILE WORLD.

THE NEW SINGER SIX

THERE are always a few cars which, when they make their appearance in a list of new year's models, create a sensation and stand out head and shoulders above their competitors in the same class.

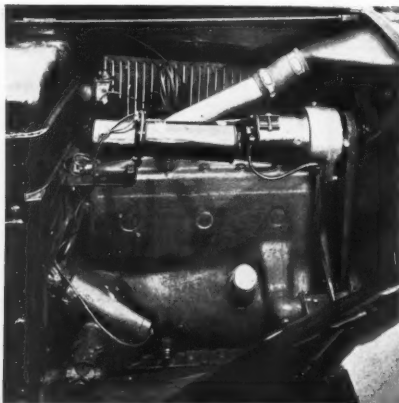
The Singer Six for 1930 was in this category. Not that it was the first time that the firm of Singer were producing a six-cylinder car, as for some years past they had marketed a sound and reliable six-cylinder type which had soon become a public favourite. The interest lay in the fact that this car represented the most remarkable value for money, and at the time of its appearance was the cheapest British six-cylinder made, and represented really remarkable value.

This low price was not obtained at the expense of engine capacity, and the Singer Company were one of those firms which were leading the British motor industry in its efforts to compete successfully with American cars, by selling low-priced British vehicles with larger and more flexible engines.

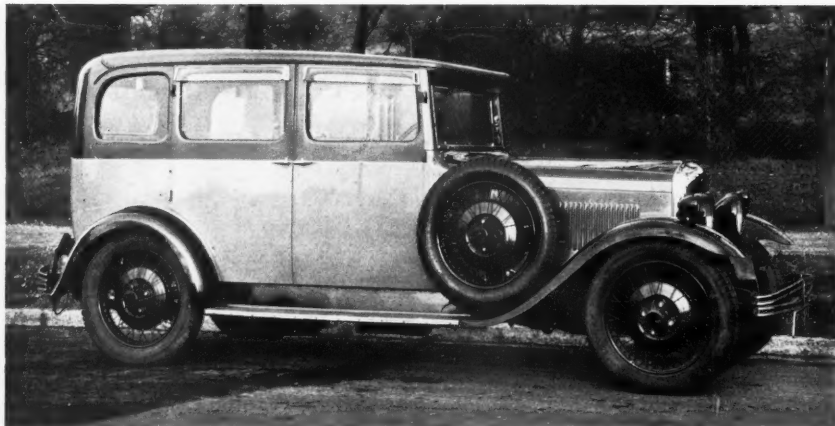
Here was a car with an engine of almost two litres in capacity and turned out by a famous firm at the astonishingly low price of £240 for the two-seater and £275 for a comfortable and roomy saloon.

One's first impression is of a car of at least double the value, and not only is the appearance smart and the line good, but there is far more room in the saloon body than is usually allowed.

The engine is a six-cylinder with side valves, which practice is contrary to that usually employed by this firm. The bore is 65mm. and the stroke 90mm., giving a cubic capacity of 1,792cc. and



The off side of the Singer Six, showing dynamo on top of cylinder block driven by the fan belt.



FINE BODYWORK ON THE NEW SINGER.

a Treasury rating of 15.71 h.p. The annual tax is, therefore, £16.

The crank shaft runs in four bearings, and is fitted with a vibration damper at the front end. The engine is lubricated by a gear pump in the sump, which holds 1½ gallons, and the oil is drawn through a filter and supplied under pressure to the main bearings and cam shaft. There is an oil pressure gauge on the dashboard and a spring held dip stick on the off side of the engine.

The bonnet has two neat catches, and on the off side of the engine is the oil filler cap for replenishing the sump. The radiator is of the gilled type and the water circulation is on the thermo-syphon principle, the pipes being very large. The dynamo is accessibly placed on the top of the detachable cylinder head of the engine. It is driven from the engine through a belt, which also operates the fan. The distributor is also very accessibly placed on top of the engine, the ignition being by coil and accumulator. The cut out and other parts of the electric circuit are on the off side, while the coil is also easily accessible.

The horn is beneath the bonnet over the cylinder block.

On the near side of the engine is the Solex carburettor, which is very accessibly situated. The petrol tank is behind the dash and feeds by gravity, while a three-way tap allows for an emergency supply to be held in reserve. The exhaust manifold is also on this side and goes down well away from the floorboards. Incidentally, I found the interior of the car to be absolutely free from fumes during the test, and no heat found its way through the floorboards.

The sparking plugs are on the top of the cylinder block and are slightly inclined outwards. They are easily accessible from the near side. The cover over the tappets of the side-by-side valves is held in position by three finger screws, which are easily accessible.

The engine clutch and gear box make one unit, and once the floorboards, which are screwed into position, have been removed the various greasing points are very easily reached. The batteries are under the driver's seat, which slides out easily, but the floorboards have to be removed. The plug for replenishing

the back axle casing is fairly accessible.

The body is an exceptionally good example of the coachbuilder's art, especially at the price. It is of ample size, and even when the front seats are right back there is plenty of room at the back. The front seats are independent and slide, while a very complete tool kit is under the back seat, as are also the jack and jack handle.

A single spare wheel is provided, which is carried on a bracket on the off side of the car. A very neat luggage grid of the telescopic type is carried at the rear, while there is a roof light at the back. The upholstery is good and thick carpets are provided for the floors of both compartments.

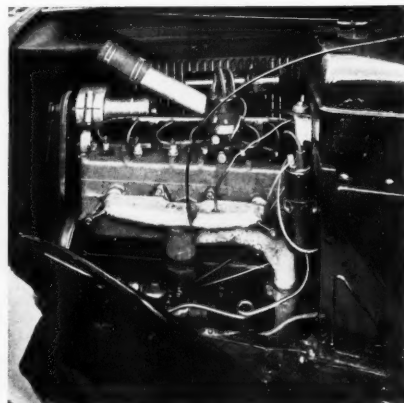
Glass overhangs are provided for four of the six windows, so that those which open can be left slightly down in wet weather without the rain being able to get in. The opening windows have the usual winding gear and the back light has a blind which can be manipulated from the driver's seat.

There are pockets at the back of each of the front seats, and bumpers are fitted both front and rear.

The single piece screen opens from the bottom and can be raised sufficiently high to allow of a completely unobstructed view.

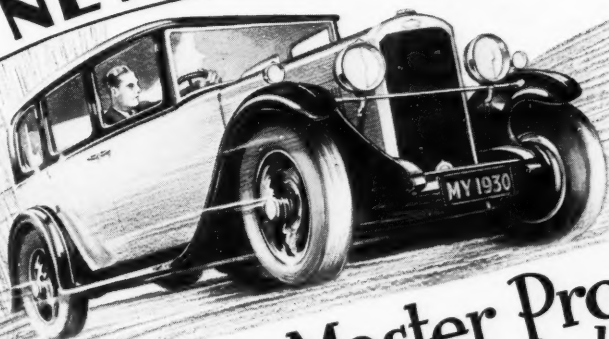
The ventilation is particularly good, as, in addition to the two scuttle ventilators, there is another adjustable one in the front of the body just above the wind screen.

The gear and brake levers are placed centrally and easily reached, though they do not get in the way of the passenger in the front seat. The gear lever supplies three forward speeds, and a catch is



Near side of Singer Six, showing the carburettor under the exhaust manifold.

THE NEW 16/50



A Master Production by HUMBER

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16/50 h.p. Imperial Touring Car	-	£410	16/50 h.p. Drop-Head Coupe	-	£495
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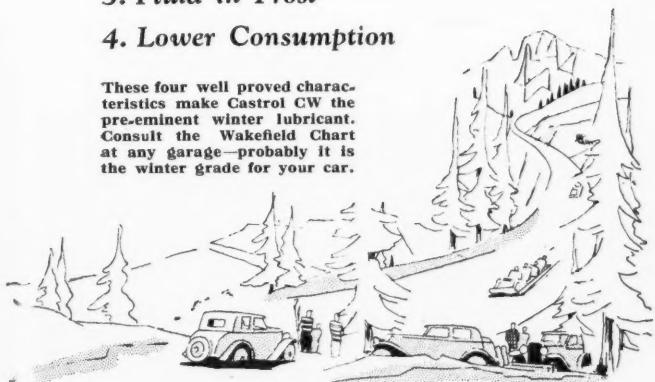
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NOW your engine needs CASTROL CW the Castrol grade for Cold Weather

1. Easier Starting
2. Non-Carbonising
3. Fluid in Frost
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These four well proved characteristics make Castrol CW the pre-eminent winter lubricant. Consult the Wakefield Chart at any garage—probably it is the winter grade for your car.



WAKEFIELD & CO. Ltd., All British Firm, Wakefield House, Cheapside, London, E.C.2

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Obtainable in
3, 6 or 12
bottle cases

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from man
to man

Distilled, blended and
bottled in Scotland by
CHAS. MACKINLAY
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And at Trafalgar
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fitted, though in the car I tried this was slightly out of adjustment, and would allow the reverse teeth to be touched without this catch being lifted.

The brakes are of the internal expanding type, and quite effective, the foot pedal operating those on all four wheels and the hand brake the back wheels only. The operation is through cables.

The chassis has half-elliptic springs on all axles, and Newton shock absorbers both front and rear are also standard. The wheels are of the wire type recessed to cover the brake drums, and only four bolts have to be undone to remove them. Twenty-nine inch by 5.00in. Dunlop tyres are fitted. The lighting set is a Rotax and the head lamps are fitted with a dipping device.

In a car at this price one does not expect such little extra luxuries as ash trays, but they were there.

There are no levers on the steering column, the ignition advance being automatic. The horn button is in the middle of this steering column.

The clutch, which is of the single dry plate type, is rubber mounted and light in operation. The gear ratios provided are: top, 5.22 to 1; second, 9.89 to 1; first, 17.15 to 1.

The propeller shaft is of the open type with universal joints at each end, and the rear axle is semi-floating with spiral-bevel drive.

The steering works on the worm and nut principle, while the track rod is adjustable for wheel alignment.

All outside bright work is chromium plated, including the radiator and wind screen, while Triplex glass is fitted to all windows of the saloon body.

The colours for the bodywork are in two tones and the finish is cellulose. The four side doors all lock.

The performance of the car on the road is more than adequate for the type of



The interior, showing ample room for three persons.

vehicle. Naturally, it is not intended to be a very fast car, but the manufacturers have achieved what they set out to do, that is, to provide a really comfortable and easily driven family car at a remarkably low price.

The six-cylinder engine pulls steadily at very low speeds, and if fierce acceleration is not wanted, it will do practically everything on the top ratio. Though this gear is rather low, the engine does not appear to be fussy at high revolutions, and there is a complete absence of vibration at any speed when it is pulling, though on the over-run it becomes slightly more noticeable.

It is an ideal car for the man who has but little skill in driving and who does

not want excessive speeds, as the gear box need hardly ever be used, making control simplicity itself.

If the gears have to be changed, they are remarkably easy to manipulate, the clutch being very light and the free member ceasing to spin almost as soon as it is released.

The acceleration on top gear is very smooth and effortless, and quite good for such a moderate-sized engine. I found that on the top gear 10 to 20 m.p.h. took 7secs., 10 to 30 m.p.h. took 15secs., 10 to 40 m.p.h. took 26 4-5secs., and 10 to 45 m.p.h. took 32secs.

If second gear was used, 10 to 20 m.p.h. took 4 4-5secs. The maximum speed on top was an honest 50 miles an hour, though a little more could be obtained under really favourable conditions. The car was absolutely steady at all speeds, and the steering very firm with no trace of wobble. It was light and the car had a very good turning circle for a wheel-base of 9ft. 3 1/2ins. The ground clearance is 8ins. and the track 4ft. 4ins.

The brakes, though not exceedingly powerful, were smooth in action and seemed to work very evenly on all four wheels. They required a certain amount of pressure to get the best results, though for ordinary purposes they were quite light. On my Tapley brake gauge I got a reading of 45 per cent., which is equal to a stopping distance of a little under 30ft. from 20 m.p.h.

The side brake was good of its type and actually gave a reading of 29 per cent., equal to a stopping distance of 52ft. from 20 m.p.h.

In traffic the car was very pleasant to handle, while the springing was also quite good. At high speed on a rough surface the shock absorbers held the car down firmly without harshness.

The prices for the models are: two-seater, £240; four-seater, £250; coach-built saloon, £275. M. G.

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WOODCOCK CONDITIONS

It was essentially a woodcock day, that is to say, my host had written: "All being well, we ought to get some 'cock," and in due course we did. The woodcock, authorities assure us, is a shy bird, liking retirement and undisturbed peace. It is a sensitive bird, and the raucous noise of pheasants disturbs it. A 'cock covert should be so quiet that a Trappist monastery is a night club in comparison. This is all perfectly good, sound advice in theory, but after a good deal of careful investigation I am not at all sure that the woodcock is really such a sulky prig as some men of letters assume. He will, I think, put up with a good deal of racket, provided that the menu is good and reliable, and the loud talk of the pheasants does not afflict him with an insuperable inferiority complex.

These particular 'cock woods were mainly fir plantations adjoining beech; but, though the soil was sand over chalk, there were stream bottoms with a good deal of clay. The whole ground was low-lying valley, and the pasture was good but rather rank. There were plenty of pheasants in these coverts, but they were

during the drought, but because their nesting sites were left exposed and accessible to enemies. 'Cock, on the other hand, had, so far as he could judge, weathered the dry summer extremely well. He based his ideas not so much on actual observation of the nestlings, as on seeing the old birds "roding" at dusk carrying food to the young. He was inclined to discount the disturbing influence of human traffic. The early primrose, the bluebell, nuts and blackberries, all those exquisite attractions to the trespasser contributed to the unusual conditions of riot and disturbance which are the outstanding features of these coverts; yet they always held 'cock. Few humans penetrated into the really deep thickets, and as 'cock nest early, the Easter-tide plague of trespassers did not occur till they were so set in their ways that they were not easily put off. The really important condition was, according to his way of thinking, not noise, but protection from wind. There are always in a wood certain spots or dells where, even in the hardest weather, you are out of the wind. You may hear it roaring round and above you, but in these spots

The danger in early spring, the keeper held, was not frost or human disturbance, but one particular brand of vermin, the skulking cottage cat. Where a pheasant is big enough to take care of itself, the woodcock is very vulnerable, and both cat and 'cock are nocturnal animals. I rather doubted any particular predilection for 'cock as part of the natural sin of cat. My household supports one cat and, in spite of his pestilent mendicancy at table, I have seen him spurn a scrap of woodcock as beneath his royal taste: yet, cats being what they are, who can say but this is carefully designed deceit? I urged that, with some experience of the very wide range of fauna that cats, particularly nursing mothers, will bring back, I had never seen or heard of 'cock nestlings or adult 'cock; but the keeper did not abandon his point. He had a perfectly clear memory of certain feather-strewn scenes of crime which left no reasonable doubt concerning the nature of the assassin.

There is, I think, a good deal to commend the keeper's ideas. I know of one wood which used to be a sure draw for a 'cock or two, which has held none



S. Crook.

A TYPICAL WOODCOCK NEST IN AN OPEN SITUATION.

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not stocked. The birds were wild rather than hand-reared, and there were plenty of 'cock. They came out, like big brown moths against the sombre green of the firs, in low curving swings, heading back toward the darkness of the screen belts.

The curious thing is that these particular woods are not quiet. A highway passes them, two rights of way cross them, and the reason that they are not stocked with pheasants is the very good one that they are far too easy of access. Hounds have been through them twice already—once a good solid morning's cubbing, secondly a brisk run. The rides were poached with hoof marks, and there was a Boy Scout camp there in late August and September. Altogether as rowdy a pair of coverts as ever depressed a good keeper. The natural assumption is that the 'cock were migrants which had come in in late October and early November. Some of them were, but the keeper was of the opinion that about a third of the bag were home-bred. He had had the beat for several years, and always reckoned that four to six pair of 'cocks nested.

Snipe, he said, had done badly this year, not so much from lack of food

you can always strike an unshielded match. If you had a covert with this kind of silent spot and close growth giving permanent shadow, and it was near good moist feeding grounds—that wood would hold 'cock.

One thinks rather of these places in terms of evergreens, thick holly, yew or any heavy shadowed growth, but actually you may find your 'cock nest among bramble, old bracken and hazel stubs. The nest is usually far more exposed than the "seat" of a winter bird in a holly bush. You will, however, not realise the windproof nature of the site from any outward sign. Perhaps now that the pointer has been given me I may find a nest by intent. Leaf drift and bracken frond may indicate a particularly suitable, undisturbed area, but, so far as the past is concerned, I have never found a nest but by accident, and I have found, belatedly, eggshells in places where I ought most certainly to have seen the bird or the clutch. Shelter is a wide term, but even when we find eggshells in a seemingly exposed place it may be that this idea of shelter, not from visibility but from wind draught, is right.

since most of the big timber was cut. This, one would say, would not affect 'cock at all; but, considered in terms of wind shelter and shadow, it may have been a vitally important factor. There is a chain of cause and effect. The night-moving bird and the night-prowling cat represent another attractive hypothesis, and remoteness from cats may in the end be a better explanation for home-breeding woodcock than freedom from human disturbance.

In the nature of things a wood is never stationary: it changes year by year. Undergrowth rises or declines as the overhead canopy spreads. An old wood may remain more or less in balance and the rate of change be slow; a plantation, on the other hand, may quite change in character in five years. You may have a period when it holds 'cock, both migrants and breeding stock, and then it will become blank. The old rough woodland copse will change less and always yield its quota of birds. Yet, despite the accepted doctrine of freedom from human disturbance as an essential, we must reconcile the fact that home-breeding birds seem to be much on the increase.

H. B. C. P.

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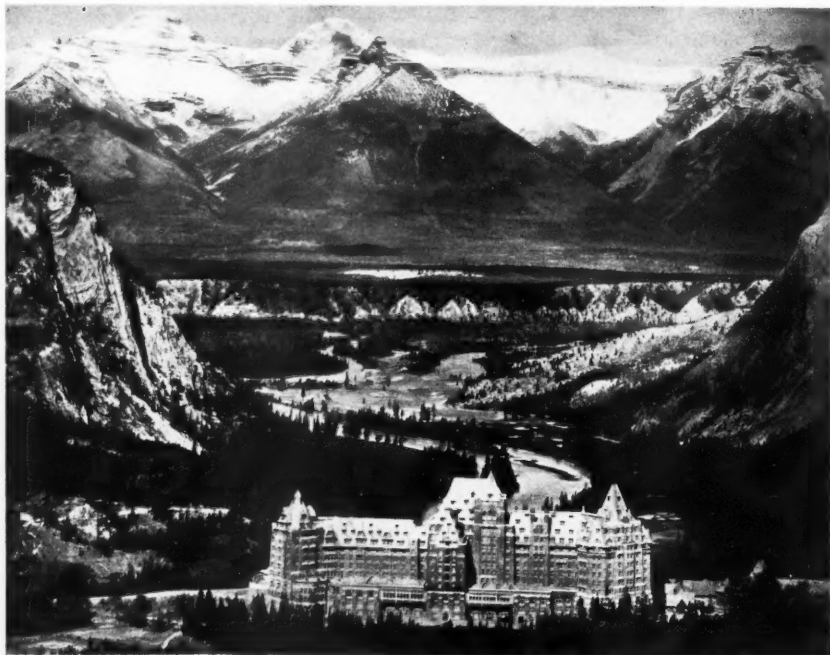

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THE CANADIAN ROCKIES AND BRITISH COLUMBIA

IF the panorama of the Alps deserves everything that has been said of it what is to be said of the Canadian Rockies? Whymper, the conqueror of the Matterhorn, has described them as fifty Switzerlands in one. Even those familiar with the view of the Himalayas from Darjeeling, or with the Urals and the Caucasus, are willing to admit that the Rockies contain the finest alpine scenery in the world. The mountains tower aloft in vast architectural formations, suggesting cathedral domes, jagged spires and castellated keeps. From deep green wooded slopes they rise sheer into the sky, their summits dazzling white except at sunrise and sunset, when both snow and ice take on a rose pink hue. This range is unlike other great mountain ranges, where the principal peaks rise from a high plateau, for here the tallest peaks spring sheer up some five thousand feet and are, therefore, far more imposing to the eye. As the train passes along its twisting track we are carried through deep-cut gorges and solemn canyons, where patches of purple and orange rock are dotted with solitary trees; now past a placid bottle-green lake, or through brighter emerald meadows. At upwards of 5,200ft. we reach the Great Divide, where a mountain brook, encountering a small barrier of pebbles, breaks into two trickling streamlets, one of which rushes down the mountain sides into the Pacific, while the other makes its way to the far-off Atlantic.

It is after a long and monotonous journey through the rolling prairies of Saskatchewan and Alberta that one reaches Calgary and the foothills of the Rockies.

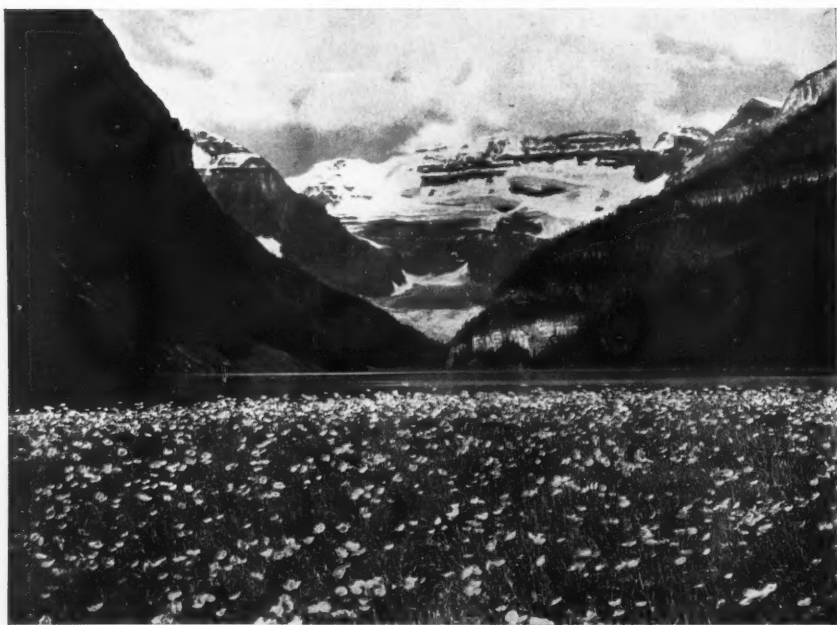


BOW RIVER VALLEY, BANFF, AND BANFF SPRINGS HOTEL.

Then begins the stiff climb to Banff, most popular of Rocky Mountain resorts, and famous not only for the romantic scenery in the neighbourhood, but also for its hot springs, the most important in the Dominion. Within a short motor run from Banff is Lake Minnewanka, over

which tower the lofty peaks of Mount Aylmer and Mount Ingismaldie. A two-day trip takes one to Mount Assiniboine, justly termed the Matterhorn of the Rockies. It rises in majestic grandeur to a height of 11,680ft. and is the centre of one of the most magnificent alpine regions in the world. A little beyond Banff, on the edge of the Alberta border, is the exquisite tract of water known as Lake Louise, which is famous for its reflections. Its colour is for ever changing, and while it is rosy pink at dawn, in the evening it changes to green, blue, amethyst and purple. Reflected at its farther end is the vast Victoria Glacier, while in summer-time on its margin a wonderful alpine garden of poppies, violets, columbines and anemones makes a brilliant carpet of colour down to the water's edge. The train now enters the great western province of Canada, British Columbia. Immediately adjacent to the Great Divide is the vast Yoho National Park, a large expanse of forests, mountains and glaciers, among which are found numberless cataracts and sapphire lakes. The railway traverses the narrow Kicking Horse Pass, dips down to cross the Columbia River, and re-ascends to the summit of the Selkirk Range, before beginning the long drop through Thompson and Fraser Canyons to Vancouver and the Pacific coast.

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course by the mountains, but the higher currents carry the moisture to the peaks of the Selkirks, where the snowfall is higher than on the Rockies. The climate of Vancouver Island and the coast is very temperate and frosts are practically unknown. The province, apart from its attraction to settlers on account of its fertility—the fame of its fruit, including apples, pears, peaches, grapes, apricots and plums, is world-wide—affords an extraordinarily happy hunting ground for sportsmen. It is rich in big-game, fur-bearing animals and game birds. Moose, wapiti, caribou and mountain sheep are conspicuous, while farther north grizzly and black bears and mountain lions or panthers are to be encountered. Beavers, martens, raccoons and wild-cats are plentiful in many districts. Of game birds there are quantities of grouse, pheasants, plover and snipe, as well as wild geese and ducks. The game fish include salmon, trout and steelhead, and every encouragement is given to anglers.

Few will visit this great and beautiful province without halting for a while at Victoria on Vancouver Island. It was Rudyard Kipling who wrote of this delectable place that "to realize it you must take all that the eye admires in Bournemouth, Torquay, the Isle of Wight, the Happy Valley in Hongkong, Sorrento and Camps Bay; add reminiscences of the Thousand Islands and arrange the whole round the Bay of Naples with some Himalayas in the background." Its temperate climate is evidenced by the beautiful gardens to be met with at every turn, while its hinterland is made up of tree-clad mountains, beautiful valleys and limpid lakes. A short distance away from the town is the Butchart Garden, where millions of roses throw their sweetness to the air from pergola, terrace and wall, and waterfalls plash into a stream bordered with iris and gay with water lilies. Flowers of every description run riot in this Paradise, which is a Mecca for visitors from every part of the world.

TRAVEL NOTES.

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A GOAL OR A TRY?

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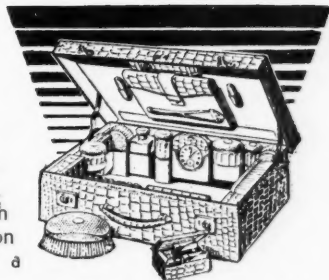
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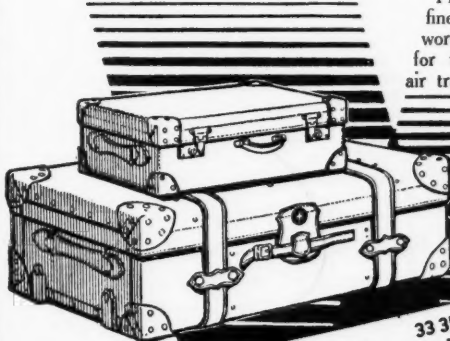
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HARDY FERNS

IT is almost inevitable that as the number of garden plants continues to increase with the introduction of new kinds and the production of improved and better forms of older varieties, there is a gradual falling off in popularity of some particular groups. Our gardens are neither sufficiently large nor sufficiently accommodating in soil and situation to house all the many and varied plants that are available to-day, and gardeners must of necessity confine their attentions to those plants which it is decreed are the fashion of the moment for garden furnishing. These revolutions which take place from time to time in our garden plantings are not always for the ultimate good of the garden, more particularly when they lead to the exclusion of many of our native plants that have given yeoman service in the past. The prudent gardener never loses sight of the many plants that were a common feature of gardens years ago in his rush to acquire new things, for he knows that there comes a time when only these older things can be relied on to give the necessary effects in certain situations. I would put in a plea for the more extensive planting of many of our older plants that have fallen into seeming neglect, and more particularly of the group of hardy ferns. It is seldom that ferns are seen to any great extent in gardens nowadays, and it is unfortunate that there should be this neglect of a group of plants that has much to recommend it and which, if carefully chosen and properly used, would add much beauty to many gardens at certain seasons. One has only to visit a few gardens to realise that there are many corners that would look infinitely

better, both from the standpoint of appearance and cultivation with a planting of hardy ferns. The ferns form a case in point where the merits and beauties of the plant have been almost entirely lost sight of, due to the functions which the group formerly fulfilled being taken over by newer plants which are only partially successful.

In wild gardening, now a definitely established vogue, there is, unfortunately, too strong a tendency to exclude many of our natives in favour of the more ornamental exotics, which admittedly may provide a more brilliant display at certain seasons, but which at the same time produce rather an over-dressed effect where everything should be restful and subdued. Ample room for everything with everything in its place is a good maxim to follow when determining the planting of the wild garden particularly, and in the successful wild garden, which has the charm and interest of the garden combined with the atmosphere of the wild, there should always be large plantings of the best things the native flora has to offer to form the foundation, supported by lesser plantings of all the newer introductions discovered in recent years which lend themselves to this type of natural gardening. There is a strong danger that our increasing regard for the latter group may cause us to forget the simple beauties of the plants with which we are so familiar in our fields and hedgerows and whose presence in the garden we take for granted, and it is as well that we should stop occasionally to examine our garden furnishings and to see if the best use is being made of certain situations and positions in the garden.

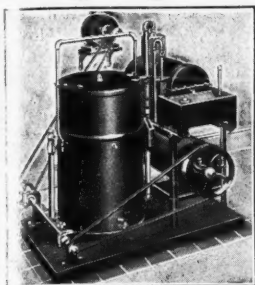


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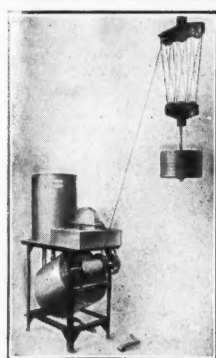
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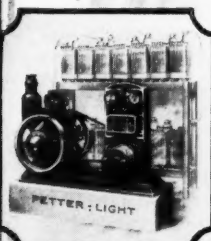
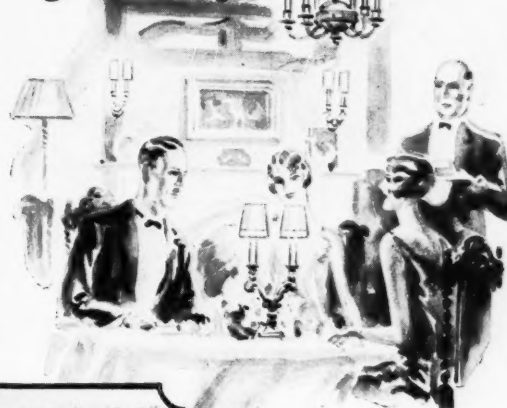
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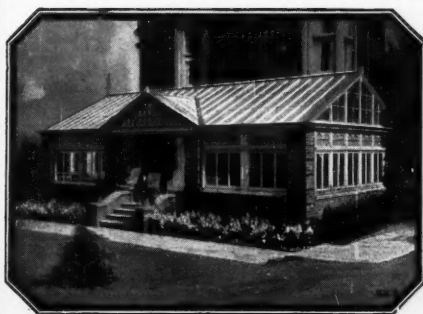


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A SUITABLE SPOT FOR AN EXTENSIVE PLANTING OF FERNS. HART'S TONGUE AND LADY FERNS BY THE WATER AND MALE FERNS ON THE UPPER BANKS.



A CLUMP OF THE HANDSOME MALE FERN AT THE BASE OF A HEDGE.

scheme. It is in this connection that the group of hardy ferns calls for notice, for the merits of the plants for fulfilling certain purposes in various parts of the garden do not seem to be sufficiently appreciated by many gardeners of the present generation, and there is a tendency to overlook the plants in favour of something which, although it has the merit of novelty and perhaps rarity, is neither successful, culturally speaking, nor in accord with the situation it is called upon to adorn.

It is not only in the shady parts of the wild garden, where little else can be induced to grow, where hardy ferns have their uses. Any cool corner can be turned into a most charming feature at a trifling cost by planting it up with ferns, and it will remain full of interest and beauty for the greater part of the year and be especially valuable in a hot and dry summer. In a rock garden scheme, too, there are generally corners among the rocks by reason of their aspect that are unsuitable for the usual furnishing of alpines, and here ferns will form an ideal planting. If water is present or can be introduced so that it trickles over the rocks and moistens the soil pockets, so much the better, as a greater variety may be grown. Many kinds are useful for furnishing walls, some for walls that are definitely dry and where there is little roothold, and others where a trace of moisture is present. In fact, there are few gardens where a position ideal for some variety of fern cannot be found, and where a natural and favourable situation is not available, then it is often possible to introduce them with marked effect into some artificial scheme. Climatic and soil conditions largely govern the varieties that can be planted. Some districts, such as the western counties and Scotland, Ireland and parts of northern England, where the atmosphere is moisture-laden, are more suited to the growth of ferns than others, but in the Home Counties there are a number that will thrive where the ground is moist, cool and shady.

Shady, moist banks round a pond or edging a stream form an ideal spot for fine plantings of the handsome hart's tongue (*Scolopendrium vulgare*), which must have a fairly moist soil if the leathery leaves are to assume their bright varnished green. Close by the water and spreading in irregular drifts up the banks where the moisture filters through it will provide a most charming and fresh carpet. For the sake of adding variety, colonies of white foxgloves, bluebells, Solomon's seal, violets, primroses and aquilegias may be scattered here and there through the hart's tongue. For large plantings the type plant will prove perfectly satisfactory, and none more ornamental could be desired, but for a small planting in the rock garden or on a wall one or two of the fine crested varieties, of which there are many, might be chosen. These are most ornamental plants, but too expensive for massed planting. The stately royal fern, *Osmunda regalis*, is another which rejoices at the water edge with its high blackish crown on the moist bank and its roots in the water. It does best in light soil, but does not object to ground of a heavier nature if it is kept loose and moist. With its large, handsome fronds that reach some five or six feet, it is easily one of the most elegant of all ferns, and should be given a prominent corner position, dominating the dwarfier plantings of hart's tongue, and planted in a group of three or four, so that its beauty may be appreciated from every angle.

Another which is perfectly at home at the waterside is the handsome lady fern (*Athyrium Filix-femina*), one of the

most beautiful of our native kinds. It possesses possibly the stateliest carriage of any fern, with its noble fronds rising some four feet high and sweeping gracefully outwards in a perfect arch. It must have moisture and shade to grow really well, and likes a rich leaf-soil. Again, there are any number of varietal forms, some prettily crested, others of a paler green and more lace-like than the type, but these are only for choice collections. For general garden purposes along shady banks the type is excellent, and along with plantings of hart's tongue to lend an effective contrast in form, it will provide one of the most charming of waterside effects in a shady situation. For the dry places, farther up the banks or at the base of hedges on the shady side, the male fern, *Lastrea Filix-mas*, will find a congenial home. This is a cheerful and rather imposing fern, and makes handsome and more spreading tufts of green that last well into the winter. It wants a sheltered place and will do well and make an admirable ground cover below tall shrubs and trees either in a large bed or on the upper parts of a bank that is not too exposed.

Among the ferns that thrive under dry conditions and seldom need water, the common polypody is one of the best. It is one of the most accommodating of ferns, and will grow in shade or sun and is not particular as to soil. The two ferns commonly seen on walls, the wall rue, *Asplenium Ruta-muraria*, and the wall spleenwort, *Asplenium Trichomanes*, are also lovers of dry conditions. In certain places the scaly spleenwort, *Ceterach officinarum*, will flourish, but only where the atmosphere is damp and its leaves are kept moist. The oak fern and the beech fern, close relatives of the polypody, are both lovely in foliage and habit, and both are for the rock garden or bank where the soil is light and leafy. There are varieties innumerable of the common polypody, some beautifully waved and crested, others with divided and irregular fronds which more resemble freaks and which are only for the choice fernery. The two aspleniums are invaluable for furnishing walls, clustered in friendly

groups of three or four along with the hart's tongue and polypody, which lend character to the wall trimming.

No list would be complete without reference to the ostrich fern, *Struthiopteris germanica*, with spreading feathery fronds some three or four feet high. It is a fern that is rarely seen nowadays, but is one that is worth planting and a noble fern when it is seen at its best. It must have a shady and sheltered spot in moist but not wet soil. A group of three or four plants makes a picturesque planting on a bank at the junction of two streams, with perhaps drifts of white foxgloves with a spreading mat of *Cotoneaster horizontalis* surrounding it. The parsley fern and the shield fern are worthy of a place when there is room, particularly the former in any damp shady spot. Lastly, there comes the bracken for those gardens where it will grow, and I make no excuse for its inclusion, although it possesses an invading habit, for it is the finest of all ferns for creating the most beautiful effects in the woodland landscape. In dense shade, in the half shade of pines and birches or in the open sweep, it flourishes equally well, only reflecting in its height and colour the position which best meets its wants. There is no more pleasing woodland carpet than the sheets of bracken, deep blue-green throughout the summer, and of the warm rusty brown that comforts in late autumn and winter. There is nothing more charming than to see the spreading drifts of feathered stems stretching out under the trees, and threading their way in and out between the colonies and rounded clumps of the other denizens of the woodland. The bracken is only subsidiary, and perhaps to be regarded as a pest from the cultural standpoint, but by its removal the woodland garden would lose one of its greatest charms. Much as anyone may love the most brilliant tones and the uncommon, it is impossible to remain indifferent to the charms of the hardy ferns and their beauty in the garden, and the gardener who has difficulty in finding suitable plants for furnishing the shady places in his garden need look no farther than their ranks. G. C. TAYLOR.

FLOWER GARDEN NOTES

THE DOG'S-TOOTH VIOLET.

ERYTHRONIUM DENS-CANIS is one of the pretty things that greet one in the middle days of March. It is one of the modest flowers that is best enjoyed in a place almost by itself, but it is also one of those that are good to examine closely both as to bloom and leaf. The star-shaped nodding flower with its six narrow and sharply pointed perianth segments is of a low-toned pink colour nearly inclining to mauve. I use the word mauve advisedly, meaning the tint of the wild mallow. The pistil is white and the six stamens blue-grey. The colour lightens to nearly white in the throat, which is streaked and spotted with dull rusty red. The same rusty red is taken up on the back of the flower in the last half inch next the stalk, and is continued on the stalk itself, which has a slight polish, making it look like copper wire. The leaves, about 2½ ins. long by 1½ ins. broad, are curiously coloured and marbled in green on a dull red purple. It is difficult to say whether the mottling or splashing is green on purple or purple on green. I incline to describe it as green on purple, as the green mottlings have a distinctly rounded shape whether clear or confluent. The back of the leaf is all green, but the markings show through a little. There are several varieties of this pretty plant, some deeper in colour and some nearly white,

but hardly any are more charming than the type. The name dog's tooth aptly describes the form and appearance of the corolla. The little purple fumitory, *Corydalis solida*, comes nearly at the same time, and the bloom is so harmonious in colour that we plant it with the erythronium. G. J.

A PRETTY CARPETING PLANT.

MAZUS (*Mimulus*) **radicans** is a native of New Zealand, where it inhabits the marshes of high altitudes. It is perfectly hardy here, but it has never become a common plant, possibly because it is apt to be an

uncertain bloomer in many gardens. Notwithstanding this shyness no plant is more worthy of a trial, since it is peculiarly attractive and success is really only a matter of striking the right conditions. What these latter are it is difficult to say, for while my own plants flower profusely at the waterside in full sun, they do almost as well in a neighbour's garden under the shade of trees. The main consideration appears to be abundant moisture, especially in spring and summer, and a firm, retentive loam intermixed with grit and stones. Granted such essentials, I would always afford the plant full sun. Given the treatment it enjoys, *M. radicans* is a robust grower covering the ground with a dense carpet of its overlapping dull green bronzy leaves and maze of tough-rooting runners. The flowers which huddle close to the foliage, are borne during May and June and they are fully half an inch across. Not only do they appear large for so lowly a plant, but they are a curiously striking colour, milk white with an orange centre and a conspicuous blotch of violet on the lower lip, which is the largest part of the blossom. Propagation is very easily carried out by detaching rooted runners. N. WALES.



MAZUS RADICANS, A GOOD CARPETING PLANT FOR A MOIST SITUATION.

A NOTEWORTHY DWARF HEATH.

ERICA CARNEA, which gives us those splendid masses of colour from February to May, has many varieties, but none of these is quite so distinct as *E. c. Vivelli*. This little heath stands out from all others not only by reason of its slow and lowly growth, for it does not attain 6 ins., but it is unlike any of the sister varieties in colour of leaf and flower. This novelty was introduced a few years ago, it having been sponsored, if not raised, by Messrs. B. Ruys, Limited, of Dedemsvaart, and it has made rapid progress into popularity with gardeners of all classes. It can be at once distinguished by the very dark bronzy green of its foliage, which in winter assumes a rich purple hue and, the flowers which are a peculiarly rich crimson-carmine. The plant blooms with the freedom of its kind, often commencing with the New Year and continuing until spring. It is, of course, absolutely hardy anywhere and will grow in exceedingly dry soils as well as in cool loams of a peaty nature. Like *E. carnea*, it does not object to chalk or lime. Whether it is grown in the rock garden, the heath garden, as a carpeting subject or as formal edging, *E. c. Vivelli* will rarely fail to give the fullest satisfaction. It may be increased by layering some of the outer branches in sandy leaf-mould, and a little of this material may be used about the roots when planting. A. T. J.



A COLONY OF THE DOG'S-TOOTH VIOLET IN A SHADY CORNER OF THE ROCK GARDEN.

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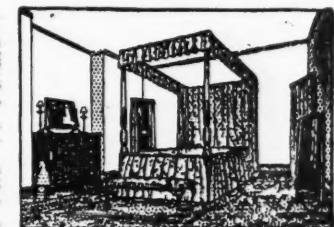
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THE HAT OF THE MOMENT



An example of the draped hat.

The
headgear of the
Parisienne shows
her eyebrows and
forehead



The hat with an "eye veil."

SO many times this season I have heard it repeated over and over again that all the hats are alike. But this—as a matter of fact—is a statement made without discernment. For although, for the most part, they are all small and close-fitting, hardly two of the really better type of hat are exactly alike. For instance, each should be actually made for its wearer. The woman who takes her clothes seriously nowadays has her hat fitted to her head as meticulously as though it was a coat and skirt that was being tailored. One has only to spend an hour in the showrooms of a Paris milliner to see how important every seam and every line of her headgear is to the smart Parisienne. Her patience and the patience of the milliner is untiring, and though, when seen in the hand, her hat may be the very simplest of creations and—as I have heard an English tourist scornfully exclaim—"nothing to look at," you have only to see it on her head to realise how perfectly it can express the personality of the wearer and follow the lines of her face in such a way that her best points are brought forward and her worst concealed.

AN IMPORTANT POINT.

One point in common that the smartest hats seem to have is that they show part, at least, of the forehead. This is almost as universal a feature as the crinoline was in the 'fifties, and I am bound to own that for the woman who is no longer young, or I should say no longer *looks* young—for time has often very little to do with it—it is a dangerous expedient, and she had better take her own line and have a little brim which is really quite permissible and certainly more individual. Or, if she prefers it, she can always have the tiny transparent eye veil of tulle or net to cast a slight shadow over the upper part of her face and to soften any lines on her forehead. For there is

no denying that the skull cap effect round the brow shows up every line which is mercifully hidden by a cloche brim and which even the gloom of a winter's day cannot conceal.

FEATHERWEIGHT FELT.

Felt is very much in favour again, but every season it grows lighter, softer and more amenable, and I am amazed at the featherweight consistency of the winter hats this year. Turn over the pages of an old fashion paper and see the hats worn by the grandmothers of the present generation, mounted on wired bandeaux massed with trimming and of such a weight that, to quote the old French song, they must have "Suffered"—and suffered severely—"to be Beautiful." The hat of to-day weighs hardly more than a pocket handkerchief, and even in velvet it is extraordinarily light. The three leading millinery materials, *viz.*, felt, velour and velvet—and, of course, tweed, in addition—are the basis of almost all this winter's hats. The tweed hat matches the tweed suit, or, failing that, it should be of exactly the same material as the bag and scarf. There are tweed berets, too, of a smarter description than what might be termed the sports beret pure and simple, and our artist has sketched one of these which covers the entire head to the nape of the neck, but is cut up very high on the left side, where it is finished with a little bow of its own material.

Of the remaining three hats illustrated there is the curved example of mole-coloured felt, very long at the sides and cut away at the back, with the little eye veil, and the draped hat which is almost a beret and is caught over the left eye with a rich jewelled ornament, while the last is a brick red felt, also cut away and finished with the jewelled ornament placed right in the centre of the front.

KATHLEEN M. BARROW.



Brick-red felt, with jewelled ornament.



Tweed beret, with scarf to match.



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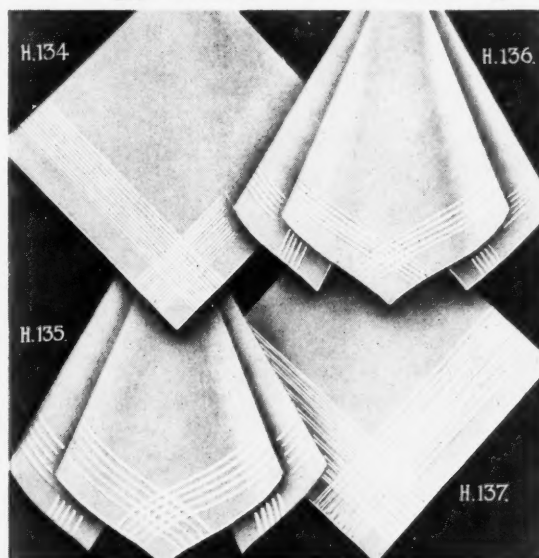


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